

CLOUDY; WARMER  
Tonight and Satur-  
day forecast for  
Dixon vicinity

# DIXON EVENING TELEGRAPH

THIS EVENING  
Dixon and Oregon to  
open grid season  
at H. S. field

NINETIETH YEAR Number 215 Telephones 4 and 5

DIXON, ILLINOIS, FRIDAY, SEPTEMBER 12, 1941

12 PAGES

PRICE FIVE CENTS

## No German Official Comment on Order for Navy to Shoot

### News of Warfare Today Summarized by AP Correspondents

(By The Associated Press)  
Germany announced today, hard on the heels of President Roosevelt's order for a shoot-on-sight defense of American warships at the approach of "rattlesnake" axis raiders, that German U-boat torpedoes are even now slashing through the waters of the North Atlantic in one of the greatest convoy attacks of the war.

So far, 22 ships have been sunk out of more than 40 vessels in a heavily-guarded convoy. Adolf Hitler's high command said in a special bulletin—and the assault is proceeding.

Presumably the convoy was bearing American war supplies to Britain.

Although Germany's formal stand on Roosevelt's broadcast was shrouded in official silence, the significantly timed announcement of the convoy attack made it appear to Berlin correspondents that the reich was trying to answer the president's warning with action instead of words.

Hardly had foreign correspondents in Berlin reached their offices, empty-handed after a noon press conference, than the Berlin radio with a fanfare of trumpets informed the world of the convoy sinkings.

### First Authorized Comment

In the first authorized Berlin comment, a Nazi spokesman declared scornfully that "all Roosevelt's contentions are lies" and that Roosevelt's reference to freedom of the seas was "the peak of hypocrisy."

The president, he said, must bear responsibility for "all consequences."

Other Nazi quarters said the progressing U-boat attack on a Britain-bound convoy in the North Atlantic was an eloquent answer to Roosevelt.

"What happens now?" newsmen asked the German spokesman.

"Not Mr. Roosevelt, but we, will determine that," he retorted.

In London, British naval sources declined to comment on the German claim of smashing a great British convoy in the Atlantic.

In Rome, the authoritative fascist editor Virginio Gayda, often Premier Mussolini's spokesman, declared that Italian and German warships, exposed now to "deliberate aggressive action of American warships," must attack in self-defense if they cannot escape.

### Attack Continuing

The German high command's communiques indicated that the convoy assault began at least a day ago, but still was continuing. It said the U-boat up to date had sent 22 ships totalling 134 tons to the bottom of the North Atlantic.

"Two other steams of 11,000 tons were torpedoed and may be considered lost," the high command said.

"The enemy convoy is still being further attacked."

Otherwise, Nazi officialdom was silent for the time being. At two press conferences, Berlin spokesmen categorically declined to discuss the president's broadcast last night.

German commentators, however, intimated broadly that Roosevelt's

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## Provisions of Big Tax Bill OK'd by Joint Committee

Washington, Sept. 12.—(AP)—Informed legislators said today a joint senate-house conference committee had agreed to lower personal income tax exemptions and thus require an estimated 4,911,000 additional persons to make out income tax returns next year.

The reduced exemptions, which would cut married persons' tax-free annual income from \$2,000 to \$1,500 and that of single individuals from \$800 to \$750, was written in by the senate and was estimated by the treasury to yield \$303,000,000 a year.

Only about \$40,000,000 of the additional revenue would be paid by new taxpayers, finance committee experts said. The remainder would come from persons already paying income taxes, in the form of increased payments.

The committee estimated that, because of deductions such as for charitable contributions, only 2,256,000 additional persons actually would have to pay income taxes next year. It was estimated that more than 22,000,000 returns would be filed and that about 13,000,000 would be taxable.

### Fast Pace Maintained

Keeping up the fast pace set by the senate during consideration of its unprecedented \$3,583,900,000 revenue measure, the joint conference committee adjusted differences between the house and senate tax bills in only two days. One member of the committee told reporters that the compromise measure would raise slightly more money than the record senate total.

Detailed results of the conference were a closely guarded secret, and the conferees reported that Chairman Doughton (D-NC) had exacted a pledge that the compromise measure be withheld from publication until Monday.

The reason, it was said, was that the house conferees have not yet been chosen officially by the house. Thus, technically, they were without authority to make a compromise agreement. Leaders arranged to have the conferees officially appointed when the house convenes at noon Monday and the committee then was expected to hold a brief official meeting before reporting the compromise measure to the expected prompt action in both houses.

## Young Republicans of Illinois Meet for Annual Rally

Springfield, Ill., Sept. 12.—(AP)—Young Republicans from all parts of the state gathered here today for the opening of their annual convention.

The convention, which is expected to draw 5,000 members of Illinois Young Republican Clubs, officially opens tonight with a meeting of the board of governors but convention sessions will not begin until tomorrow.

Governor Green and Senator C. Wayland Brooks will address the concluding sessions Sunday afternoon.

G. O. P. leaders said that the convention this year would take on the aspects of a young Republican rally, rather than a regular convention, because officers were elected last year for two-year terms. President Timothy W. Swain of Peoria will speak at the opening session tomorrow morning.

The Saturday afternoon program will include addresses by Congressman-at-Large William G. Stratton of Morris, Congressman Evan Howell of Springfield, and James Holsky, Chicago, president of the board of governors. The convention hall will be held Saturday night in the state armory.

State Republican Chairmen Ben Berve, Rochelle, will introduce state officials Sunday before addresses by Governor Green and Senator Brooks. John T. Dempsey, chairman of the Cook county Republican committee, and Mrs. Bertha Baur, Republican national committeewoman for Illinois, also will speak.

## Neither Mr. Freed Nor Policeman Certain Who Took Pot Shot at Him

Chicago, Sept. 12.—(AP)—Edward Freed contended today that he had at least one thing in common with the police—he didn't know either who took a shot at him last night.

Freed, 41-year-old former night club operator whose wife, Ruth, was a key figure in the mysterious slaying five years ago of party girl Audrey Vallette, was wounded by an unidentified assailant as he walked along a south side street.

A woman witness told officers

## Dixon Selects Beauty Queen Candidates



Rose Sterling Glea Rutherford Mary McKenney  
A jury of judges and a Dixon Theater audience shared the responsibility of selecting Dixon's candidates for the semi-finals of the Rock River Valley Beauty Queen contest, to be held this evening at the theater. One of the three young women pictured above will be named tonight to represent Dixon in final competition at the Hollywood Ball on Monday evening in the Dixon Armory.

## First Aid Station, Police Protection for Parsons Event

### State, Chicago Police Will Aid in Handling Crowds in Dixon

(See story on page 3)

Central first aid station during Monday's observation of the Louella Parsons-Ronald Reagan Homecoming celebration will be established at the county nurse's headquarters in the Laing building on Galena avenue, north of First street. Mrs. Marion Church, county nurse, will be assisted by

### Disappointment

The committee promoting Louella Parsons-Ronald Reagan Day Monday, this morning experienced a major disappointment when the following telegram was received by Mrs. Mabel Shaw:

So sorry Jane's operation prevented her accompanying me to Dixon. However, she asked me to express her regrets and apologies. She hopes you will understand."

(Signed) Ronald Reagan. Mr. Reagan later advised the Dixon committee by telephone that he and the rest of the promised Hollywood stars would arrive in Dixon Sunday morning on the City of Los Angeles as scheduled.

four registered nurses who will be in attendance throughout the day and evening.

Sergeant C. D. Sherman of the state highway police department at Peoria, will bring one of the state first aid motorized units to Dixon, which will be stationed at the central headquarters. All emergency calls will be directed to the first aid station, the telephone number being L-80, instead of at the police headquarters.

### Boy Scouts to Help

Boy Scout units throughout the entire Blackhawk area have been notified of the celebration here Monday, and many troops will be represented with their first aid units. The Scouts in uniform will be stationed throughout the business district and at all locations where crowds will be assembled throughout the program to render emergency assistance, if required.

Chief Carr of the Illinois state police department has assigned several additional state officers to Dixon to assist throughout Sunday and Monday and a corps of specially trained members of the Chicago detective bureau has been assigned to special duty in Dixon.

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## Senate Committee Sees No Shortage; Ickes' Aide Does

Washington, Sept. 12.—(AP)—In the face of a senate committee's report that the east has a sufficient gasoline supply for motorists, the defense petroleum coordination office made no move today to lift restrictions on sale of motor fuel.

Acting Petroleum Coordinator Ralph K. Davies said he stood pat on his previous appraisal of the situation, adding that "the necessity for public cooperation continues."

"To the coordinator's office, the admittedly low condition of petroleum stocks on the east coast continues to mean shortage and the necessity for appropriate action," Davies declared after the committee released its conclusions yesterday.

Stressing that the report was merely a preliminary one, Senator Maloney (D-Conn), subcommittee chairman, had asserted that "the shortage, as we see it, is a shortage of surplus and not a shortage of products, or a lack of facilities to transport them."

### No Danger Sighted

The senate group saw no danger of a lack of fuel for domestic heating or for operating defense industries, and said that "with proper conservation motorists should find it possible to acquire

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## The Weather

FRIDAY, SEPT. 12, 1941

(By The Associated Press)

Chicago and Vicinity: Fair to partly cloudy and somewhat warmer tonight and Saturday.

Weather: Some high cloudiness but about 10-15 percent sunshine this afternoon and Saturday. Temperature: Highest today 72-78, lowest tonight 62, highest Saturday 80. Wind: Southeast to south 10-15 MPH today, becoming southwest 18-25 MPH Saturday. Humidity: Near normal.

Further outlook: Sunday partly cloudy and rather warm with some likelihood of showers.

Illinois: Partly cloudy and somewhat warmer tonight and Saturday.

Wisconsin: Partly cloudy and warmer scattered showers extreme north tonight. Saturday partly cloudy, scattered showers north and west-central, warmer extreme east; fresh to occasionally strong southerly winds.

Iowa: Partly cloudy and warmer scattered showers scattered showers west and north, cooler northwest, warmer extreme east; fresh to occasionally strong southerly winds.

### EXTENDED FORECAST

Chicago, Sept. 12.—(AP)—Extended weather forecast for the period from 6:30 p. m. Sept. 12, to 6:30 p. m. Sept. 17:

Upper Mississippi Valley: The temperature will average above normal with continued general warming except warmer followed by considerable fluctuation Minnesota and Wisconsin. Rainfall due to scattered showers first half of period will average moderate Minnesota and Wisconsin and as scattered showers middle to end of period will average light elsewhere.

### LOCAL WEATHER

For the 24 hours ending at 7 a. m. today: maximum temperature 75; minimum 53; clear.

Sun rises—Saturday at 5:39; Sunday at 5:40.  
Sun sets—Saturday at 6:13; Sunday at 6:11.

## Lindbergh Charges President, British Jews Plot for War

### Flier Booed and Cheered During Speech Given In Des Moines, Ia.

Des Moines, Ia., Sept. 12.—(AP)—Charles A. Lindbergh contends the British, Jews and the Roosevelt administration are plotting to drive the United States into the war.

His voice drowned out at times by the boos and cheers of a boisterous and heckling crowd, the

### "Similarity"

Washington, Sept. 12.—(AP)—A White House secretary today linked the speech of Charles A. Lindbergh at Des Moines, Iowa, last night as the "outpourings of Berlin" in recent days.

Asked to comment on the speech in which Lindbergh charged "the British, the Jews, and the Roosevelt administration" were the "three most important groups which have been pressing this country toward war," press secretary Stephen Earls told reporters:

"You have seen the outpourings of Berlin in the last three or four days. You saw what Lindbergh said last night. I think there is a striking similarity between the two."

flier declared at an America First rally last night:

"The three most important groups who have been pressing this country toward war are the British, the Jewish and the Roosevelt administration."

Before Lindbergh reached the platform, the crowd heard—and cheered 11 distinct times—the broadcast of President Roosevelt's address.

Earl C. Jeffrey, America First field representative, who estimated the crowd at 8,500, said the conduct of the gathering was "the worst I have seen."

"It was a very small minority," he added. "It looked like an organized attempt to sabotage the meeting."

### Three Steps Alleged

Terming England's position "desperate," he declared her geographical position "such that she cannot win the war by the use of aviation alone, regardless of how many planes we send her."

Except for American encouragement, he added, "I believe England would have negotiated a peace in Europe many months ago and be better off for doing so."

He said he could not condone "the persecution of the Jewish race in Germany," but added that the Jews, "instead of agitating for war, should be opposing it in every way, for they will be among the first to feel its consequences."

### TO HAVE SHOWERBATH

Springfield, Ill., Sept. 12.—(AP)—State Treasurer Warren Wright is going to be the first state officer with a private showerbath in the statehouse. Workmen decorating the treasurer's office today completed installation of a green-tiled shower bath and dressing room adjoining Wright's office.

# President Orders Navy to Scotch Rattlesnake Raiders in U.S. Waters

## Tells of Course in Speech Over Networks

### BULLETIN

Washington, Sept. 12.—(AP)—The state department announced today that the American-owned steamship Montana, flying the Panamanian flag, had been torpedoed and sunk while en route from the United States to Iceland.

Washington, Sept. 12.—(AP)—Secretary of State Hull indicated today that Germany's actions will determine what areas the United States will consider "defensive waters" in which American warships will shoot first in their patrols to defend shipping against axis attacks.

Asked to define the waters concerned, Hull told reporters it must be remembered that the United States confronted a world movement of force for the purpose of conquest of continents and seas.

The discussion was on President Roosevelt's speech last night in which the President bluntly barred vast reaches of the seas to what he called "rattlesnake" raiders carrying the flags of Germany and Italy. Roosevelt backed up the no trespass order with guns of the United States fleet.

The opposing forces, Hull said, will have something to say concerning areas of the sea which the United States may or may not find necessary to defend in order to protect this hemisphere.

Asked whether the United States would now send a formal note to the German government protesting Nazi attacks on American shipping, Hull simply referred questioners to Roosevelt's speech.

### To Protect All Flags

Roosevelt said in his speech that ships of all flags would be protected in defensive waters by the United States fleet.

Hull said that the United States had not officially notified the German government of the waters it considers necessary to patrol for the protection of American interests, and that the German government had not officially informed this government of the waters it seeks to prohibit to British-aid shipping.

In reply to a question, the secretary said that the defense base established in Labrador—mentioned by the President last night—had been established for hemisphere defense, but would add no details.

Hull said there was nothing new on Japanese-American relations on which he could comment at this time. He had been asked why the presidential address had omitted any mention of Japan.

"An authorized declaration of war" was one tag given Roosevelt's speech by opponents of his foreign policy. Supporters called it justified action against "pivotal."

### Meaning Understood

But there was no disagreement as to what the president meant. His instructions to the fleet, effective at once, were specific—strike first without waiting whenever axis raiders are encountered hereafter in the "defensive waters" of the United States. He said ships of any flag would be protected from raiders in those seas.

That, in brief, was the burden of the address which the chief executive delivered by radio last night to the nation, to the axis powers and to the other countries of the world.

### Reply to Sea Incidents

It represented the president's considered reply to the recent series of sea incidents—a previously undisclosed attempt to torpedo an American battleship, the clash between the U. S. S. Greer and a U-boat in the North Atlantic, and the sinking of three American-owned merchantmen.

"The sole responsibility rests on

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## The War Today!

By DeWITT MacKENIZE

President Roosevelt's order to the fleet to shoot on sight whenever axis raiders invade America's "defensive waters" brings one to the obvious conclusion that a shooting war might develop.

The chief executive's statement on this policy, however, makes it clear that we do not seek war and that "there will be no shooting unless Germany continues to seek it."

That puts the future squarely up to Herr Hitler. Berlin thus far has given no indication of what is in his mind.

What we do know is that up to this juncture the Nazi leader has studiously avoided war with the United States. If he now forces the issue it will represent a complete change in policy and one which it would seem hard to justify from the standpoint of German strategic needs, since the last thing he can desire is to have the American navy cut loose against him.

Still, it's possible that if the fuhrer believes he can liquidate the Russian danger in the near future, he may contemplate another quick all-out assault on Britain. In that case he might attempt to cut England off from American aid by attacks on our shipping.

There is small doubt that there will be further "incidents" which will involve shooting. However, while it is certain that each one of these is fraught with the danger of war, it strikes me that if they were only occasional they might continue long before precipitating general hostilities.

Roosevelt's statement is a very sweeping declaration of freedom of the seas. The definition of our field of operations as "in the waters which we deem necessary for our defense" would seem to be very flexible. That field may be altered according to the circumstances of the moment.

It is clear in any event that we intend to send our merchant ships wherever we deem necessary in order to bear aid to those who are waging war against the axis. Those waters certainly include the Atlantic pathway to Iceland and the route through the Red sea to Egypt, both of which have been declared danger zones by the axis powers.

This doesn't mean, of course, that the United States proposes to invade belligerent waters where hostilities are in progress—the English channel, for example. Thus Herr Hitler has a very considerable leeway to avoid trouble if he wants to.

The president's omission of any reference to Japan was taken by some observers to have special significance, as indicating a desire not to say anything which might influence the very delicate conversations now proceeding between Washington and Tokyo in

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## Illinois Oil Output for August Is Record

Springfield, Ill., Sept. 12.—(AP)—Illinois' oil output last month was more than 1,000,000 barrels greater than any other month's production this year, the state geological survey said today in its monthly drilling report.

The survey's estimate of August productions was 11,455,000 barrels, compared with 10,384,000 barrels in July. Total Illinois output for the year to date was estimated at 82,773,000 barrels.

The report said 363 new oil wells were completed successfully in the state during August and seven new producing areas were discovered.

The new pools opened during the month are West Bonpas and Parkersburg, Richland county; Eldorado, Saline county; West Grayville, White county; Jeff and Mayberry, Wayne county; and Rural Hill, Hamilton county.

## Berlin Counters with Sinking 22 Vessels

Berlin, Sept. 12.—(AP)—The German high command today countered President Roosevelt's no-trespass speech with the announcement that U-boats have sunk at least 22 ships out of a Great Britain-bound convoy, and an authorized spokesman later declared: "All Roosevelt's contentions are lies."

The U-boat attack was, perhaps, the greatest single submarine action against commerce in history and many quarters took that, itself, as an eloquent answer to President Roosevelt.

A spokesman later asserted, however, that the president's reference to freedom of the seas was "the peak of hypocrisy" and declared that he must bear responsibility "for all consequences."

There was no amplification of the high command's terse account of the submarine attack, which has been going on for several days in an unspecified zone of the North Atlantic but the high command and other commentators said scattered vessels still are being chased.

Late dispatches disclosed the convoy was intercepted on its way from North America to England.

The spokesman who gave Germany's first official Roosevelt reaction contended that the presidential order to fire on German craft had been issued months ago.

"What happens now?" he was asked.

"Not Mr. Roosevelt, but we, will determine that," he retorted.

The spokesman took up point by point the president's allegation of German design against American shipping.

Concerning the U. S. destroyer Greer, he reiterated that the German submarine fired only after the Greer had dropped depth bombs.

The president's statement that a submarine had followed a United States battleship last July, he called a "pure invention."

The merchant ship Robin Moor was sunk in the southern Atlantic in accordance with the usages of international law, the spokesman declared, claiming she was carrying contraband.

Concerning the sinking of the S. S. Sessa off Iceland by a submarine, he said the vessel was under the flag of Panama and "Roosevelt is not the protector of Panama."

If the American merchantman Steel Wayfarer was among the ships sunk by German planes, he contended, she was in a war zone declared by both Germany and Italy and was loaded with war materials for Britain in the Near East.

Roosevelt said the Steel Seafarer, sunk six days ago, was sent down by a German plane in the Red sea 220 miles southeast of Suez while bound for an Egyptian port.

The spokesman explained that

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## German Army Man Attacked in Paris

Vichy, Unoccupied France, Sept. 12.—(AP)—Informed sources reported today another attack on a German man in Paris in the reprisals and counter-reprisals between occupying authorities and opposition forces.

The German was clubbed by an unidentified assailant as he was leaving the Ambassadeurs theater in the Champs Elysees district after a Maurice Chevalier performance. He was given first-aid treatment for skull injuries and then sent to his quarters.

The assailant who clubbed the German fled before he could be identified.

(Germans shot three French hostages last Saturday in retaliation for attacks on Germans in occupied France and arrested more after two attacks which followed within 12 hours of the execution.)

There are now 34,000 persons held in French prisons for various crimes, according to a Paris announcement made by Joseph Barthelmy, minister of justice. The figure does not include those in concentration camps in which the bulk of the opposition as well as Jews and foreigners are held. Nor is it clear whether the announcement includes three German prisoners in Paris and other elsewhere.

## Trainman Killed in Wreck at Centralia

Centralia, Ill., Sept. 12.—(AP)—The Illinois Central's southbound Panama Limited crashed into a Baltimore & Ohio freight train at an intersection in Odin, 12 miles north of here last night, killing one of the passenger train's crew and injuring another.

B. Boyd of Champaign, Ill., fireman, died of skull injuries. The engineer, Henry W. Brookbank, also of Champaign, was brought to a Centralia hospital where attendants said his condition was not serious.

The locomotive, tender, baggage car and a special car bearing J. L. Beven, Illinois Central president, and G. J. Willingham, division superintendent, were derailed.

None of the passengers was injured and members of the freight crew also escaped injury.

Willingham said the freight train apparently had just started up after switching when it got the red light. The weight of the freight—a long one—kept the engineer from stopping in time, he said.

The passenger train knifed through the slow-moving freight three cars back of the engine and continued down the line 250 yards before breaking to a stop. About 200 yards of tracks were torn up in front of the Odin station.



# News of the Churches

## GEMS OF THOUGHT

**TEMPERATENESS**  
The temperate are the most truly luxurious. By abstaining from most things, it is surprising how many things we enjoy.

—William Gilmore Simms.

The golden rule in life is moderation in all things.

—Terence.

It is certainly a very important lesson, to learn how to enjoy ordinary things, and to be able to relish your being, without the transport of some passion, or the gratification of some appetite.

—Steele.

Be temperate in thought, word and deed. Meekness and temperance are the jewels of Love, set in wisdom.

—Mary Baker Eddy.

Temperance is the firm and moderate dominion of reason over passion and other unrighteous impulses of the mind.

—Cicero.

Moderate desires constitute a character fitted to acquire all the good which the world can yield.

—Timothy Dwight.

## FIRST CHURCH OF CHRIST

321 West Second street.  
Regular Sunday morning service at 11 a. m. Subject: "Substance."

Sunday school at 9:30 a. m. Children to the age of 20 are welcome. Wednesday evening testimonial meeting at 8:30 o'clock.

The reading room is open each week day from 2 to 4 p. m., except on holidays.

## DIXON STATE HOSPITAL

Sunday, Sept. 14, at 3:15 p. m. Rev. L. W. Walter in charge.

## CHRISTIAN CHURCH

Grand Detour  
Walter Krueger, superintendent.  
10 a. m. Bible school.  
11 a. m. Morning worship.  
7:30 p. m. Young People's service. We will have with us the Rev. Campbell of the Presbyterian church of Rochelle.

## CHURCH OF THE NAZARENE

I. O. O. F. hall  
Corner Galena and Second street  
Sunday, Sept. 14th.  
Sunday school 9:30 a. m.  
Worship service 10:30 with sermon by Rev. Raker of Canton, Ill.

Afternoon service 1:30 p. m. with Dr. E. O. Chalfant, district superintendent, speaking, also Mrs. Morris, district W. F. M. S. president and Mrs. Liest of Olivet Nazarene college, Kankakee, Illinois.  
The monthly meeting of the W. F. M. S. will be held at the home of Mrs. Clara Walker, 821 Galena avenue, Monday evening, September 15th at 7:45 p. m.

## IMMANUEL LUTHERAN

American Lutheran church  
321 Highland avenue  
C. L. Wagner, pastor  
Sunday school at 9:30 a. m.; Miss Grace Jacobs, superintendent. Classes and competent teachers for all grades.

Morning worship at 10:40 a. m., with sermon by the pastor for the 14th Sunday after Trinity.

Wartburg League Tuesday evening at 8 o'clock.  
The Rock River group of the Women's Missionary Federation will meet Tuesday afternoon at the Kersten gym, Franklin Grove. The ladies are asked to meet at the church where transportation will be provided for those who have need of it.

Organization meeting of this year's catechetical class will take place Saturday afternoon, September 20th, at 1:30 o'clock.

## THE ALLIANCE TABERNACLE

Fifth street and Ottawa avenue  
W. J. Martz, pastor  
Bible school 9:30 a. m.  
Morning worship 10:45 a. m.  
Young people's fellowship 6:30 p. m.

Evangelistic service 7:30 p. m.  
Next Sunday is Missionary Day at the Tabernacle throughout the entire day. The guest speaker will be Rev. Timothy Pietsch, missionary to Japan under the Scandinavian Alliance Mission. Rev. Pietsch will be accompanied by his wife and baby. They will be dressing in native costume for one of the services of the day. The meeting Sunday evening will include sound motion pictures of missionary activity in Japan.

The meetings next week will be as follows: Tuesday evening, 7:30 at the Tabernacle, family night. Wednesday evening, 7:30 at the Tabernacle, prayer meeting. Saturday evening, 7:30 at the Tabernacle, rehearsal for the choir and orchestra.

## KINGDOM EVANGELICAL

H. V. Summers, Jr. pastor  
Sunday school 10 a. m. Frank Floto, superintendent.  
E. L. C. E. "Telephone meeting," Phyllis Gray, leader, 7 p. m. Evening worship, "Back to Bethel," 7:45 p. m.

We ask that all carefully note the time in the change of the service.

ices. Invite a friend and come to the services in "The Kingdom."

Saturday, Sept. 13 at 11:30 a. m. the Kingdom Sunday school will hold its annual picnic at Lowell park. Attractions are to be fried chicken, a covered dish, with games of horseshoe and soft ball. Every friend and member of the Sunday school is cordially invited.

Saturday, Sept. 13, 6:30 p. m. the E. L. C. E. of the Kingdom church will have a weiner roast. Following the weiner roast there will be a boat ride on the river. Come to Lowell park and enjoy the fun with us.

Friday evening, Sept. 12, prayer service in the church at 7:30. All are welcome.

## FIRST METHODIST CHURCH

Second street at Peoria avenue  
Floyd L. Blewfield, D. D., pastor.  
Services for Sunday, Sept. 14: 9:45 a. m.—The church school. This is a family school of religion with a department and class for every age group.

10:45 a. m.—The church service in charge of the pastor. Dr. Blewfield is preaching on the subject "The Man Who Disliked the Prescription."

The church choir will be back on the job this Sunday. The anthem, "Refuge and Strength," by Sibelius, will be sung by the Treble Clef choir.

6:45 p. m.—Meeting of all of the young people of the church. At this time the fall and winter work of this department of the church will be planned and the new officers for the young people's society will be elected.

Note: The quarterly conference and annual church meeting, announced for this Sunday evening has been postponed for one week. Every member of the church is asked to keep Sunday evening, Sept. 21st, open for this important meeting.

Tuesday, 7:30 p. m.—Boy Scout meeting.

Wednesday, 5:00 p. m.—Treble Clef choir. 7:15 p. m.—Senior choir rehearsal.

Thursday, 1:00 p. m., W. S. C. S. cooperative luncheon meeting at the church. Every lady of the church is invited.

Saturday, 12:45 p. m.—Junior choir. 6:30 p. m.—Treble Clef choir.

## CHURCH OF GOD

West Morgan street  
Alan McLain, pastor  
9:45 a. m.—Sunday school.  
11:00 a. m.—Morning worship.  
7:30 p. m.—Evening service.  
6:30 p. m., Tuesday—Sunlite Bible class.

7:30 p. m., Tuesday—Berean Bible class.  
We plan to have a Rally Day and anniversary program on Sunday, Oct. 5. We shall take a picture on that day.

The Dorcas society will meet Friday at the church. The pastor's subject for next Sunday morning will be "The Pre-existent Glory," and in the evening "The Thief on the Cross." The Sunlite Bible class is for those from the age of seven to 14.

## BRETHREN CHURCH

The local Brethren church is much encouraged over the "go to church campaign" which will continue until January 1. Following Sunday school at 11:00 a. m., the pastor will give a sermon on the subject "Our Relation to God."

7:00 p. m.—Departmental work. Mrs. Elsie Hoff will lead the juniors, the young people will meet in the B. Y. P. D. and Orville Brindle will direct the discussion in the Open Forum on the general theme "Faith in Service."

7:45 p. m.—Everybody's service of an evangelistic nature.

Rev. Paul E. Thompson and family will have charge of the mid-week service Wednesday evening at 7:45.

## THE FIRST BAPTIST CHURCH

Rev. J. H. Hughes, D. D., pastor  
The Bible school meets at 9:45 under the personal supervision of T. R. Mason, general superintendent. Each department is carefully graded to meet the needs of the individual and we have special groups for senior men and women and young married folk.

We have worship with preaching at 10:45 and at 7:30. The vested choir will sing. Mrs. Hughes will be at the organ and the pastor will preach at both hours. Young people's meeting at 6:30 under the leadership of Mrs. Walter Rice.

Mid-week service Wednesday evening at 7:30 with praise and Bible lecture by Dr. Hughes. Committees and group meetings at 8:15. A cordial welcome to all.

## FIRST CHRISTIAN CHURCH

R. W. Ford, minister  
Church school, 9:30 a. m. There is a class for every age, with a corps of helpful teachers.  
Church worship, 10:30 a. m. The service will include special music given by the choir; an anthem, "Rest in the Lord" (Gilbert), and a duet, "Just For Today" (Ashford)—Mrs. Ora Tico and Mrs. Hazel Emmert. The pastor's sermon theme will be "The Ethic of Jesus," dealing with the

problem of the Christian and the un-Christian world.

Tuesday—Workers' conference at the home of Mrs. W. G. Wells. Wednesday—Ladies' Aid society. Friday—Choir rehearsal; Monday: Postponed meeting of the Loyal Men's class at the home of James Leach; Wednesday: Mid-week meeting, 7:30 p. m., with Mrs. Nellie Reagan as guest speaker; Thursday: True Blue class, monthly meeting (one week early) in Lowell park, with Mrs. Reagan as guest of honor.

## FIRST PRESBYTERIAN CHURCH

East First street  
at Galena avenue  
Rev. Herbert J. Doran, pastor  
9:30 a. m.—Church school; Henry Pollock, superintendent.  
10:45 a. m.—Morning worship. Theme—"If I Had But One Day to Live."

5:00 p. m.—Picnic for all young people of the church.  
Monday—Women of the church will meet to prepare box lunches to be sold by the young people. Those who will volunteer service or materials, please phone society president or group leaders.

The pastor and an elder will represent this church at the meeting of Presbytery on Monday at Kewanee, Ill.

Tuesday, 6:30 p. m.—Church fellowship dinner. The pastor will review "The Keys of the Kingdom" by A. J. Kronin.

## WEST SIDE CONGREGATIONAL CHURCH

313 Van Buren avenue  
Theodore DeBoer, pastor  
9:30 a. m.—Sunday school. Classes for all ages.  
The subject for the service at 11:45 is "Emblems of the Word of God."

Young people's Christian fellowship club will discuss "The Bible and Science."

The pastor has chosen to talk about the "Thorn Bush Aglow with Divinity" in the evening service at 7:30.

Wednesday evening at 7:30 is prayer meeting.

## ST. LUKE'S EPISCOPAL CHURCH

R. Norman Burke, rector  
14th Sunday after Trinity  
8:00 a. m.—Holy Communion.  
9:30 a. m.—Church school.  
10:45 a. m.—Choral Eucharist and sermon.

## ST. PETER'S CHURCH, GRAND DETOUR

4 p. m.—Evening prayer and address.

## ST. JAMES CHURCH

R. R. Heidenreich, pastor  
Sunday school—9:45 a. m.  
Worship service—10:45.  
Scramble luncheon in the basement after church as reception for return of the pastor. Each family bring sandwiches, meat, and a dish to share.

## GRACE EVANGELICAL CHURCH

North Ottawa and East Fellows  
George D. Nielsen, minister.  
Forty-ninth anniversary Sunday, Sept. 14.

9:45 a. m.—Sunday school hour with interesting classes for all ages; Wilbur Schreiner, superintendent. The orchestra will play. (Rally Day will be observed Sept. 28).

10:45 a. m.—Services of Divine worship with the pastor preaching the forty-ninth anniversary sermon, "Forty-Nine Years for Christ and Dixon." The Senior choir will sing "Prepare Ye the Way of the Lord" by George M. Garrett and the recessional "Go In Peace" by Blocher. The Young Ladies' chorus will sing Paul Rodney's "Calvary" with the soprano solo by Miss Geraldine Quinn. (Mission Band meets downstairs).

6:45 p. m.—Junior choir and League for all boys and girls, grades eight to five.

7:00 p. m.—Christian Endeavor service for all youthful-minded persons.

7:45 p. m.—Evening gospel service of sermon and song. Young people of Grace church who are leaving for college will be especially recognized. The sermon is entitled "Matriculating in Jesus' School," a back-to-school message. The Senior choir will sing "Resting in His Love" by Brock with duet by Miss Marilyn Krahler and Ralph Nielsen. The Junior choir will sing "Take Your Burden to the Lord and Leave it There." The orchestra will play.

Monday, 7:30 p. m.—Golden Rule circle monthly meeting at the church.

Tuesday, 6:30 p. m.—Young ladies chorus rehearsal.

Wednesday, 7:30 p. m.—Mid-week prayer service, two groups, 8:30 p. m.—Senior choir rehearsal.

Thursday, 7:30 p. m.—Mothers' council monthly meeting at the home of Mrs. Wendall Drummond, 1724 West Third street. All mothers of younger children are invited.

Coming—Sunday, Sept. 21—"Send Out Thy Light" and "Seasons of the Soul" are the sermon themes for this Sunday.

Tuesday, Sept. 23—Evangelical Centennial advance meeting in

the afternoon and evening with Bishop G. E. Epp as the main speaker.

Sept. 28 to Oct. 12—Annual special gospel services daily with Rev. and Mrs. Kermit Finley ("The Musical Finleys") as the special leadership.

Sunday school Rally Day on Sunday, Sept. 28th.

World-wide communion day on Sunday, Oct. 5.

## BETHEL UNITED EVANGELICAL CHURCH

N. Galena and Morgan streets.  
Rev. Robert S. Wilson, pastor.  
9:45 a. m. Bible school. The attendance is on the increase over last month. Plans are being made for Rally Day, Oct. 5.

10:45 a. m.—Morning worship and sermon, subject—"The Two Gates."

6:30 p. m.—Young people's meetings in three groups for senior, intermediate and junior ages. 7:30 p. m.—Evangelistic meeting. Subject of message "How to have a Revival or The Power of Prayer." Services are leading up to the evangelistic campaign with Evangelist Sanford the latter part of October.

Announcements for the week. Tuesday evening—Broadcasters class will hold their monthly meeting.

Wednesday evening—Prayer service 7:30 p. m. Choir rehearsal will follow, at 8:30 p. m.

Thursday evening—Women's Missionary society will meet at the home of Mrs. Evelyn Ottinger, 90 N. Dixon avenue, 7:30 p. m. Mrs. R. S. Wilson and Mrs. Harold Steder are co-hostesses.

Boy Scout Troop No. 85 will meet at the church at 7 p. m. During the past week, Bethel church has been extensively cleaned inside. The walls have been washed and retouched, and the floor varnished and waxed. The exterior of the church is also being painted. The parsonage has received the first coat of paint, and is ready for the second. Several rooms inside will also be painted under the present contract.

## FOUR SQUARE CHURCH

607 West Seventh street.  
Rev. and Mrs. Erven E. Westerhold, pastors.  
Sunday school 9:45 a. m.  
Morning worship 10:45 a. m. Cognito farm 2 p. m.  
Crusader service 6:30.  
Evangelistic service 7:45 p. m. Special speaker.

Dr. Howard P. Courtney, eastern district supervisor, will be with us.

Tuesday, 7:30 p. m.—Prayer service.

Friday, 7:30 p. m.—Bible study. The public is cordially invited.

## ELDENA EVANGELICAL CHURCH

H. V. Summers, Jr., pastor  
Sunday school 10 a. m., Frederick Glossner, superintendent.  
Morning worship 11 a. m. The subject, "The Devoted Thing." No evening worship.  
No prayer service, Friday evening, Sept. 12.

## CHRISTIAN CHURCH

W. Harold Wiltz, pastor  
"Speak Gentily" is the sermon subject for Sunday morning service which begins at 9:30. The pastor will deal with the fact that burdens are everywhere bearing down on people, and show how a simply way is recommended in the New Testament for helping one another carry them. The sermon will deal with personal Christian living in a practical way. Following the worship service, in which the Lord's Supper is celebrated, the church school classes will meet for the second Sunday discussion of the book of Revelation. All who are not affiliated with another church are invited to these services.

The Circle will meet Monday evening at 7:30. The September meeting of the Council of Churches also meets Monday at 7:30. The Philathea class meeting scheduled for Tuesday evening will be postponed one week and will meet on Tuesday evening, Sept. 23 for an outdoor supper at Lloyd's Diehl's famous oven. The Junior choir will practice at the church Thursday at 6:30. The regular choir practice is at 7:15.

## ST. PAUL'S EVANGELICAL LUTHERAN CHURCH

Lloyd W. Walter, D. D., pastor  
14th Sunday After Trinity  
8 a. m. Early Divine worship.  
9:30 a. m. Bible school.  
10:15 a. m. Regular Divine worship.

Week-day appointments:  
Tuesday 5:30 p. m. Missionary circle; picnic supper at Lowell park.

Tuesday 6:30 p. m. Brotherhood meets at the church; picnic supper.

Wednesday 7:30 p. m. Senior Luther League meets at the church. Marjorie Hoerner, leader; topic, "Serving Our Church." All young people of high-school age and older are invited and eligible to enjoy these meetings.

It is estimated that a 1000 horsepower airplane engine will consume about 100 gallons of gasoline an hour at full speed.

## Mt. Morris

LUCE MEEKER  
Phone 256 811 W. Front St.  
Reporter and Local Circulation Representative

Mr. and Mrs. Ray Johnson were Sunday guests of the former's parents, Mr. and Mrs. Leslie Johnson and their daughter and husband, Mr. and Mrs. G. Ehrhart of Eden, Wis. are guests in their home several days this week.

The following men of the Lutheran Brotherhood attended a meeting at Polo Tuesday night: Dr. C. H. Hightower, Gerald Powers, Henry Dohlen, Dallas Baker, Frank Baker, Harold Marcott and Frank Mitchell.

Miss Frances Schaar who has spent the past month with her parents, Mr. and Mrs. L. G. Schaar left Wednesday for Denton, Texas, where she will teach in the State college at that place.

Mrs. U. B. Pittenger is spending the week with her sister, Mrs. Vernie Shaw in Polo.

The Typographical Auxiliary will be guests Monday of an out of town member, Mrs. Myrtle Dougherty at the George Ault farm at Kirkland. The 6:30 scramble dinner will be preceded by a tour of the Ault farms. This is the regular meeting of the organization and Mrs. L. G. Schaar who was installed at fourth vice president of the Woman's International Auxiliary convention held at Vancouver the last of August, will give her report during the business session.

C. E. Merriman who has been suffering for several months with a heart ailment, left Tuesday night for the Union Printers' Home at Colorado Springs, Colo.

John Graf, son of Mr. and Mrs. Frank Graf, is now stationed with a division of the United States army in Alaska and A. F. Meier, son-in-law of the Grafs, was transferred this week from the Great Lakes Naval station to the navy yards at Boston, Mass.

## Grade School News

The local elementary school opened its doors on Tuesday of last week to one of the largest enrollments in its history. Two hundred and eighty-five boys and girls in this community resumed their school activities for the ensuing year. The seventh grade with forty-four pupils enrolled is the largest class in the local school. The sixth and eighth grades with thirty-nine and thirty-seven respectively were the next largest classes. The second grade with thirty-two enrolled is the smallest class. Regular classes were held the first day with a minimum amount of confusion since practically all the boys and girls came fully equipped with their school books on the opening day. Due to the large enrollment some of the supplies of some of the school books became exhausted and it has been necessary to reorder in several cases. As soon as these new books arrive all the pupils will be fully equipped with their textbooks. The new plan of renting some of these books has met with the approval of the parents and it is anticipated that very shortly all of the textbooks used in the local elementary school will be placed on the rental basis.

## Citizenship Program

Since the week of September 14th to the 20th has been proclaimed as National Constitution Week, the Kiwanis club is attempting to carry out a citizenship training program for the young men in Mount Morris, who have become 21 years of age during the past year.

The Honorable Judge Zick of Oregon will be the speaker on Wednesday evening, September 17th. He will instruct the new voters, concerning their privileges and duties as American citizens.

The Kiwanis club has received the names of the following young men as the ones who have become 21 years of age during the past year. If the names of any young men have been omitted, kindly telephone H. A. Hoff, president of the Kiwanis club: Dale Hennicks, Donald Personette, George Finch, Alvin Messer, Robert Clapper, Glen Rock, Floyd McChesney, Delbert Schell, Melvin Priller, Frank Rose and Howard McKim.

American citizens need to understand and appreciate our opportunities and responsibilities in order to maintain our democratic way of life. There never has been a time in the history of our country when so much responsibility and leadership is demanded of American citizens. The Kiwanians feel that this program should be of interest to the members, the new citizens, and other citizens in the community. If any one in the community would wish to attend this meeting, kindly call the president by noon on Wednesday, September 17th.

## Obituary

Mary Esther Muller, daughter of Andrew and Maria Long was born in Lincoln township, Ogle county, Illinois, April 3, 1866, and departed this life at her home in Mt. Morris, Sept. 9, 1941, at the age of 75 years, 5 months and 6 days.

She was united in marriage to Joseph C. Muller Feb. 7, 1899. To this union three sons were born, Vernon J. of Rockford, Ill., Orval J. at home and Charles C., the last named having preceded her in death July 23, 1931. Her husband also preceded her in death Dec. 4, 1937. Those surviving be-

sides her two sons are two brothers, Oliver C. A. Long of Haldane, Ill. and Arthur J. Long of Forreston, Ill., and one sister Rosella Long of Maryland, Ill. and many other relatives and friends.

She united with the Church of the Brethren on July 6, 1922 and lived faithful until death. She being in poor health she called for the anointing and by her request it was administered to her July 17, 1941. She was conscientious, unassuming and self-sacrificing in disposition, thinking little of her own pleasure but always concerned for her family. She was a kind and loving mother and will be greatly missed in the home. Her entire life was spent in this vicinity.

## Methodist Church

William L. Manny, minister.  
The worship service at 10 a. m. Sermon by the minister on the theme, "Go, Teach, Heal." Everyone is invited. Parents are reminded that the Sunday school is not separate from the worship, but that all, including the smallest children, should be at the church promptly at 10 a. m. Little folks are cared for in the nursery. Church school activities follow the worship, and are related to it. Mr. D. Cameron is superintendent of the school.

The Senior Fellowship (formerly known as the Epworth League) will meet at the church at 6:30 p. m. to discuss "Our Membership Vows."

The Willing Workers class will enjoy a "Share-a-Dish" supper at the church Wednesday, Sept. 7th at 6 p. m.

Junior choir will practice Thursday at 6:30 p. m. and the senior choir will practice at 7 p. m.

## Church of the Brethren

The unified service of worship and instruction convenes at 10:00 a. m. The choir will sing. The pastor will use as his sermon subject, "Why Worship?" There is a Church school class for each age.

The Young People's group will meet at the home of Lorene Davis at 6:00 p. m. All young people are invited.

The evening service will be held at 7:30. There will be hymn singing and a sermon by the pastor, "The Miracle of the Damascus Way."

The Ladies' Aid Society meets Wednesday afternoon.

The junior and senior choirs rehearse Thursday evening at 6:15 and 7:00 respectively.

The mid-week prayer service will be held Thursday evening at 7:30.

## Trinity Lutheran Church

Program of activities beginning Sunday, September 14, 1941: Parish Education Month.  
10:00 a. m. Sunday, the service and sermons, "The Call of the Teacher."

11:15 a. m. Sunday, the Church school.

7:30 p. m. Monday, Council of Churches.

3:30 p. m. Tuesday, "Children of the Church" meets at the church.

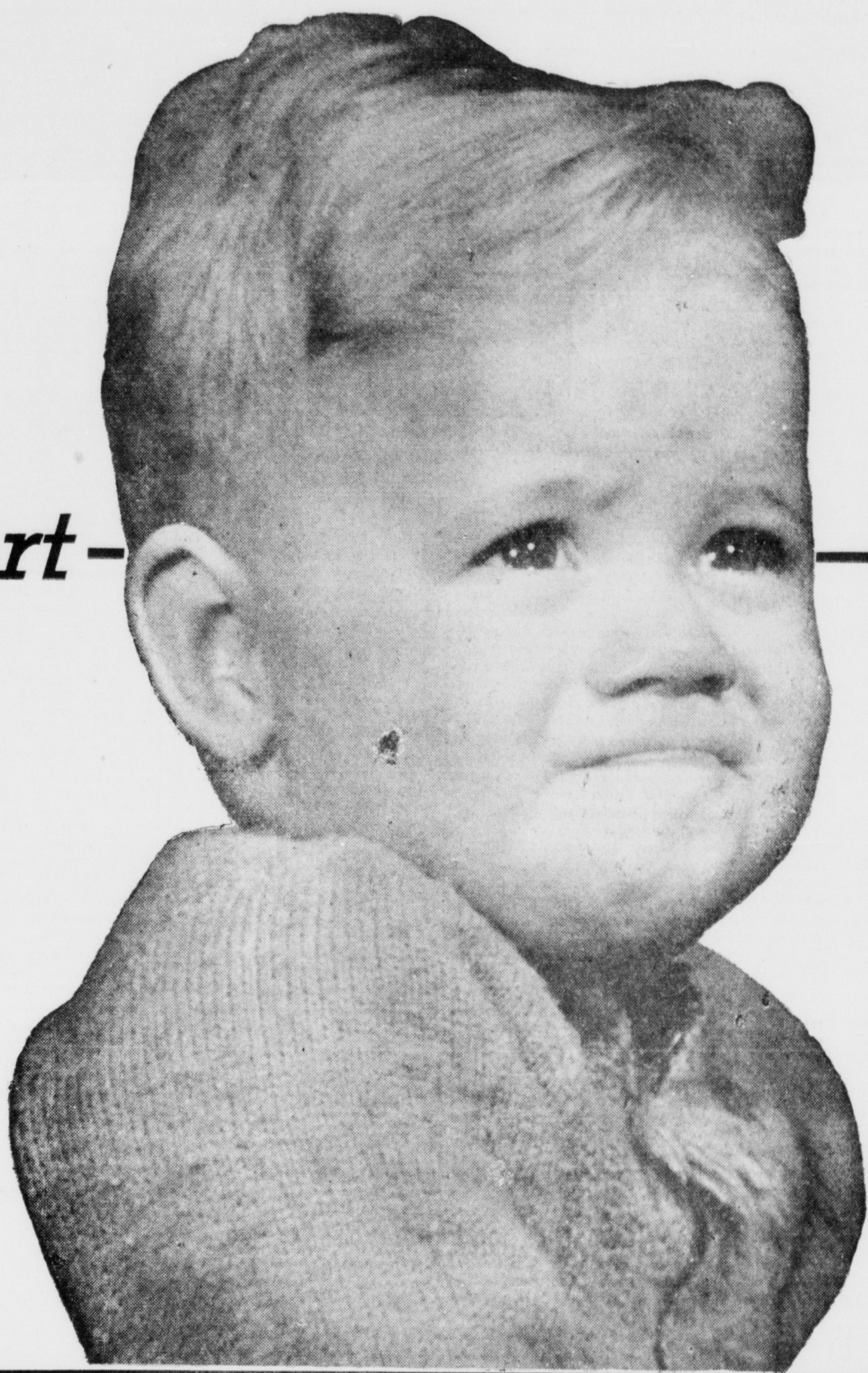
7:30 p. m. Tuesday, the Chancel and Altar class meets.

2:30 p. m. Thursday, the Willing Workers' class meets at the church.

7:00 p. m. Thursday, choir rehearsal.



**Right  
from  
the Start—**



**—Protect his eyes  
with  
Adequate Light!**

Too often irritable nerves and headaches are due directly to poor lighting. You can speak your mind concerning what you think is bothering you, but the kiddies merely know that they don't feel right!

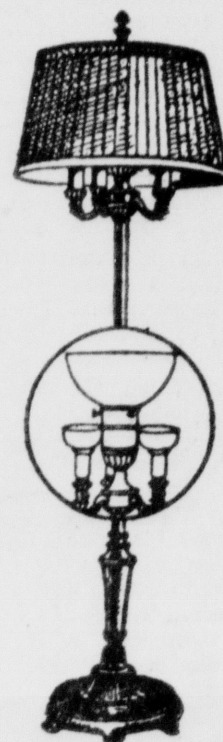
Come in—let us show you how the new I.E.S.\* lamps give plenty of light without glare. Adequate illumination will help your whole family to avoid eyestrain with its attendant fatigue and headaches. A child's eyes readily adjust themselves to any conditions. They won't complain of their need for better lighting. That's why so many children suffer from eyestrain and the parents know nothing about it.

You'll find on our sales floor a variety of good-looking, scientifically designed lamps that will give you enough light of the right kind. Or perhaps you'd like to have one of the clever new pin up types that you hang on the wall like a picture. But whatever you do, don't put it off until it's too late. Light condition your home now.

**Most Eyesight Specialists agree** that adequate, glareless light goes far toward preventing eyestrain. Such eyestrain in very young children is quite often the cause for poor vision in later life.

\*I.E.S. means "Illuminating Engineering Society"—a group of specialists engaged in constant research to produce more nearly perfect lighting fixtures and lamps. Any lamp, in order to bear the I.E.S. tag of approval, must meet certain standards of illumination which are formulated for your protection.

Inset (shown by circle) illustrates the diffusing bowls of an I.E.S. lamp, and the six way lighting on some models.



**ILLINOIS NORTHERN UTILITIES  
COMPANY**



Dixon Evening Telegraph

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A Thought For Today

The eyes of the wicked shall fail, and they shall not escape, and their hope shall be as the giving up of the ghost.—Job 11:20.

There is a God to punish and avenge.—Schiller.

Courageous Costa Rica

Costa Rica is one of the smallest countries of Central America. You can't help admiring the ban-tam rooster courage with which it recently refused to withdraw its consuls from occupied countries in Europe. Said Costa Rica: These representatives were accredited to certain governments. The fact that those governments happen not to be functioning at the moment because nazi bayonets have overrun their lands simply has nothing to do with the case. They are still the legal governments, and as far as Costa Rica is concerned, they still exist. Germany may kick out those Costa Rican consuls, but Costa Rica isn't withdrawing them.

Even the United States didn't have the courage to take this eminently proper stand. It remained for a tiny Central American country, whose belief in, and practice of, democracy stands out in all the Americas despite its large percentage of German-Costa Rican citizens, to say flatly that it does not and will not admit either the justice, the validity, or the permanency of the nazi conquests.

A House Is Torn Down, Without Loss

In Detroit a great house is about to come down under the wrecker's crowbar, a vast pile of brick and stone that cost \$3,000,000 and had 110 rooms.

That isn't important, and it isn't very interesting either, except for one thing:

Houses like that in every town are also coming down. Nobody wants them, even the very rich who can afford them. There is scarcely an American city that does not have one or more of these dinosaur relics of the age of the American colossi, which is either being dismantled or stands lonely and neglected simply because nobody wants it any more, even the few who could afford it if they did. They date, they recall an era that tried to be magnificent and didn't quite make it.

The Detroit house was that of John F. Dodge. It was still uncompleted when he died in 1920, and the family never occupied it. Stonework which Dodge imported 110 stonecutters from Scotland to finish remained unadorned. The lavish grounds began to grow up to underbrush. Once a florist rented the greenhouses; once a whole girls' summer camp operated in the screened porch. Brush and grass grew higher; children peered daringly into the gaudy windows, then ran away. It was a friendless, cold, haggard ghost of a house.

The Dodge estate couldn't sell it. The property

will be easier to sell with the house removed. There are still men in Detroit who could pay the price, but the fashion has changed. These American castles, which would make Marlborough's Blenheim look like a week-end lodge, have seen their day pass.

Who shall mourn for them? Few indeed. It is still possible for Americans of outstanding ability or luck to have homes on a grand scale. But the houses built on a scale of sheer ostentatious grandeur, far beyond any sane imagination need of their occupants—they are passing. They are passing, not because an indignant people tore them down as happened in pre-revolutionary France, or in Russia, but because native American good sense, made dizzy for a while by the merry-go-round of the twenties, has come back to balance.

The Landing at Spitzbergen

While the joint landing at Spitzbergen of Canadian, Norwegian, and British troops is not a matter of great immediate military importance, it is important in another way.

For the first two years of World War II, Germany had the offensive. The British, for lack of full understanding of what was going on, and handicapped by scruples, let Norway, Holland, and other opportunities go by.

Now they are first in Iraq, in Syria, in Iran, and first in Spitzbergen. It is a welcome change. It shows alertness. Spitzbergen is nothing in itself. But as an island base at the top of the world above Norway and northern Russia it opens the way to either if opportunity offers.

In a war, as in a boxing match, much goes to him who gets in the first punch. It is a delight to see, after so many defensive counters, a few cases where the forces of freedom have at last gotten in that first punch.

They'll Not Strike

Even though the railroad unions have decided to strike for a raise of 900 million dollars a year, it is well to save some of our worrying capacity for other causes.

It is fairly good logic to assume that there will be no strike. Attempts at mediation have been concluded. The President has appointed a fact-finding board. This board will examine the claims of the rail labor groups. It will also examine the books and records of the railroads. Then it will make a report. During a period of thirty days after the board's report has been made, the unions may not strike nor may the railroad employers take any step affecting the situation.

The unions, in all probability, will get their increase in wages. They may not get all they asked. Indeed, it is likely that they asked for more than they expected to get, so that when the final award is made, and they accept it, they can show that they compromised for the sake of national defense or whatever emergency is to the fore at the moment.

If the railroads can absorb the higher costs temporarily they will do so. If they can not, they probably will be permitted to increase rates. Ultimately the wage increase will show up as a reduction in purchasing power for every person who buys things transported by rail.

Other unions will be able to offset this reduced earning power by demanding wage increases.

Farmers, white collar folks and professional persons will be the goats.

New Officers of Legion, 40 and 8 Auxiliary Seated

Trips installation ceremonies for the American Legion post, Auxiliary, and 40 and 8 were conducted Wednesday evening at the Elks club, with visiting officials exemplifying the rituals.

Mrs. Lester Ommen, Auxiliary president, opened the meeting. Special music was furnished by a quartet composed of Mrs. Ora Lenox, Galen Myers, Ira Utz, and James Betow.

Mrs. Berga of Amboy, past director of the 13th district Auxiliary units, installed the Auxiliary officers, assisted by Marie Fietler, as installing sergeant at arms. The new staff includes:

Auxiliary Staff

President, Mrs. Edna Arnold; senior vice president, Mrs. Addie Snyder; junior vice president, Mrs. Mae Chiverton; historian, Mrs. Clara Traynor; chaplain, Mrs. Louise Withers; treasurer, Mrs. Emma Phalen; secretary, Mrs. Dorothy Christman; sergeant at arms, Mrs. Sophie Clark; assistant sergeant at arms, Mrs. Catherine Gardner; color bearers, Mrs. Marie Kelley and Mrs. Louise Enichen.

As the new president, Mrs. Rae Arnold, was escorted to her station, the Auxiliary sang a song in her honor. When Mrs. Ommen retired to the past president's chair, she was also honored with a song. Mrs. Fietler presented Mrs. Ommen with a past-president's pin from the unit.

Men's Organizations

Jerry Doherty, of St. Charles, Ill., Grand Chef de Gare, was assisted by Joseph Tusha, as conductor, with installation of the following 40 and 8 officers: Chef de Gare, John J. Haas; Chef de Train, Peter J. Phalen; conductor, William J. Rose; garde la porte, D. S. Crowell; advocate, Jerry Jones; commissar intendant, J. R. Fitzsimmons; correspondent, A. L. Carry; amonier, Matt Dietlahof; lampiste, John Keane; historian, Rae A. Arnold; cheminaux, Oscar Berga, Lyle Wilcox, Gene Lebowich, and Walter Smith.

Charles Edson, 13th district director, came from Mt. Morris to install the Legion officers, assisted by Frank Hilger as sergeant at arms. The new post officers are:

Commander, Hyman F. Walder; first vice president, Peter J. Phalen; second vice president, Ralph Johnson; adjutant, Joseph W. Tusha; finance, L. L. Pessink; chaplain, the Rev. C. L. Wagner; historian, Karl Forsberg; sergeant at arms, William Adams.

A joint social hour was held for all three organizations, following the installation.

Church Societies

Circle No. 1, W. S. C. S.—Circle One of the Womens Society of Christian Service of the Methodist church held its September meeting Thursday afternoon at the home of Mrs. Edward Sanders on Franklin Grove Road. The chairman, Mrs. Fred Ball, presided at the business session, which was followed by the devotions conducted by Mrs. Clara Shawyer. The program feature of the afternoon was a very interesting travel talk by Mrs. Mary Deutsch, concerning a recent trip to California. Twenty-four members were present and Mrs. Casper Blimling, president of the W. S. C. S., was a special guest. The hostess served dainty refreshments after which the meeting was dismissed by Dr. Floyd Blewfield.

Comrades—A scavenger hunt and election of officers interested members of the Comrades class of the Methodist Sunday school last evening when they held their first meeting of the season at Elaine Fischer's home. Officers named were:

President, Audrey Popma; vice president, Joyce Boedeker; treasurer, Betty Grimes; secretary, Elaine Fischer. Joyce, Betty and Elaine won prizes in the scavenger hunt. Jean Brown and the class teacher, Miss Georgia Jewett, were also present.

Betty Grimes will entertain next month.

Fellowship Dinner—Members of the First Presbyterian church will meet at 6:30 p. m. Tuesday for a Church Fellowship dinner. The scramble dinner will be followed by a review of the book, "The Keys of the Kingdom" (A. J. Cronin), by the pastor, the Rev. Herbert J. Doran.

Happy Birthday

SEPTEMBER 12  
Eileen Finney.

SEPTEMBER 13

Miss Grace Pearl, Franklin Grove reporter for the Telegraph; L. G. Adams; William G. Ford; C. E. Floto; H. E. Metzler; John W. Murray; W. E. Wuerth; Robert Glesner; route 2; Harriet Jane Bay; route 3; Darlene Ray; route 3; Clarence Bolivar; route 4; Darrell Jones; Stewart; Philip Wendell Lennon; 4, Nelson.

SEPTEMBER 14

Lowell L. Smith; Norma McClannahan; route 3; Marjorie Larkin, Ohio.

Average number of cars in a freight train in 1940 increased to 49.7, compared to 37.4 cars to a train in 1921.

NEWS BEHIND THE NEWS

By PAUL MALLON

(Distributed by King Features Syndicate, Inc., reproduction in whole or in part strictly prohibited.)

Washington, Sept. 11—Wendell Willkie, laughing around with congressional friends outside the film inquiry, made the most significant statement of the fray:

"Well, I'm fixed until 1944".

Willkie may have been referring to his fee for representing the movie industry or his law business in general, but the fact that he put a 1944 limit on it, is what spurred the private comment of the politicians. It so happens there will be another opportunity for Willkie to try for the presidency that ominous year and apparently Willkie intends to be a candidate.

As for the war propaganda film inquiry, it was strictly a publicity affair with Willkie demonstrating what he had learned about that subject in the last campaign. Denied the privilege of examining witnesses, Willkie stepped deftly around the committee to get his views known. He slipped to the press a statement contradicting Senator Nye before Nye had been going 15 minutes in the witness chair. Thus Willkie sent his cross-examination everywhere except into the committee record.

You may be sure no legislation restricting the film producers as to propaganda will come out of the hearing. The isolationist senators in charge indicated clearly they had none in mind. Apparently they just wanted the country to know they thought many leading war films were furnishing propaganda for war.

While all was pleasant on the surface of British-American-Japanese dickering for agreement, one incident annoyed the Washington officials. The Bank of England began discussions with the Yokohama Species Bank to circumvent the joint Anglo-freezing of Japanese assets which have effectively frozen trade with that country.

A Japanese spokesman let it be known such a circumvention was being planned and even that it would be a barter arrangement whereby Britain would initially get about 60,000 pounds sterling of magnesium in return for 15,000 pounds sterling of asbestos and some foodstuffs. And this was being planned while the U. S. had taken the lead in the freezing trade with Japan to stop Japan from threatening largely British interests in the Orient. It sounded like scuttling.

No protest was made by this government, not even a private one, it is said. Nevertheless the British got a hint somewhere and dropped the deal suddenly.

Last word heard here was that Australia and South America had been proceeding with some batten arrangements with Japan, but that the rest of the British empire had decided to remain out. Diplomacy has devious ways for promoting self interest.

The agricultural department does not look upon its quick reversal of policy as a reversal of policy. The switch of its program from the purpose of scarcity to that of plenty is described officially only as a readjustment. The machinery they say was established to provide scarcity when prices were low and plenty when they were high.

But at the same time more pressure for higher and still higher prices in some lines is coming. It has already been decided, by Anglo-American negotiations, that a billion dollars of the new lend-lease money is to be used for British purchase of American foodstuffs. A half billion is still being used out of the first bill for that purpose. Together these represent the greatest commodity purchase ever made.

Commodities to be bought include dairy products, meat, pork, fruit, vegetables, poultry and some tobacco.

A publicity release from the grim, hardboiled war department currently starts off:

"Mary had one little lamb, but each soldier in the United States army has to have 26 sheep to provide wool for his clothing for his first year of service".

So far, however, no accounting has been provided by the department of how many Garands, tanks, anti-aircraft guns have been furnished for the soldier in his first year of service.

NOSE PICKING

May be a Sign of

WORMS

Don't blame your child! It looks like just a nasty habit, but it may mean that ugly, crawling roundworms are starting trouble inside the child right now. Other warning signs are: "picky" appetite, fidgeting, uneasy stomach, itching seat.

Anybody, anywhere, can "catch" roundworms! If you even suspect your child has them, get Jayne's Vermifuge right away! It's America's leading proprietary worm medicine. Scientifically tested, and used by millions for over a century. Jayne's expels stubborn worms, yet acts gently. If no worms are there, it is just a mild laxative. Demand Jayne's Vermifuge.

State Senator A. Otis Arnold Dies Suddenly at Work

Quincy, Ill., Sept. 12—(AP)—A veteran Illinois Republican legislative leader, State Senator A. Otis Arnold, 63, lay dead today, the victim of a cerebral hemorrhage which struck him down as he worked at the printing plant he had operated for many years.

Arnold, elected for his first term in the Senate last fall after serving many years as a representative, died yesterday. Relatives said he had not been in ill health.

For the last quarter century he was a G. O. P. leader in Adams county. He won his Senate seat from the 36th district by defeating former Congressman L. L. Boyer and prior to that was the district's representative in the General Assembly for five consecutive terms after the World War.

Had Leading Roles

During the administrations of Governors Lowden and Small he held a leading role on the Republican side of the legislature. At one time he was a candidate for Congress but failed of election.

Sen. Arnold gained recognition in the recent legislative session as author of a resolution which sought an investigation of the state's civil service organization.

He was past Grand Master of the Illinois I. O. O. F.

The widow and two brothers, I. Otis of Quincy and Roy of near Loraine, survive.

Arrangements for funeral services were not completed.

Deaths

Local—

MRS. J. F. MORSE

Mrs. J. F. Morse passed away at 9:00 o'clock this morning at her home, 123 East Second street, after a long illness. Funeral services will be held at the Jones funeral home at 9:45 o'clock Sunday morning. Dr. Floyd L. Blewfield, pastor of the First Methodist church officiating. The body will be taken to Princeton, Wis. for burial.

Mrs. Morse is survived by her husband; a son, Jerome, of Chicago; and a daughter, Mrs. Robert Moore at home.

Suburban—

ADOLPH ZITLOW

(Telegraph Special Service) Rochelle, Sept. 12—Adolph Zitlow passed away at the Lincoln hospital Thursday evening, death being caused by tetanus which resulted from his stepping on a nail at his home on South Main street last week. He was taken to the hospital Wednesday evening. Tentative funeral arrangements provide for the services to be held sometime Sunday.

Mr. Zitlow was born in Russia May 18, 1892 and was married to Mrs. Catherine Smardo, who survives together with several children.

HOLD EVERYTHING



"I tell you, Simpkins, this inflation business has me worried!"

Years Ago

(From Dixon Telegraph)

39 YEARS AGO  
W. C. Thomson of this city will be united in marriage to Miss Isabelle Easdale of Glasgow, Scotland, at Denver, Colo., Sunday, Sept. 14.

The big lion which will be seen in the production "Railroad Jack" at the opera house tonight, was exhibited in a cage on the streets today.

The Dixon lodge of Elks will sponsor a Corn Festival during the week of Sept. 22 to 27.

25 YEARS AGO  
Arthur Hill of this city has received a handsome medal for saving the life of a young woman who was near drowning at Assembly park during the summer.

Evans Watkins of Harmon passed away at his home yesterday afternoon.

A crowd estimated at 18,000 people attended the Amboy fair today and 2,000 automobiles were reported parked on the grounds.

Lodges

Rebekah Lodge — Members of Minnie Bell Rebekah lodge will meet at 8 o'clock this evening.

FAMOUS FRIENDS

Monty Woolley, "The Man Who Came to Dinner," was the chum of a young music writer when at Yale. The young music writer was Cole Porter.

53 Soldiers in South Died During the Month

Alexandria, La., Sept. 12—(AP)—Fifty-three soldiers have died in Louisiana and Arkansas the past month during preliminary maneuvers leading up to the start Sunday night of the biggest war games in United States history. Fifty of the deaths were accidental. Unofficial reports listed 32 from accidents and other causes in the Third Army in Louisiana and an unofficial tabulation showed 21 deaths in the Second Army in south Arkansas and Louisiana.

The war department has estimated that 136 deaths will occur during the September maneuvers in Louisiana in which approximately 450,000 troops will participate.

TO APPELATE COURT

Springfield, Ill., Sept. 12—(AP)—Superior Judge Roger J. Kiley of Chicago was appointed today by the Illinois Supreme court as a member of the First District Appellate court to fill the vacancy caused by the death June 26 of Judge Denis E. Sullivan.

Judge Kiley, a former Chicago alderman, will fill the unexpired term ending June 16, 1942. The First District consists of Cook county.

PAINT UP with Sherwin-Williams Enameloid, the easy-to-use, quick-drying enamel for furniture, walls, all sorts of odds and ends about the house. It's fun to paint with Enameloid, 16 beautiful colors. Only 85c per pint.

VILLIGER'S DRUG STORE

● SERIAL STORY

BRIDE FROM THE SKY

BY HELEN WELSHIMER

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THE STORY: Associate magazine editor Judy Allen finally realizes that she loves Sandy Ammerman when he is downed on a test flight to the west coast. Even though he has not crashed, as she feared at first, she still wishes to join him. Attorney Philip Rogers, also interested in Judy, is surprised that she still wishes to go, knowing Sandy is safe. Judy gets as far as Chicago when she finds Sandy's picture, and that of a pretty girl displayed together in a newspaper.

MORE MESSAGES

CHAPTER V

ONLY one moment before Judy had walked to music. Now, as she saw the pictures of Sandy and a girl whose eyes were wide and intriguing, whose hair was a halo of curls, the song went away, the violins died, and she was alone. Alone—and she didn't know why.

YOUNG AVIATOR RISKS LIFE FOR DEBUTANTE

She read the words again and again, frightened to go into the smaller story that told a more complete story. She could not sit there forever, though, with people milling around her.

So she read. And when the tale was done her decision was made. Made in spite of the yellow telegram that was still trusted in her hand. Sandy had made a fool of her. And hadn't cared. He could send his love across the ether wires to her at the same time that he told it to a blue-eyed, golden-haired heiress, whose name was synonymous with glamor in the social world.

Now she recognized that haunting face in the late editions. It belonged to Margaret (better known as Peg) Gordon. She had been voted the most popular, most beautiful, most colorful debutante of the preceding winter.

The story was simple enough. Flying over the Rockies, Sandy had sighted a distress signal. There wasn't much room for his ship to land for the flat plateau was partly occupied by Peg's own ship.

However, he had flashed an answer that he was coming down and proceeded to do so. Something had happened to the ignition in his descent, but beyond some scratches he was all right.

Peg Gordon had put up the signal as an emergency call. She alone was able to fly the airship that had brought the guests to her house party at her father's lodge inside the protected plateau. She had made it in two trips. When she sprained her ankle there was no way out of the hollow unless she climbed, which was now impossible, or caught the attention of another ship.

Fortunately, the report read, Sandy Ammerman had taken the risk of landing. Had the story stopped there, Judy would not have minded. She would have realized that she could not gain entrance to the valley where Sandy had to wait while his plane was repaired. She would have pinned a silent medal on Sandy's jacket for his successful flight to obtain medical aid for Miss Gordon. She would have gone back to her apartment to have the applewood log blazing and the ivory candles lighted when he came running up the stairs.

She would have sat in her snow-white office and talked about styles, creams, a good powder base—why a rose frock allures a man and a black may frighten him. All the time she would have been thinking that Sandy was coming back... Sandy was coming back...

BUT there was another paragraph to the story. Another paragraph where there should have been only a period.

It explained that Sandy and Miss Gordon had known each other for some time; that undoubtedly the young aviator had had a plan in mind in charting his course to San Francisco; that her signal and his acknowledgment had been a remarkable coincidence.

Judy stood up finally, crossed to the offices, and canceled her reservations.

She refused to return home by airplane. She did not want to ride with the wind and stars tonight. She wanted to crawl into a lower berth and sob until there were no more tears ever. Sob until she would never be sad again. Last tears hurt most, she had read. After them, you moved quietly, head high, eyes shining, and nobody knew if you walked to singing drums or listened to wings forever growing fainter in the distance.

Why hadn't Sandy mentioned Peg? She had told him about Phil. There was a difference, though. She had not taken Phil seriously while Sandy might have held Peg's laughing face, blue eyes, and golden curls in an inner, sacred place.

Some day this would be over. Hearts never broke. They merely ached for a long time. Maybe forever. She could not say. She had not lived forever.

But she went to sleep remembering that she had seven freckles on the bridge of her tilted nose while Peg had a perfect nose and a skin as luscious

as Snow White's. Peg had come into the offices of Under Twenty to be photographed a few times. Lying in bed, as the train swept across Illinois, Indiana, Ohio, Judy wished that she had looked at Peg more closely. She reminded herself that there had been no reason for inspection, though. You only remembered someone who had definitely entered your own life's pattern.

THE train was at Newark when Judy awakened. In the mad scramble to get dressed and ready to leave the train at the Pennsylvania station, she did not think of Sandy. His memory would be there in the corner of her mind, until she found a ragman to cart it away. Later in the day she would sit down all alone on a red leather seat in a darkened booth somewhere and drink cups of hot tea and think the matter through.

The train was entering the tunnel under the Hudson river when she emerged from the dressing room. Her purple hat sat gaily on her bronze hair. The silver fox jacket looked chic and luxurious over her purple suit. But her eyes were too dark, too wide in the white oval of her face. Her lips, rouged to a deeper red than she usually wore, were the only winging note.

As she followed the porter with her bag, she stopped suddenly. Someone was hurrying toward her—someone who was lean and tall and broad-shouldered—someone who took both of her hands in his strong grasp while keen eyes searched hers.

"Oh, Phil, I—I didn't know I'd be glad to see you," she heard her husky voice saying. "But how did you know I was coming this morning?"

"Process of elimination, my sweet. You weren't on any plane, either west or east, so I made a bet on this train. You haven't had breakfast, either, have you? Good! How about the Savarin?"

Phil did not mention the trip until she thanked him for relaying her message. "We were sweet to do it. We were flying around on broomsticks, weren't we?" she said, admitting nothing, denying nothing.

In answer he produced three more telegrams from his pocket. "They came to the office, so I asked the switchboard girl to sign for them," he explained.

"Mind if I read them?" she asked. Then she let her breath out slowly, the way air leaves a bright balloon when a string is loosened.

(To Be Continued)



# Society News

## Summer Theater Opens Four-Day Run of "Kempy"

Opening last evening in Illini hall at Grand Detour and continuing through Sunday, the Grand Detour Players, under the direction of Richard Vernon, are presenting "Kempy," one of the best-known plays of the celebrated writing team, J. C. Nugent and his son, Elliott.

Like their recent popular success, "The Male Animal," "Kempy" is concerned with typical American people who reside in a small town and might be neighbors of persons from all walks of life.

Don Randall, capable and talented juvenile of the troupe, appears in the title role of the bashful Kempy, whose presence in the Bence family sets a series of unexpected complications in motion. Miss Toni Lumley appears as Kate Bence, the art-minded daughter who finds in Kempy someone to "understand" her.

Maurice Blythe is following his successful debut of last week with a convincing portrayal of Duke Merrill, a suave lawyer who lives Kate enough to build a church for her. Appearing as the younger sister, Ruth, is Miss Edith Perry, the only member of the family who shares Kempy's dream of becoming an architect.

John Cosgrove has been assigned to the role of Pa, gruff and outspoken ruler of the Bence household, a role made famous by the author during the show's long Broadway run. Miss Joan Nordlander, as Ma, gives a sympathetic characterization of the patient, understanding wife and mother.

Miss E. Melba Johnson, whose return to the cast was enthusiastically applauded last week, portrays the wise-cracking eldest daughter. Wallace Dace, designer of the Bence living room, where the play is set, completes the cast as Ben, a typical real estate agent.

## ENTERTAINS CAST FOR WORKSHOP PLAY

Mrs. J. V. Ridolph entertained last evening at her home for the cast of characters that presented her one-act workshop play for the August meeting of the Community Players. Fundamental rules for acting provided the evening's discussion theme, followed by games and refreshments. Included in the cast were Franklin Cline, Lamar Wells, Janice Brant, and Lila Lee Kirk. Mrs. Franklin Cline, Mr. and Mrs. Dean Ball, and Mr. Ridolph were also present.

## PARLOR CLUB

Members of the O. E. S. Parlor club are postponing their opening party of the season, scheduled for Monday, because of the Louella Parsons' Day festivities. They are planning a 1 o'clock scramble luncheon for Monday, Sept. 29, at Brinton Memorial Masonic temple, with Mrs. Robert DePuy as chairman.

## TRAVEL CLUB IS TO MEET

Members of the Dixon Travel club will be reunited on Tuesday evening at the home of Miss Margaret Kling, 516 North Ottawa, following the summer vacation period. Arnold Schultz is to be the evening's speaker.

## WHY ON EARTH DO THEY DO IT?



...neglect to carry rental insurance

Rental insurance pays your rent in other quarters, equal to your own, while you're repairing or rebuilding after a fire. Ridiculously low cost for what you get.

Moral: Better come in and let us tell you what a great help Rental Insurance can be if fire chases you away from your home for a spell.



F. X. Newcomer & Co.

PHONE  
162

## Wa-Tan-Yans Plan Decorations for Banquet



Dixon chapter of Wa-Tan-Ye, a service group composed of business and professional women, is in charge of decorations for the Louella Parsons' Day banquet, to be served Monday evening at Brinton Memorial Masonic temple. Miss Mary Alice Buchanan, chapter president, has asked Miss Martha Meppen to head the decorating committee.

The committee members are shown above, posing for a Telegraph photographer as they discuss plans for the banquet setting. Left to right, they are: Mary Bales, Elsie Spangler, Miss Meppen, Miss Buchanan, Retta Jean Keithley, and Helen Nagel.

Dixon Wa-Tan-Yans are furnishing a five-bed ward in the new addition at Katherine Shaw Bethel hospital. Proceeds from the coming week end's celebration are to go to the institution.

## Dixon's Contestants in Beauty Contest Are Named

Glea Rutherford, Rose Sterling, and Mary McKenney Are Successful Candidates.

Three young women were applauded to victory last evening behind the footlights of the Dixon Theater, and as a reward, will have the honor of representing Dixon in the semi-finals of the Rock River Valley Beauty Queen contest at the theater this evening. The attractive trio includes Glea Rutherford, Rose Sterling, and Mary McKenney, and one of the three will be chosen tonight to compete with 12 additional contestants from surrounding towns in the final contest for the Bureau Queen title Monday evening at the Dixon Armory.

Sharing honors with the three winners named first last evening were Winifred Ann Loftus, who was selected as "Miss Dixon," and Bette Allen, who accompanied her to Chicago this morning for a two-day stay arranged through the courtesy of the Dixon Lions club, sponsor of the contest. Fourteen candidates in Dixon's division of the contest, selected in two recent preliminary contests, were presented between shows last evening. Applause of the audience and decision of a jury of judges decided the outcome.

Miss Rutherford, smiling and vivacious, was wearing the same becoming formal of hand-blocked print in which she appeared in preliminary competition. The gown, of her own designing, has a sweetheart neckline, short puffed sleeves, a molded bodice in long torso effect, and a very full skirt. Glea, who will be 25 years old next New Year's Day, was born at Orchardville, Ill., but has lived in Dixon since childhood. She is the eldest daughter of the F. W. Rutherford of 314 Chamberlin street.

Following her graduation from Dixon high school in '36, she attended Dixon Business college, and was graduated from Lorene's School of Beauty Culture. She has modeled on several occasions at style shows and cooking schools. Rose Sterling, poised and queenly in her gown of white mousseline de soie, was born at Nauvoo, Ill., and came to Dixon about five years ago. Her gold-blond hair was combed in smooth waves last evening, and at her throat was a cluster of red roses on a band of

## Calendar

**Tonight**  
Minnie Bell Rebekah lodge—Regular meeting 8 p. m.  
Corinthian shrine, No. 20, W. S. of J.—Scramble supper, 6:30 p. m.; stated meeting.  
St. Agnes Guild, St. Luke's church—Mrs. Robert L. Warner, hostess.

Nachusa P. T. A.—Flower show, 7:30 p. m.

**Tuesday**  
Church Fellowship dinner—At First Presbyterian church, 6:30 p. m.

Dixon Travel club—Miss Margaret Kling, hostess, 7:30 p. m.

## TYPEWRITERS FOR RENT

\$2.50 Month

EDWARDS

BOOK STORE

111 1st St. Dixon, Ill.

## CHRISTMAS DANCE

Directors of the Dixon County club are far-sighted with their party plans, and they are already announcing preliminary plans for the members' annual holiday dance, Monday evening, Dec. 29, has been chosen as the date for the dance, which will be held at Brinton Memorial Masonic temple.

At their meeting last evening, the board members began discussing plans for the December party. Negotiations are already underway to secure a big-name band for the event.

Ann's enjoyment in Chicago and accompany her to Dixon tomorrow evening. Both Bette and Winifred Ann donned white formal for the contest.

## BUNCO CLUB

Members of a bunco group were invited to the home of Mrs. Merle Woodbridge last evening to resume their party series, following the summer recess. Circling the tables were Mesdames Rever Rinehart, Edward Nicklaus, Elvin Eshelman, Charles Roberts, Thomas Morris, Leroy Mossholder, and the hostess.

Prizes went to Mrs. Eshelman, Mrs. Roberts, Mrs. Morris and the hostess at the close of play. Mrs. Eshelman is to entertain next.

## VISITS BROTHER

Mrs. Louise Yeoman of Muskegon, Mich., formerly of this city, is visiting her brother, Alfred Lebre. She plans to remain in Dixon until after the Louella Parsons' Day celebration.

If you are interested in The Dixon Telegraph's souvenir edition—order extra copies today—otherwise you may be disappointed. Copies 5c; an additional 5c for mailing.

## 81ST YEAR

Mrs. Ben Snyder will celebrate her eighty-first birthday anniversary on Sunday at the home of her son, Jacob Snyder, on East First street.

## BUTTERBAUGHS ARE SURPRISED ON ANNIVERSARY

Mr. and Mrs. Charles Butterbaugh were unaware of the surprise celebration being arranged in honor of their silver wedding anniversary until 85 relatives and friends arrived at the couple's home on rural route 1 last evening.

An evening of visiting was followed by refreshments. Gifts presented to the Butterbaughs included an occasional chair, a hassock, and an elaborately-decorated cake from Jacob Heckman.

## MADSEN-ELLIOTT

Miss Genevieve Elliott, daughter of the John Elliotts of Wyandot, and Warren Madsen, son of Mr. and Mrs. Herman Madsen of Walnut, were married at 9 a. m. Saturday in a double ring ceremony at the Catholic church in Princeton. The Rev. Father L. W. Dougherty read the vows.

The couple's attendants were Miss Helen Curran of Neponset and John Elliott, brother of the bride.

The bride's floor-length gown was white chiffon over taffeta. Lace edged her fingertip veil, held to her coiffure by a crown of seed pearls. Her shower bouquet contained white roses and blue delphinium, and she carried a crystal rosary.

Miss Curran was wearing blue chiffon over taffeta.

Mrs. Madsen was graduated from Neponset high school in 1935 and for the past four years, has been employed as bookkeeper in Wyandot. The bridegroom, a Buda high school graduate, taught school until last September when he enlisted in the army air corps at Chanute Field, Rantoul, where he is a sergeant major of the seventh school personnel office.

After a brief wedding trip, the couple will be at 8 W. Wilcox avenue, M. Sgt. Chapman's court, Rantoul.

## EASTERN VACATION

Mr. and Mrs. Fred Hoerner of Mendota, and daughters, Lois and Helen, and Paul Gehant of West Brooklyn are traveling through the east on a late summer vacation.

The party spent some time in Washington, D. C., before proceeding further eastward.

## CHICAGO GUESTS

Mrs. E. D. Alexander was entertaining yesterday for three Chicago visitors, including Mr. and Mrs. Arthur Goode and Mr. Goode's mother, Mrs. John O'Brien. Mrs. O'Brien is Mrs. Alexander's cousin.

## WIENER ROAST

Janet Shaw was entertaining with a wiener roast at Lowell park last evening in celebration of her twelfth birthday anniversary. She is a daughter of the Robert E. Shaws.

## LUNCHEON GUESTS

Mrs. Charles Clark and Mrs. Howard Frantz will be coming out from Chicago on Monday to attend the Louella Parsons' Day luncheon, as guests of Mrs. Charles R. Walgreen.

Louella O. Parsons Day  
Sept. 15 12

LARGEST portfolio of beautiful, full-color home and room photographs. Hundreds of ideas for decorating your home. Borrow it from us. No obligation. Just phone.

## VILLIGER'S DRUG STORE

## Hostess



Betty Ames

Miss Ames, announcer on the "For Women Only" program of the Chicago Herald-American, was hostess to Miss Dixon (Winifred Ann Loftus) on the program at 10 a. m. today. WCFL is one of four or more microphones which Miss Loftus will face during a two-day stay in Chicago, arranged through the courtesy of the Dixon Lions club as a special feature of the club's Rock River Valley Beauty Queen contest.

Miss Loftus won the title, "Miss Dixon" last evening, as Dixon's division of the beauty queen contest entered the semi-finals on the stage of the Dixon Theatre. Miss Bette Allen was runner-up, and is Miss Dixon's companion on the trip.

## PALMYRA UNIT

Mrs. Emory Overcash of Prairieville was hostess at the first meeting of the season yesterday for members of Palmyra Home Bureau unit. Her guests included 17 members and a visitor, Mrs. Holly Smith. Mrs. Keith Swarts conducted the business session. Mrs. Robert Straw reported that 10 4-H girls had completed dresses during the summer.

Miss Marian Symphon, home adviser, presented the major lesson, "Something Dealing with New Fibers," and Mrs. Robert Straw led the minor study, "What Is Home Bureau?"

Mrs. Norman Dietrich is to be the October hostess.

WITH THIS COUPON

Suits, Coats, Dresses 3 for \$1.15

Pants - Skirts 5 for \$1

Sweaters

MODERN CLEANERS

309 First St.

Plus Small Ins. Charge.

## MRS. JENSEN WINS

Mrs. Henry Jensen defeated Mrs. Charles Cramer, 4-up, yesterday afternoon in the semi-finals of Class B flight in the championship tournament for linkswomen of the Plum Hollow Golf and Country club. Mrs. Jensen's next opponent will be the winner of the match between Mrs. Edward Witzleb and Mrs. Lawrence Poole.

## IT'S A SON FOR LAWSONS

Announcement has been received here of the birth of a son, Richard Howard, to Mr. and Mrs. H. W. Lawson of 1321 Garrison avenue, Rockford, on Monday at the Swedish American hospital. Mr. Lawson was formerly assistant manager at the Dixon store of the Newberry company, and Mrs. Lawson is the former Miss Faith Hollingsworth of this city.

## SUNSHINE CLUB

Mrs. John Selgestad and Mrs. Hugh Kircher were invited guests, when the Sunshine club was entertained yesterday at the home of Mrs. Lauren Henry. Games of 500 were played, following the business meeting, with Mrs. Jesse Lautzenheiser, Mrs. Day Wely and Mrs. Robert Levan winning prizes. There were also birthday gifts for Mrs. Day Wely and her daughter, Doris.

Mrs. Levan is to entertain at the next meeting, Sept. 25.

## River Packet Floated Off Sandbar After 3 Months of Inactivity

Chester, Ill., Sept. 12.—(AP)—The 37-year-old packet boat Golden Eagle rode the Mississippi again today after being stuck fast on a sandbar the past three months.

A towboat will pull the famous packet to Paducah, Ky., to escape possible winter damage on the Mississippi river and to undergo further repairs. A hole in its bottom already has been patched.

The Golden Eagle went aground the night of June 14 when it struck a submerged dyke in the river near here. The boat immediately was headed toward shore and its 55 passengers and a crew of 58 were saved. A cabin boy was killed by the backlash of a mooring line.

Captains Henry and William (Buck) Leyhe said their boat probably would be put in service again next spring.

## PERSONALS

Miss Claire Wellman, well-known violinist of Chicago, will arrive this week end to be a guest of Mrs. C. R. Walgreen at Hazelwood. Mrs. Guilbert Kleinfelter of Chicago will also be a guest at Hazelwood over the week end.

—FOOD SALE Sat., Sept. 13th Hi-Way Cafe. Sponsored by St. Anne's Guild. Ph. 1541.

Postmaster George Fruin, wife and daughter, Miss Dorothy, will go to Madison, Wis., Saturday morning to remain over the week end at the Chapman cottage on Lake Waubesa.

Mrs. Edna Nattress transacted business in Chicago today.

R. V. Freeman of Beloit, Wis., general superintendent of the Freeman Shoe Co., was a business visitor in Dixon Thursday.

Link Hartzell of Franklin Grove was a visitor in Dixon Thursday en route to Sterling. His first act on arriving in Dixon was to secure one of the big buttons advertising Louella Parsons Day.

Mr. and Mrs. Herbert Bain of Chicago spent Wednesday with Mr. and Mrs. John Devine and Miss Grace Crawford.

Mrs. William Frazer and Mrs. Francis Beard of Polo were shopping in Dixon Thursday.

Mrs. W. C. Durkes and son Richard left Sunday for the east, by motor.

L. L. McGinnis is transacting business in the east.

Miss Maxine McGinnis returned Sunday from a two-week vacation in Canada.

Dr. A. M. McNichol attended the seventh district Osteopathic association meeting Thursday afternoon and evening at Princeton. Following the banquet which was served at the Clark hotel at 6:30, Dr. M. C. Bielke of the Chicago Osteopathic college was the principal speaker.

**Fillet Minon**

Try this delicious dinner when you visit Dixon for Louella Parsons' Day.

**PETER PIPER'S**

On State Route 2 at Grand Detour Bridge

## Hail Our Beauty Queens

Glea Rutherford Rose Sterling  
Mary McKenney

MAY WE OFFER OUR CONGRATULATIONS AND ALSO WISH YOU CONTINUED SUCCESS AS DIXON'S REPRESENTATIVES ON LOUELLA PARSONS' DAY

## DIXON THEATRE COMPANY

## IN 1940 THE NEW YORK LIFE INSURANCE CO.

Paid to living policyholders (including \$38,000,000 in dividends), over .....	\$135,000,000
Paid to beneficiaries of 16,962 deceased policyholders, over .....	\$69,250,000
Total payments, over .....	\$204,250,000

PRINCIPAL CAUSES of DEATH of the 16,962 policyholders on whom death benefits were paid in 1940

	LIVES
Heart Disease .....	6,199
Cancer and Tumor .....	2,458
Apoplexy .....	1,687
Accidents .....	1,102
Pneumonia and Influenza .....	930
Nephritis .....	798
Tuberculosis .....	471
Diseases of Digestive Tract, Ulcers, Hernia ...	420
Liver Disease .....	231
Appendicitis .....	209
Diabetes .....	204
All other causes .....	2,253

J. M. McGOWAN

REPRESENTATIVE

AMBOY

PHONE 44

**Campus Parade**

**March to College**

Sturdy shoes to go with burly tweeds and functional sportswear. We've more styles than we can show you here.

- Low heel blucher tie with novelty perforations. In saddle calfskin.
- Saddle stitched, two tone moccasin with heavy rubber heel and sole.

Scores of other Campus Oxfords in a wide variety of colors and patterns: Prices:

\$2.99 — \$3.99 and \$4.95!

**BOWMAN BROS.**

121 W. FIRST

DIXON, ILL.



TODAY'S MARKET REPORTS

Markets at a Glance

New York—  
Stocks mixed; early rise falters.  
Bonds irregular; price changes in minor fractions.  
Foreign exchange narrow; Canadian dollar dips.  
Cotton active; trade and Wall Street buying; profit taking.  
Sugar mixed; trade buying offsets liquidation.  
Metals—Quiet; OPM reported meeting on scrap copper priority.  
Wool—Tops steady; commission houses and locals.  
Chicago—  
Wheat lower; profit taking; early advance lost.  
Corn lower; profit taking.  
Cattle steady with yesterday's close.  
Hogs steady; top 12.15; dressed market steady.

Chicago Grain Table

WHEAT—				
Sept.	Oct.	Nov.	Dec.	Jan.
1.21	1.21	1.18	1.19	1.24
1.24	1.25	1.22	1.23	1.29
1.29	1.29	1.26	1.27	1.30
1.30	1.30	1.27	1.28	
CORN—				
Sept.	Oct.	Nov.	Dec.	Jan.
81	81	79	79	85
85	86	84	84	91
91	91	89	89	
OATS—				
Sept.	Oct.	Nov.	Dec.	Jan.
53 1/2	53 1/2	52 1/2	52 1/2	54 1/2
54 1/2	54 1/2	53 1/2	53 1/2	57
57	57 1/2	55 1/2	55 1/2	
SOY BEANS—				
Oct.	Nov.	Dec.	Jan.	Feb.
1.95	1.96	1.89	1.90	1.93
1.93	1.94	1.86	1.88	1.96
1.96	1.97	1.88	1.90	1.99
2.02	2.02	1.92	1.94	
RYE—				
Sept.	Oct.	Nov.	Dec.	Jan.
76 1/2	76 1/2	74 1/2	75 1/2	80
80	80 1/2	77 1/2	78 1/2	85
85	86 1/2	83 1/2	84 1/2	
LARD—				
Sept.	Oct.	Nov.	Dec.	Jan.
				10.82

Chicago Livestock

Chicago, Sept. 12.—(AP)—Salable hogs 4,000; total 6,000; uneven but generally steady market on all weights; hogs strong to 10 higher than Thursday's average. Top 12.15; good and choice 12.00 to 11.80; 12.00; 210-270 lbs 11.70 to 12.00; 270-300 lbs 11.45 to 11.70; 160-180 lbs 11.25 to 12.00; good 350-500 lb sows 9.50 to 10.40; lighter weights to 10.75 and above.

Salable sheep 3,000; total 9,000; late Thursday, eight double 84-87 lb western lambs highly sorted at 11.75; bulk natives and westerns 11.74; two decks western feeders 11.60 to 11.75; today's trade very few sales early spring lambs, bidding around 25 lower or up to 15.00 on best natives and 11.75 on choice westerns held at 12.00 and upward; odd head good fat yearlings 9.25 to 5.00; bulk light supply native ewes 4.50 to 5.00.

Salable cattle 1,000; calves 300; very heavy steer and yearling trade; prices about in line with late Thursday but sharply lower than early in week or late last week; fully 25 compared with instance of 50 off compared with early Monday; most peddling sales 10.25 to 11.75; with sprinkling choice light yearlings 11.85 to 12.00; supply here mostly holdovers from earlier in week, some of these as well as fresh arrivals taken off market. Heifers steady; odd head to 12.00; cows dull but prices little different from Thursday, cutters selling at 7.00 down; light cows 7.00 to 8.25; with dry kind up to 9.00; beef cows 25.50 lower for week; bulls steady but a little more active on light offerings, paying 7.50 to 8.25; best weighty sausage bulls 9.25; No 150 cow here but trade generally steady at 11.00 to 5.00.

Official estimated salable receipts for tomorrow: hogs 300, cattle 200, sheep 500.

Chicago Produce

Chicago, Sept. 12.—(AP)—Potatoes arrivals 37, 111 on track; 145 in shipments 370; supplies light; for Idaho russets demand slow, market weaker and unsettled; for northern triumphs demand fair, market steady; northern triumphs demand light, market about steady; Idaho russet burbunks US No. 1, 2.10 to 40; Nebraska bliss triumph US No. 1, 1.45 to 50; Minnesota and North Dakota bliss triumphs US No. 1, 1.50 to 90; cobblers US No. 1, 1.20 to 35; Wisconsin bliss triumphs US No. 1, 1.25 to 70; cobblers US No. 1, 1.10 to 20.

Poultry live, 40 trucks; springs and ducks active, bullock steady; springs 4 lbs up, plymoutrouth 18 under 4 lb plymoutrouth 19, white rock 18, ducks 4 1/2 lbs up white 15; other prices unchanged. Butter receipts, 618,529; firm; milk unchanged; cream 11.50; Eggs receipts 9,151; steady; fresh graded firsts cars 29; other prices unchanged.

Butter futures, storage stds closed Nov 36.50; Dec 36.75; Jan 36.85. Egg futures, storage packed firsts Nov 30.25; refrig stds Oct 30.70.

Potato futures, Idaho Nov 2.55, Jan 2.26; round whites Nov 1.54.

Chicago Cash Grain

Chicago, Sept. 12.—(AP)—Cash wheat No. 2 red 1.19; No. 2 mixed 1.19; No. 2 red 1.19; No. 1 mixed 1.19.  
Corn No. 1 yellow 76 1/2 to 77 1/2; No. 2, 76 1/2 to 77; No. 3, 75 1/2 to 76; No. 4, 75 1/2 to 76; No. 5, 75 1/2 to 76; No. 6, 75 1/2 to 76; No. 7, 75 1/2 to 76; No. 8, 75 1/2 to 76; No. 9, 75 1/2 to 76; No. 10, 75 1/2 to 76; No. 11, 75 1/2 to 76; No. 12, 75 1/2 to 76; No. 13, 75 1/2 to 76; No. 14, 75 1/2 to 76; No. 15, 75 1/2 to 76; No. 16, 75 1/2 to 76; No. 17, 75 1/2 to 76; No. 18, 75 1/2 to 76; No. 19, 75 1/2 to 76; No. 20, 75 1/2 to 76; No. 21, 75 1/2 to 76; No. 22, 75 1/2 to 76; No. 23, 75 1/2 to 76; No. 24, 75 1/2 to 76; No. 25, 75 1/2 to 76; No. 26, 75 1/2 to 76; No. 27, 75 1/2 to 76; No. 28, 75 1/2 to 76; No. 29, 75 1/2 to 76; No. 30, 75 1/2 to 76; No. 31, 75 1/2 to 76; No. 32, 75 1/2 to 76; No. 33, 75 1/2 to 76; No. 34, 75 1/2 to 76; No. 35, 75 1/2 to 76; No. 36, 75 1/2 to 76; No. 37, 75 1/2 to 76; No. 38, 75 1/2 to 76; No. 39, 75 1/2 to 76; No. 40, 75 1/2 to 76; No. 41, 75 1/2 to 76; No. 42, 75 1/2 to 76; No. 43, 75 1/2 to 76; No. 44, 75 1/2 to 76; No. 45, 75 1/2 to 76; No. 46, 75 1/2 to 76; 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## FRANKLIN GROVE

MISS GRACE PEARL  
CorrespondentIf you miss your paper call  
Melvin Watson

## In Evanston

Rev. and Mrs. Timothy B. Reeves spent Wednesday in Evanston where Rev. Reeves made arrangements to continue his studies at Garrett Biblical Institute on the Northwestern university campus.

## Gone to Kentucky

Lieut. and Mrs. F. Louis Grafton left Monday evening for Peru where Mrs. Grafton will visit at the home of her mother. Lieut. Grafton left Peru the next day for Fort Knox, Kentucky where he is a chaplain with the Fifth Armored Division. Rev. Grafton and his wife have been pastor and worker in the Presbyterian church the past four and one half years and have made many friends here, and especially among the young folks. All their friends are wishing them contentment in their new work.

## Tuxis Had Meeting

The Tuxis of the Presbyterian church, a group of young people, held their regular meeting Wednesday evening in the church parlors. Miss Jeannette Meyers had charge of the scripture reading and the devotion. The remainder of the evening was spent in playing games. Lovely refreshments were served by Mr. and Mrs. Wilbur Dysart.

## Attended Funeral

Among those who attended the funeral of Mrs. Anna Brewer were: Mr. and Mrs. Leo Zigler of Oregon; Charles Zigler of Paynes Point; Mr. and Mrs. Wood, Mrs. Luxford, Miss Madison and Mrs. Cletus Bowers and two sons of Chicago; Mr. and Mrs. Robert Walters of Sterling, Mr. and Mrs. Kruse of Chana, Miss Emma Brown of Chicago and Mrs. Clayton Myers of Rochelle.

## Visiting Here

Rev. Richard Taubenheim and wife and two children of Mansfield, Ohio are spending their vacation in Dixon visiting relatives and friends and with his parents, Mr. and Mrs. Albert Taubenheim, south of this place.

## Reunion Held Sunday

The Blank-Mueller family reunion was held Sunday at the home of Mr. and Mrs. Edward Blank southeast of town. Those present are all well known here as the Blank family members have all lived in this community more or less, for several years. Those present were: Mr. and Mrs. Albert Blank, Morrison; Mrs. Helena Blank Norris and daughter Mary Jane, Mr. and Mrs. Albert Taubenheim and daughter Alice, Mr. and Mrs. Edward Taubenheim and daughters Edna and Joyce, all of this place; Rev. and Mrs. Richard Taubenheim and two children of Mansfield, Ohio; Mr. and Mrs. Edgar Nelson and daughter Lorna Jeanne of DeKalb; Mr. and Mrs. August Kleinhaus and family; Mr. and Mrs. Ed Mueller, Jr., and Mrs. Mueller's sister, all of Rockford; Mr. and Mrs. Elmer Musgrove and son of Rock Falls; Mr. and Mrs. Frank Mueller and daughters Marion and Grace, Mr. and Mrs. Paul Mueller, all of Chicago; Mr. and Mrs. Ed Mueller, Sr., and son LaVerne of Sycamore; Mr. and Mrs. Carl Johnson of Genoa and Miss Alberta Be-nood of this place. Mr. and Mrs. Herman Blank of this place, owing to infirmities of old age, were unable to be present.

Miss Lucy Brill, teacher of the third and fourth grades in the grade school, took her pupils to the telephone office Wednesday afternoon where they were told about the switchboard and other things of interest about the telephone office.

## Will Send Five Sept. 26

Five selectees, three of them volunteers, will be inducted from Lee County Selective Service Board No. 2 on September 26. The list of those called was released by Chief Clerk Earl Carlson of the board. Among the five is VS-977, Melvin Kenney, son of Mr. and Mrs. Charles Kenney of this place. Melvin was chosen as leader. Final instructions will be given the boys at the board's office under the First National bank in Amboy, Thursday morning, Sept. 25. They will breakfast at the Amboy Cafe early Sept. 26, go to Dixon by taxi and entrain there

## Visited Telephone Office

Miss Lucy Brill, teacher of the third and fourth grades in the grade school, took her pupils to the telephone office Wednesday afternoon where they were told about the switchboard and other things of interest about the telephone office.

## BOTTLED Sunshine

For The Family Give Them More Milk BUT BE SURE IT'S PASTEURIZED DIXON STANDARD DAIRY 1114 S. Galena Phone 511

for Chicago where they will be given their final physical examinations and be inducted into the United States army.

## Visited in Chicago

Mr. and Mrs. Donald Butler and two daughters of this place, Mrs. Nellie Biesecker and Mrs. Grace Reid of Amboy spent Sunday in Chicago in the home of Mr. and Mrs. Glenn Butler.

## Gone to Denver

Mr. and Mrs. Clifford Blocher, Mr. and Mrs. LeRoy Miller and Walter Gilbert left Thursday morning for an auto trip to Denver, Colo. They plan to be gone about a week, and will visit many places of interest around Denver.

## Attended Picnic

Claire Colwell, Adam Grim and Harold Mershon attended the picnic of seed corn growers held on a farm near Compton Tuesday. These farm picnics and conventions are proving to be very helpful to the farmers.

## Employed in Dixon

Miss Kathleen Karper, daughter of Mr. and Mrs. Howard Karper, is employed in the law office of Attorney Elwin Wadsworth of Dixon. This is good news to Kathleen's friends and everyone of us is hoping with her that she will like her position.

## Change in Time

The Presbyterian Aid society will meet Friday, September 19 instead of Thursday, the 18th, owing to sauerkraut day at Forrester. The meeting will be held with Mrs. Lester Lott. Assisting her will be Mrs. Chester Dierdorff.

## Presbyterian Church Notes

Sunday school at 9:30 a. m. Preaching at 9:50. Rev. and Mrs. Davis of Dixon will have charge of the services. Mrs. Davis will be the speaker. Everyone is invited to be present.

## Methodist Church Notes

T. B. Reeves, pastor. "The Friendly church with a home-like atmosphere" extends you a most cordial invitation to worship with us Sunday morning. Church school at 10:30 a. m. Morning worship at 9:30 o'clock. Sermon subject: "A Living Testimony".

## Attended Meeting

Henry Hicks and his assistant Merle Cluts attended a meeting of the Northern Illinois Funeral Directors' Association, held in Rockford Tuesday afternoon and evening. At the election of officers Henry Hicks was elected to the board of governors from Lee county.

## Circle No. 3

Remember Circle 3 of the Methodist church will meet next Tuesday at the Sunset Lodge cottage at White Rock. A scramble dinner will be enjoyed. Each member is requested to bring sandwiches, a dish to pass, and a guest.

## Personal Items

Wilbur Zoeller played in a band and orchestra Thursday at the home coming in Milledgeville.

Mr. and Mrs. Leonard Glenn and son of Dixon were Wednesday evening supper guests in the home of Mr. and Mrs. Carl Sunday and son Roger.

Mrs. Rebecca Colwell, Misses Eunice and Lucy Gilbert motored to Compton Tuesday where they spent the day in the home of Mr. and Mrs. Elliott Arnold and daughter.

The choir of the Presbyterian church is planning a market and food sale for September 20.

Mrs. Cecil Fuller who is employed by Mrs. Walgreen in Dixon spent Tuesday night and Wednesday in her home here.

Mr. and Mrs. Vernon Trostle and grandson of Evanston are visiting in the home of Mr. and Mrs. Charles Pyle.

Mr. and Mrs. Ed Pomeroy of Lee Center were dinner guests Wednesday of her sister, Miss Alice Thornton, at the Mrs. Sarah Emmert home.

Miss Helen Senger is teaching school at Caledonia and not Winnebago as we had in our items.

Mr. and Mrs. Sheldon Mickey of Davenport, Iowa were weekend guests in the home of her mother, Mrs. Blanche Wasson.

John Senger, son of Mr. and Mrs. Frank Senger, has returned to his studies at Champaign.

Louis Lookingland attended the homecoming at Milledgeville on Thursday afternoon and evening.

Miss Calara Lahman visited the past week in the home of her brother, George Lahman and family.

Mrs. Fred Gross of this place and Mrs. Kenneth Gross of Dixon

## Commander



Captain J. M. Brady, commanding company A, Third Infantry, Illinois Reserve Militia, from Dixon. Capt. Brady and his company will assist as policemen for the Louella Parsons' Day celebration.

attended the hobby show in Scarborough Thursday afternoon.

Robert Fish, son of Mr. and Mrs. R. L. Fish has returned to his studies at Urbana.

George Kohl, son of Herman Kohl, who is stationed at Camp Bragg, N. C., came Wednesday for a week's visit with relatives.

Supervisor Elmer Miller attended the meeting of the Lee county board of supervisors held in Dixon Monday and Tuesday.

Mr. and Mrs. J. C. Adams, Mr. and Mrs. Harry Butterbaugh of Lanark were Sunday afternoon guests in the home of Mr. and Mrs. Elmer Cline.

Mr. and Mrs. Wesley Ross and baby of Dixon were Wednesday evening supper guests in the home of his brother, Frank Ross and family.

Mr. and Mrs. Bernell Cluts and baby of Mt. Morris were Sunday callers on relatives.

Mr. and Mrs. Albert Blank of Morris were here Sunday with his parents, Mr. and Mrs. Albert Blank and her mother, Mrs. Thomas.

## Engineers to See Caterpillars in Action This Eve

Rock River Chapter of Illinois society of Engineers will meet this evening at 7:30 o'clock at the Dixon Elk's Club. This is the regular September meeting of the local chapter. Several applications for membership will be voted upon and other business will be presented for consideration.

After the business meeting, W. M. Beagley of Princeton, a member of the local chapter, and representative of the Caterpillar Tractor Company of Peoria, will present several reels of movies showing the caterpillar tractors in operation in various sections of the country. This portion of the program should be of interest to all engineers in this vicinity, as it is expected that the films will show some of the new and larger models in operation.

Caterpillar tractors are known and used over the entire civilized world, and are used by the army in hauling much of the new mobile equipment. The principle of the moving steel track is used in the modern tanks which have made possible the "blitzkrieg".

Refreshments will be served after the meeting, and all engineers in this vicinity are invited to attend. L. T. Sampson is president of the local chapter. C. F. Andrews and R. M. Ferguson are members of the program committee. C. G. Popma is chairman of the refreshment committee, which has functioned exceedingly well at the meetings.

## Gov. Green to Address Two Labor Conventions

Springfield, Ill., Sept. 12.—(AP)—Governor Green will address the two major Illinois labor conventions which will be held next week.

The chief executive's aides announced he had accepted an invitation to address the Illinois State Federation of Labor convention at Danville on Friday, September 19, and had agreed to speak at the state convocation of the Congress of Industrial Organizations here. The date for the latter engagement was not set.

The CIO meeting will be held September 19, 20 and 21. The IFL will meet September 15 to 20, inclusive, at Danville.

All reptiles have teeth suitable only for grasping prey; the teeth are useless for crushing victims.

## ROCHELLE

Mrs. Harvey C. Hewitt  
Reporter and Local Circulation Manager  
1010 Lincoln Highway  
Phone 144

## Fall Opening

Rochelle Chamber of Commerce merchants have held Fall Opening today, and will continue tomorrow. Next week, Retail Demonstration Week, September 15 to 20, will include "Open House Night" on Wednesday evening, September 17.

Chamber of Commerce merchants will explain how their store is helping in national defense, what regulations must be met, changes and what brought them about, and what to expect in the future. In short, your purchasing agent, the retailer, wants to deserve your confidence in his word, in the quality of his product, and to be of worthwhile aid to you in adjusting to recent rapid changes. Those competing for the honor of "Mrs. Typical Consumer" will write a short essay on this general topic. Enrollment blanks are available at the office of the Chamber of Commerce, and at the store of any merchant member. Winner will be awarded a trip to New York, and entry into the national contest.

## Tennis Matches

All members of the Rochelle Tennis club will play in the annual tennis matches on the high school courts Sunday, September 21. Members will choose sides, with the losers to be hosts to the winners at a fall dinner party.

## Two Ball Foursome, Sunday

Saturday evening is the limit for reservations for Sunday's dinner which will be served at the clubhouse when the final two-ball foursome is held on the 14th. Mr. and Mrs. Emmet Hayes and Mr. and Mrs. Al Sutton have charge of this final event.

## Dinner Meeting

Reservations should be made at once by members of the Chamber of Commerce for the annual dinner-meeting which will be held at the Masonic temple, Monday evening, September 15, at 6:30 p. m. Joe Meek, executive secretary of the Illinois Federation of Retail Association will be the main speaker.

## Library Notes

The library has resumed its regular schedule of hours, 2 to 9 p. m. daily. New books include: Looking for Trouble—Cowles. Keys of the Kingdom—Cronin. My New Order—Hitler. Country Schoolm'am—Lutes. You Can't Do Business With Hitler—Miller. Berlin Diary—Shirer. The Sun is My Undoing—Steen.

## New Button Clubrooms

Catherine Tilton and Jacqueline Isaacs were initiated into the Button club Monday evening in the new club rooms over AA shoe store. Recent cleaning and redecorating of the rooms was under the direction of Phyllis Ackland, Hannah Doty and DeLouise Mouglin.

## Personals

Lieut. and Mrs. D. E. Price of Caldwell, Idaho, are spending a few days in Rochelle visiting the R. B. Askvigs and other friends, while on a two-months' furlough.

Margaret Ruth Baker is spending this week end in Chicago attending a sorority luncheon at the Chicago Athletic club.

John Chapman is making an extended trip through the west.

Mr. and Mrs. Russell Shultz have rented the George Hoereth house on North 9th street.

Mr. and Mrs. John P. Manning will attend the National American Legion convention in Milwaukee next week.

Mr. and Mrs. Melcher Walters and family have moved from North Eighth street to North Main street.

Milo Esposito is a patient at Lincoln hospital.

O. E. S. Salome Chapter will observe Grand Lecturer Night.

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## Midwest Officials and Manufacturers Study Big Problems

## Seek to Find Methods of Preventing Non-Defense Idleness

Chicago, Sept. 12.—(AP)—City officials, including the mayors of many midwestern cities, small industrialists and representatives of labor, today tackled the problem of preventing unemployment in non-defense industries.

They assembled for a mid-west conference at the call of Mayor William H. Dress of Evansville, Ind., head of an Evansville committee representing labor, management and defense activities, to consider unemployment attributed by the meeting's sponsors to priorities of materials going into defense industries.

Judge John W. Spencer of Evansville was named conference chairman to take the place of Mayor Dress, who was stricken with pneumonia a few days ago.

The question of forming a committee to confer with Washington officials on the non-defense unemployment situation was among subjects on the conference program. Formation of the committee was suggested by Leon Henderson, federal price administrator, who advised the conferees that Joseph L. Overlock, assistant deputy priorities director, had been selected to represent Donald Nelson, priorities chief, at the meeting.

In calling the conference Mayor Dress said that "practically every city in the country is directly and seriously affected by priorities which deprive or delay delivery of materials to non-defense industries." He said this applied as well to smaller factories which have not been given a share of defense orders but which could be converted to defense operations.

"According to Washington authorities," he said, "at least 3,000,000 workers are threatened with unemployment owing to this situation, and no less an authority than William S. Knudsen, director general, OPM, has recently pointed out that it is of no value to national defense to have idle plants or employees."

To Help National Morale The mayor said he wished to emphasize that the conference was not merely an effort to preserve the jobs of millions of workers, but that it was also designed to help national morale.

"Important as it is for every worker and business man in our industrial cities to preserve these jobs and keep new millions off relief and WPA," he said, "it is of even greater importance to our national unity and morale that we prevent such an unemployment catastrophe."

Municipal authorities in 600 cities in Ohio, Indiana, Illinois, Michigan, Wisconsin, Minnesota,

Thursday evening of next week. Mrs. Marie Hall will serve as Grand Lecturer and the other stations will be filled by Grand Lecturers from surrounding chapters.

Fay Reed, formerly of Rochelle, is seriously ill at his home in Donna, Texas.

Mr. and Mrs. Wilbur Stocking are the parents of a son born at Lincoln hospital Wednesday morning.

George Hoereth, an employee for eleven years at the Harns-Karr dairy, has accepted a position as assistant superintendent of the Metzgar dairies at Dallas, Texas, effective October 6.

Chapter Night for Women of the Moose has been arranged for Tuesday evening and Home-making will be held Thursday at Moose hall.

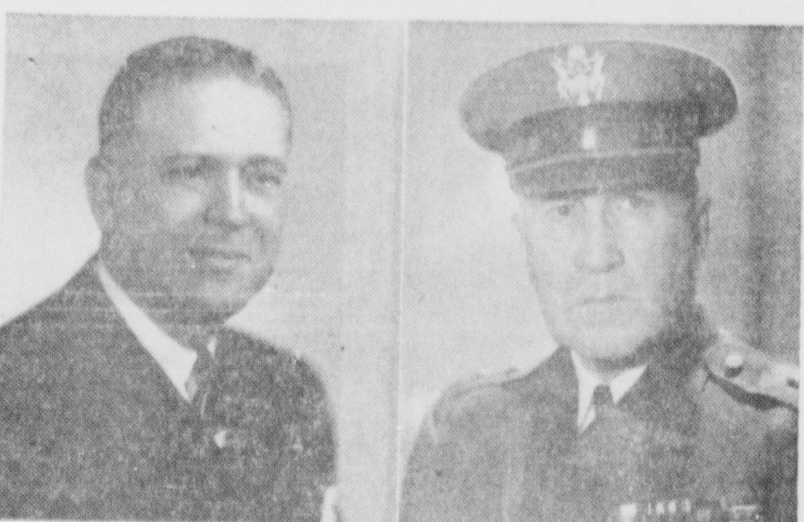
Howard McBride is a patient at Lincoln hospital.

Annual Methodist Dinner The Women's Society of Christian Service will sponsor a chicken dinner, Thursday, September 25, at the Rochelle Methodist church parlors. This is the annual dinner and all women of the church will assist.

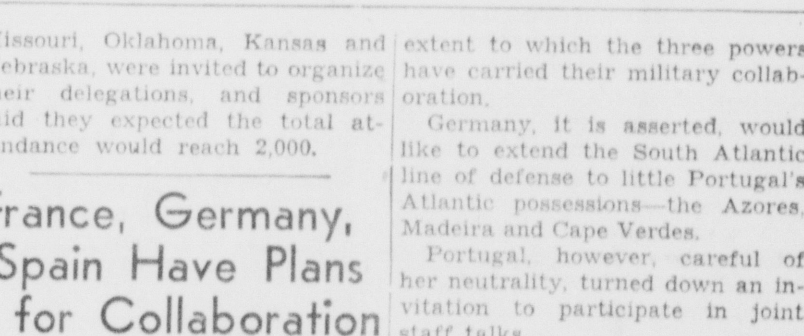
## Louella Parsons' Day Visitors



Lt. A. S. ("Speed") Chandler of the permanent Chicago Aviation Cadet Board, who is to be one of the guests at the Louella Parsons' Day celebration here Monday.



Major Victor H. Recht, First Battalion Commander, Third Infantry, Illinois Reserve Militia, from Chicago, who is to be one of the Monday guests for the Louella Parsons' Day.



Major General John V. Clinkin, division commander of the Illinois Reserve Militia, from Chicago, who is to be one of the Monday guests for the Louella Parsons' Day.

Missouri, Oklahoma, Kansas and Nebraska, were invited to organize their delegations, and sponsors said they expected the total attendance would reach 2,000.

Belief that the United States and Great Britain some day will try to seize bases in the strategic French, Spanish and Portuguese possessions across the South Atlantic has brought the three powers into virtual alliance, it was stated.

Three way staff talks started months ago were said to have reached such a point that permanent joint staff has been set up at Melilla, Spanish Morocco.

Steadily, German-produced arms are flowing down to Casablanca in French Morocco, Villa Cisneros in Spain's Rio de Oro and Dakar, vital port in French Senegal.

Ships Carry Munitions Ships shipping out of French Mediterranean ports to aid across the Mediterranean to Oran go loaded with coastal and anti-aircraft guns, searchlight batteries, mines, knocked down 80 and 120-ton submarines and fast torpedo boats.

Such is the outline of the story brought by Europeans of credibility, persons who can cite adequate if unpublished sources for their information.

Britain's and America's general staffs already have most of the story, it is believed. But few outside high official circles know the

## MENDOTA

MRS. BERTHA OSSMAN  
811 Seventh Avenue  
Phone 266L

## Music Recital

Miss Florence Hoffman of 800-13th avenue cordially extends an invitation to all music lovers of Mendota and the surrounding community to attend a recital presented by the members of her music class which will be held on Sunday afternoon, Sept. 14th at three o'clock in the Lutheran parish house.

Miss Hoffman will be assisted by Mrs. Marion Sauer, violinist. Miss Hoffman is a teacher of piano, voice, and all types of musical instruments including the Hawaiian guitar. There is no charge for the Sunday afternoon recital.

## Food Sale

The Woman's society for Christian Service of the Methodist church will sponsor a food sale at Clinics store Saturday, September 13th.

## Ladies Bowling League

The Elks' Ladies Bowling League will start their season September 25th. The committee this year is composed of Mrs. Grace McCray, chairman, Mrs. Nelle Sorenson, Mrs. Helen Schaller, Miss Gertrude Elsesse and Mrs. Grace Reeser.

## Annual Mission Festival

The annual Mission Festival or St. John's Lutheran church will be held Sunday, September 14th. Services will be held in German at 8 o'clock, Sunday school at 9 and English services at 10.

A special service will be conducted at 7:30 in the evening. Guest pastors are P. N. Nash, of Moline, Ill. and C. L. Wagner, Dixon, Ill.

## Personals

Harry Herbert was a business caller in Peoria Thursday.

Mrs. Mildred Sutton of Mendota and Mrs. Arthur Sutton, Earlville were business callers in Rockford Thursday.

Mr. and Mrs. F. J. Reichardt and son Kurt spent Thursday afternoon in LaSalle.

Attorney and Mrs. B. Harry Reck and son Robert motored to Clayton, Mo. Wednesday where Robert enrolled in school for the coming year. Mr. and Mrs. Reck returned to Mendota Thursday.

Robert Goebel of Ann Arbor, Mich. is a guest this week at the home of his parents, Mr. and Mrs. August Goebel.

Miss Jane Golder, Creston, Ia. is a guest at the home of Mr. and Mrs. Charles Bader.

Joan Schmidt of Earlville submitted to a major surgery on Wednesday at the Harris hospital.

Mr. and Mrs. Clifton Hill and Miss Bertha Hill of Pittsburgh, Pa. and Mrs. Jennie Hitchcock of Anderson, Ind. are guests this week at the home of Mr. and Mrs. Ralph Bailey.

Miss Gladys Truckenbrod left on Thursday for Macomb where she will re-enter the Macomb Teachers' College.

Corp. Kenneth Spitz of Ft. Ord, Calif. is on a fifteen day furlough visiting his parents, Mr. and Mrs. Gus Spitz.

## GREW UP ON STAGE

Warner discovery Mary Jo James practically grew up in the theater, her father and mother being co-directors of the Seattle Repertory Playhouse, one of the best known in the West.

## ABT'S GROCERY &amp; MARKET

FREE DELIVERY OPEN SUNDAY A. M. PHONE 577 MILK DEPOT

## Fresh Creamery BUTTER 1b. 37 1/2c

NEW PANCAKE FLOUR 5 lbs. 23c (An Old Favorite)

MAPLE SUGAR SYRUP 10c-20c-30c

COTTAGE CHEESE 1b. 10c

LOW NEW PRUNES 1b. 12c

NEW, DRIED LIMA BEANS 12c

MILK, tall cans 3 for 25c

EATING, COOKING APPLES 6 lbs. 25c

GOOD BROOMS 39c-59c

PURE CANE SUGAR 10 lbs. 59c

ACORN and SUMMER SQUASH 3 for 10c

ENDIVE AND CUCUMBERS 5c-10c

Garden Fresh LIMA BEANS

FANCY, LGE. FREESTONE PEACHES 6 lbs. 25c

LGE. ASSORTMENT FRESH COOKIES 1b. 15c

CANNING SUPPLIES Sure Jell - Crown Lids - Fruit Jars Extra Covers - Paro Wax

HOME GROWN VEGETABLES Cabbage - Carrots - Beets - Peppers - Egg Plant - Squash Green Beans - Celery - Head Lettuce

## QUALITY MEATS

LAMB STEW 1b. 12c

PICKLED TRIPE 1b. 19c

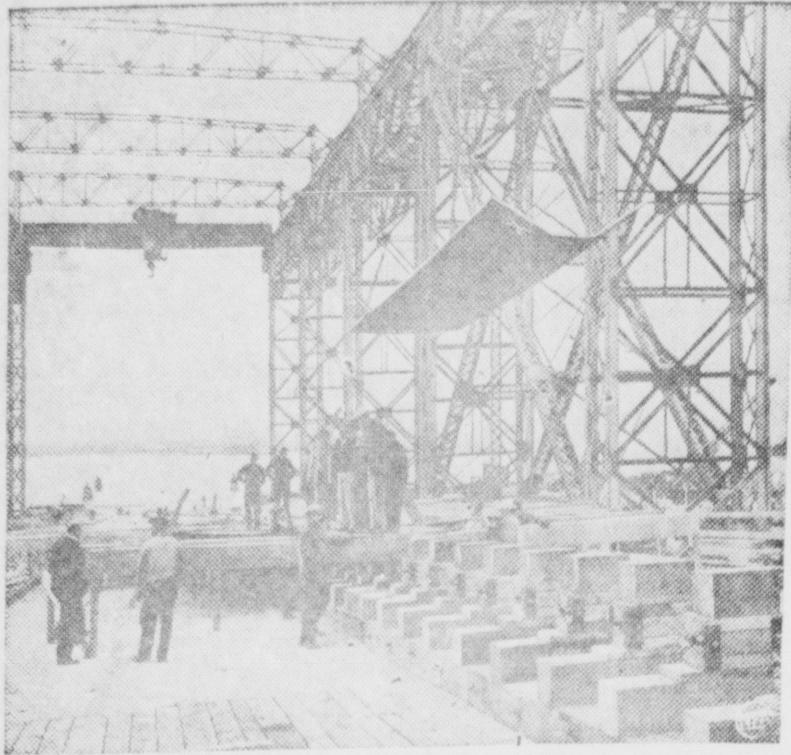
TENDER BEEF STEAK 1b. 29c

Pickled PIGS' FEET 1b. 12c

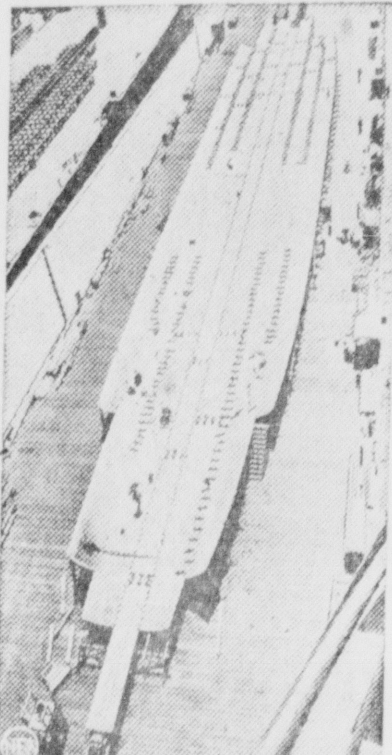
LEAN POT ROAST 1b. 22c



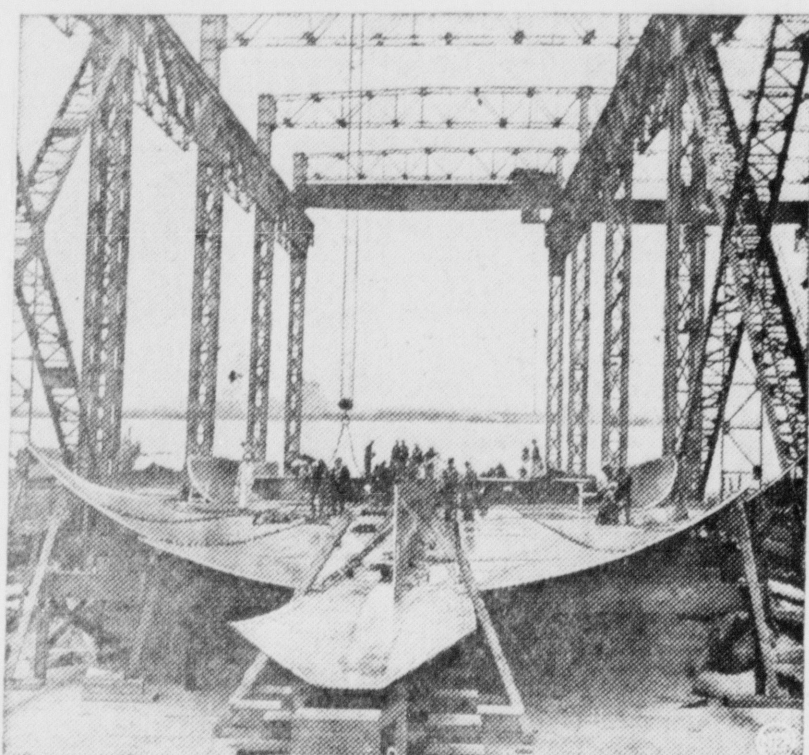
Here's How Uncle Sam's Shipbuilders Set Record Being Celebrated Sept. 27



First section of a Liberty ship's keel is lowered onto the ways at one of 19 yards now making them.

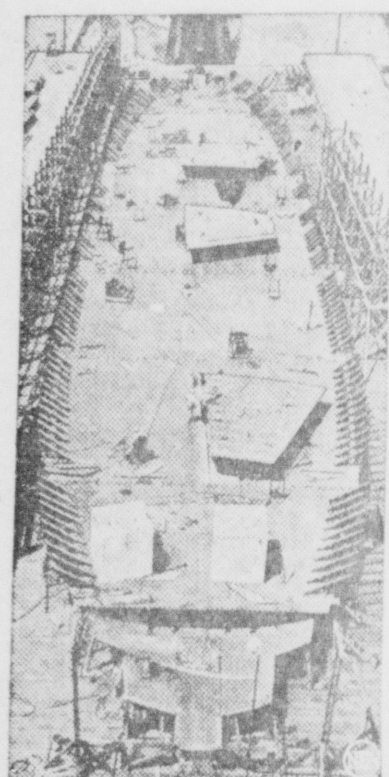


Center strip of the keel is laid, bottom plates placed.

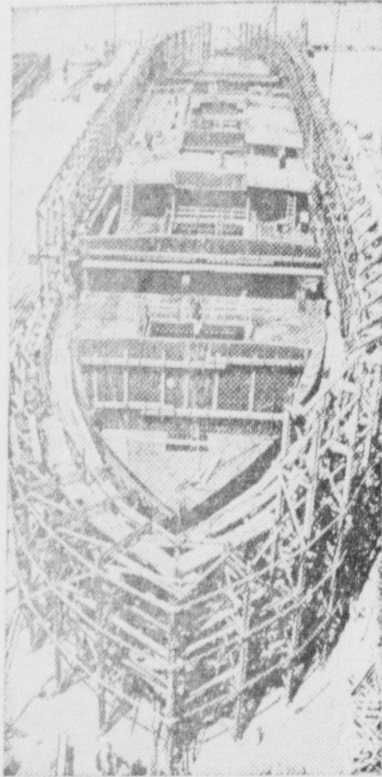


Keel level view shows sub-assemblies in place and fanning out from the keel.

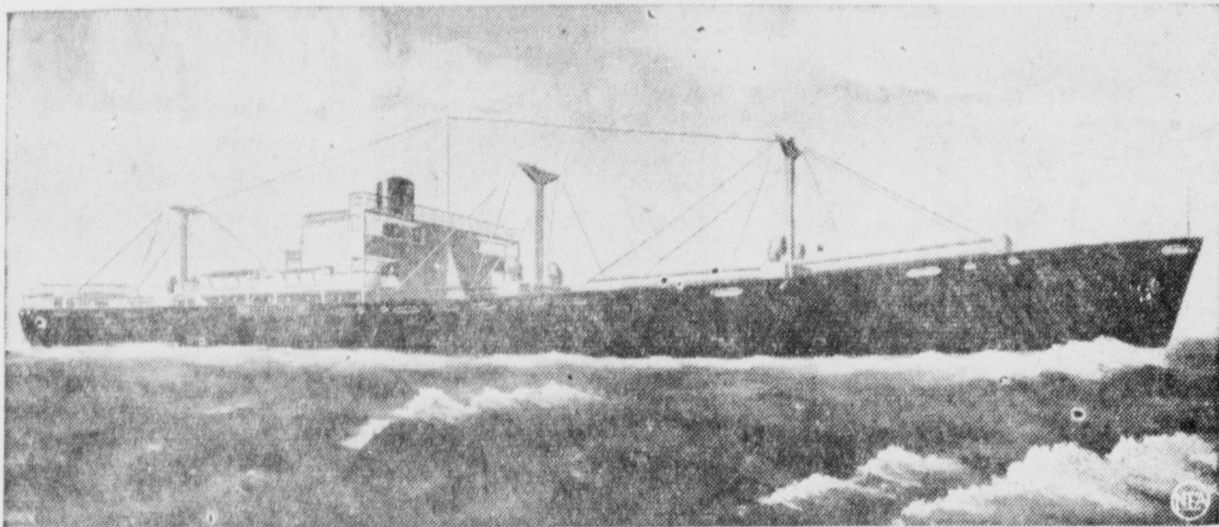
There's going to be a great day come Sept. 27 when Uncle Sam celebrates "Liberty Fleet Day" all the way from Quincy, Mass., to Portland, Ore., via Pascagoula, Miss. Big feature will be launching of the first three of the new Liberty Ships—commonly and disrespectfully referred to heretofore as Ugly Ducklings—and nine other merchant ships. Under the Maritime Commission's urging, American shipyards have broken all records in production of Liberty Ships. Taken in several shipyards, these pictures show how the first three Ugly Ducklings have been built in from four months and three days to four months and 27 days. That's against the World War record of six months and five days from keel laying to launching.



A completed inner bottom, frames beginning to rise at sides.

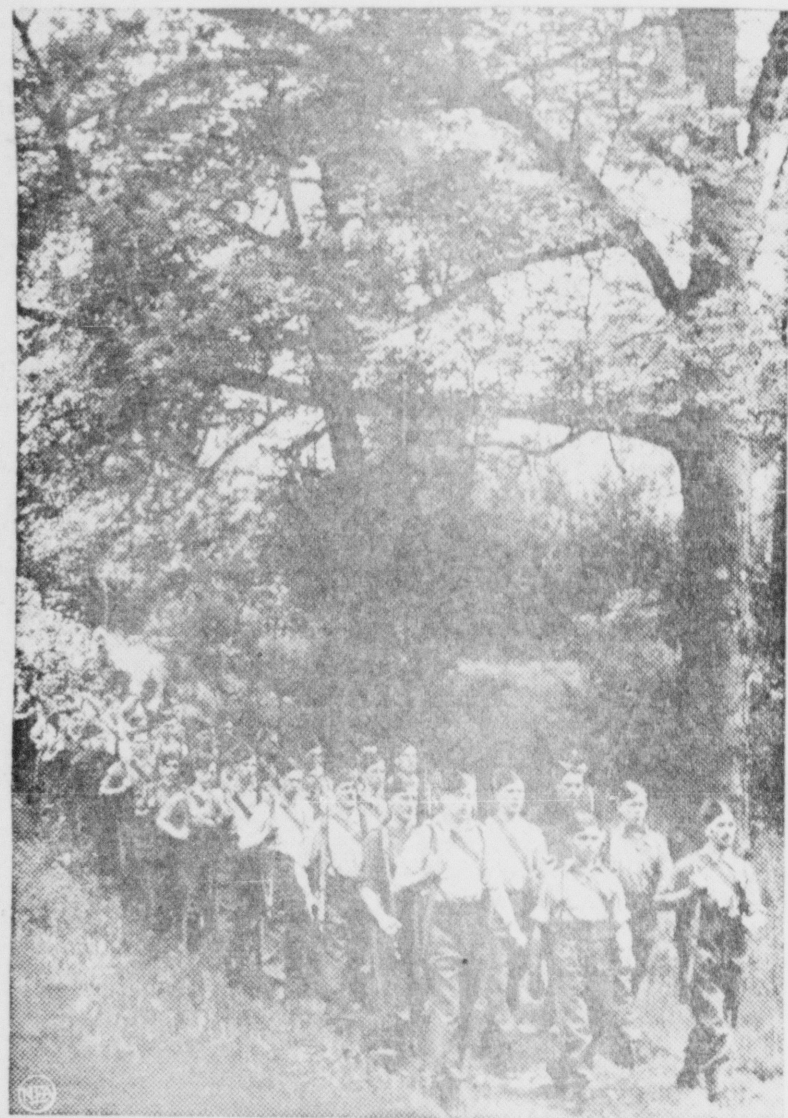


Bow to stern view, showing decks rising between bulkheads.



An artist's conception of what the EC-2 type—Ugly Duckling or Liberty ship as you prefer—will look like when put into service. Twenty of them will be commissioned before the end of the year.

Shades of Sherwood Forest



Like a band of Robin Hood's daring men, a group of British Home Guards swing jauntily through the woods somewhere in England. They're making one of their daily "keep-fit" marches.

Windblown King



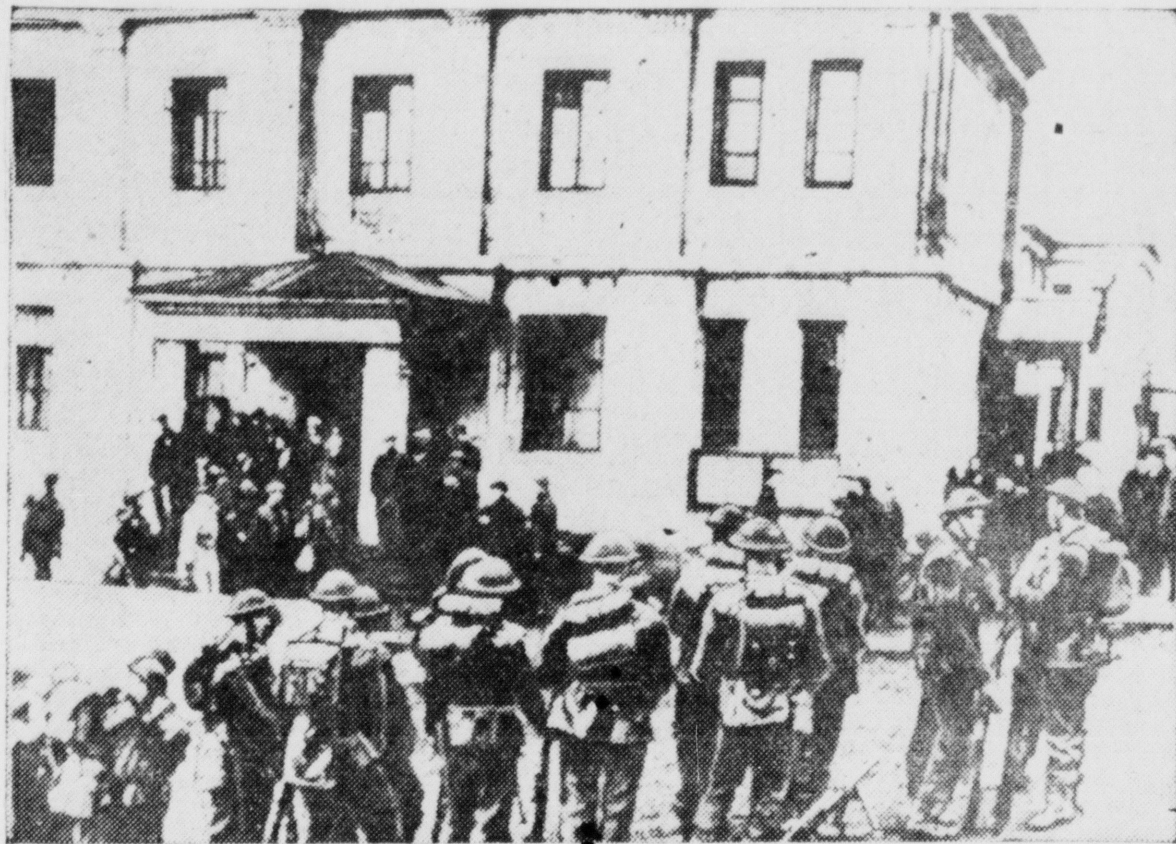
Prime Minister W. L. Mackenzie King of Canada braces himself as he returns home from England.

Dad Joins 7 Sons in Navy



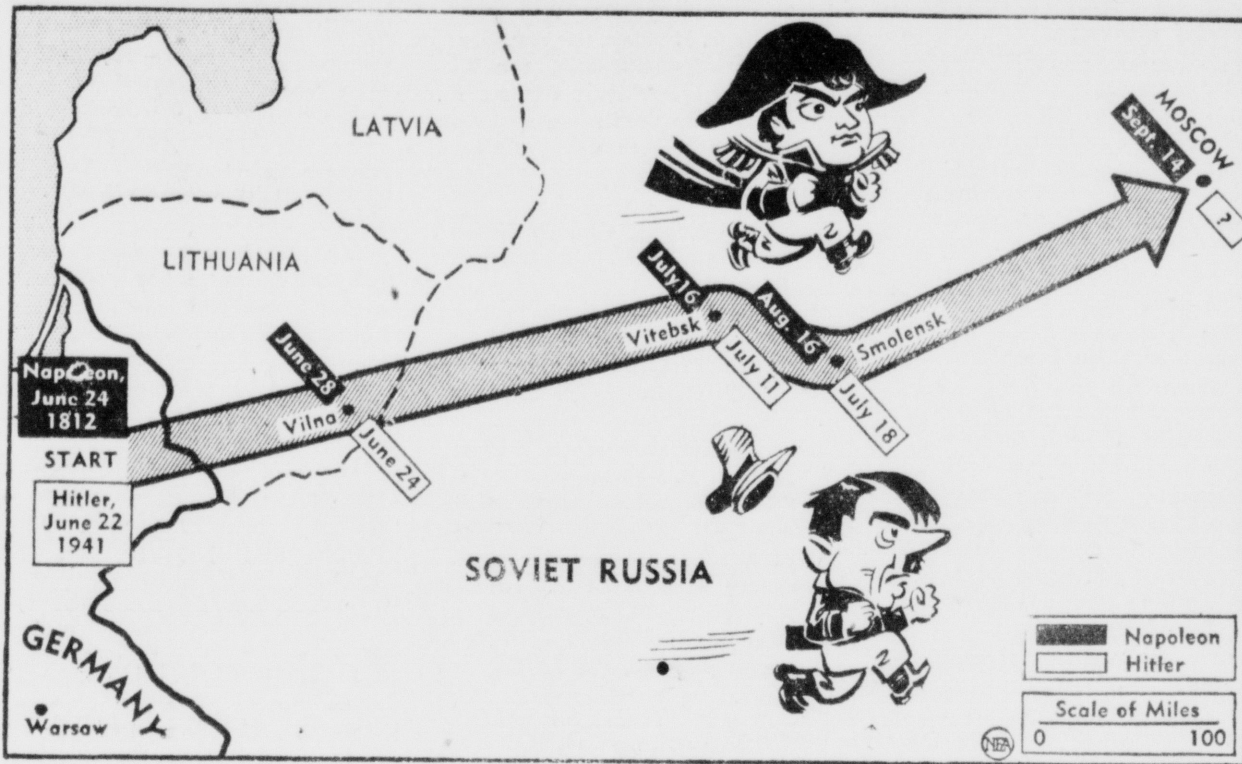
Hoisted on the shoulders of his seven sons after joining the U. S. navy, Clarence Patten Sr., is reunited with them on the U. S. S. Nevada, docked in Los Angeles. Left to right: Ted, Ray, Al, Clarence Sr., Gilbert, Bruce, Marvin, and Clarence Jr. (NEA Telephoto.)

British Take Over Spitzbergen



First photo of allied occupation of the Island of Spitzbergen shows Canadian guard standing at rest before the communal building at Barentsburg. Inside, their brigadier, Gen. Arthur E. Potts, explains their mission to the island commissioner. (NEA Telephoto.)

Hitler Falls Behind Napoleon in the Stretch



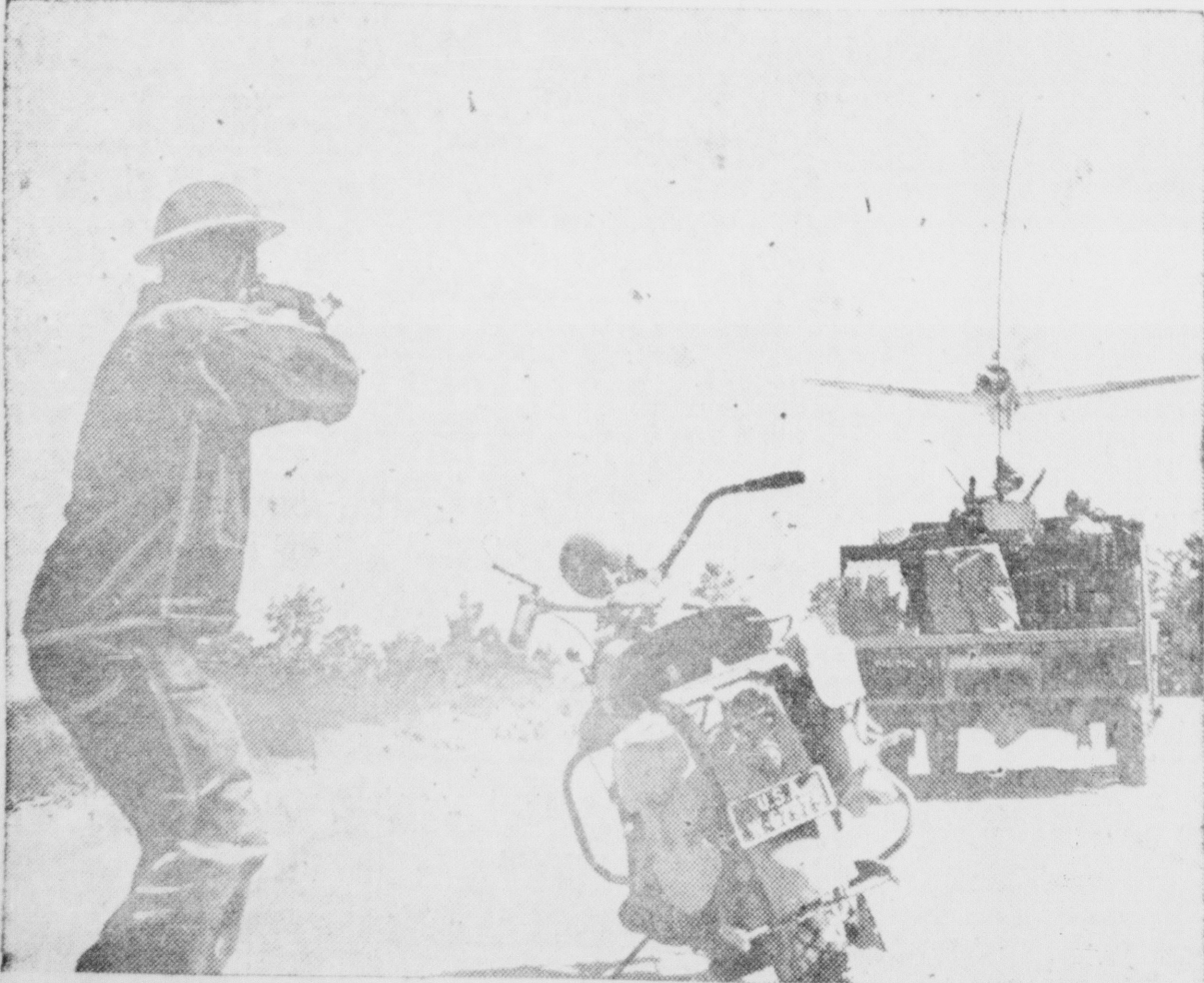
During the first weeks of his Russian invasion Hitler kept step with the pace set by Napoleon. But going into the stretch of the Moscow run, Adolf has bogged down badly around Smolensk. Map shows dates at which conquerors arrived at cities along the line. Napoleon sent one army driving toward the Russian capital, but Hitler's legions have been attacking along a 1200-mile front.

Good News Pictured: Russians on Offensive



This picture radiocast from Moscow seems to confirm German reports of heavy rains bogging down the blitz. Here attacking Soviet infantrymen ford a flooded river at the front, according to Russian caption. (NEA Radiophoto)

Action on the Louisiana Front



Dungaree-clad U. S. motorcycle soldier on maneuvers makes striking action picture as he leaps from his machine and fires automatic rifle at striding plane. "Enemy" bullets didn't get him, as it's all part of Third Army war games in Louisiana.

No Hunting Allowed



This chapeau should dispel any idea that women's hats are becoming more sensible. Marion Crosby actually appears in public at Banff, Alberta, with this creation, modeled from an old 6-gallon cowboy hat with antler effect inspired by Canadian moose.

Army Releases First Over-Age Draftee



Private W. H. Wolfe (right) of Atmore, Ala., gets his army pay and honorable discharge from Sgt. J. J. Solit (left) at Camp Callan, Cal., as the 34 year old soldier became first draftee released from army because of 28 year age limit. (NEA Telephoto.)



# Fanfare

By DON DANIELSON  
A LIFEGUARD COMES HOME



Although Fanfare doesn't know Dutch Reagan (or vice versa)—we know from what you fellows say about him that Dixon has a right to be proud of the movie star who left the banks of Rock river to become an asset to Hollywood. To the former Dixon high school football player and to Lowell park's former lifeguard, we pay particular homage today in The Telegraph's souvenir edition honoring Louella Parsons and her guests. Fanfare, too, joins in the welcome reception.

## DIRECTOR'S MEETING

Directors of the Dixon Country club held a pow-wow at the clubhouse last night and (among other things) approved the project for a practice range to be constructed in the northwest section of the club's property. The area will be plowed, seeded and it is hoped that it will be ready for use by June 1, 1942.

## FALL SOFTBALL

Paw Paw high school has announced its fall softball schedule of six games. Dates are as follows: Sept. 10—Paw Paw at Lee Center; Sept. 16—Hickory at Paw Paw; Sept. 23—Paw Paw at Hickory; Sept. 25—Earlville at Paw Paw; Sept. 30—Paw Paw at Waterman; Oct. 6—Paw Paw at Earlville.

## TROPHY PRESENTATION

All members of Plum Hollow Country club are asked to attend the trophy presentation event at the club Sunday morning at 11:30 when the awards for the champions and runners-up of the three classes will be presented. The presentation will include to those who won in the men's and women's classes.

## DOWN BY THE RIVER

They're telling around town today that Al Haueter is one of the city's best fishermen and caught quite a string down by the dam yesterday.

## "PAL JOEY"

John Herrington, noted sports and news radio commentator, said on his "Man-On-the-Street" program last night that he'll be in Dixon Monday night to interview his "friend Joe E. Brown" who is to be one of Dixon's distinguished guests this week end. The program is aired over WBBM at 9:35. Joe E. Brown, you know, is a former athlete of considerable talents.

## WHAT'S IN A NAME?

A headline from the Mendota Reporter reads: "James Dubbs is Golf Champ." Oh, well—"a rose by any other name"—and you can have everything in these troubled times.

## Ollie Anderson To Quit Umping After 38 Seasons

Topeka, Kas., Sept. 12.—(AP)—The whisk broom he has carried the past 13 years won't be a stub, Ollie Anderson says, as he is through umpiring after 38 seasons.

"I only worked this year to beat Bill Klem's mark of 37 years and set a record," says the gray haired man who has to stuff every pocket in his blue serge suit with baseballs to scale 140 pounds. Anderson also believes he is holder of another mark, 5,000 games without a miss. That string was ended in 1936 by an automobile accident.

He admits he went through agony to keep the successive mark alive. Once he umpired while so ill of ptomaine poison he could barely lift his fingers to indicate strikes and balls.

Uses Sign Language  
Hit by pitched balls often as a doll on a carnival rack, Anderson once umpired four days in the sign language after stopping a fast one with his throat.

The nimble 68-year-old youngster had a tryout with the Chicago White Stockings as a third baseman in 1902.

"After sitting around for 10 days and not even getting a turn in batting practice I decided to turn umpire and make the beefier guys like it," he explained.

He was hired for the majors in 1913 but the next season went to the federal league instead. At its collapse all the players and officials were blacklisted and Anderson never got into the big time.

For the past eight years he has been umpire in chief in the Western Association, the thirteenth league in which he has worked.

## HOW THEY STAND

### NATIONAL LEAGUE

Results Yesterday  
Brooklyn 6, St. Louis 4 (11 innings).  
New York 6, Cincinnati 0.  
Pittsburgh 7-0; Boston 5-10.  
Philadelphia at Chicago played at former date.

Standings  
W L Pct  
Brooklyn ..... 89 49 .645  
St. Louis ..... 86 50 .632  
Cincinnati ..... 74 62 .544  
Pittsburgh ..... 74 63 .540  
New York ..... 64 70 .478  
Chicago ..... 61 75 .457  
Boston ..... 56 79 .415  
Philadelphia ..... 38 96 .284

Games Today  
Brooklyn at St. Louis.  
Boston at Pittsburgh (2).  
New York at Cincinnati.  
Philadelphia at Chicago.

AMERICAN LEAGUE  
Results Yesterday  
Philadelphia 2, Chicago 1 (12 innings).  
Cleveland 8-3; Washington 5-2.  
Only games scheduled.

Standings  
W L Pct  
New York ..... 73 47 .664  
Boston ..... 72 49 .595  
Chicago ..... 72 49 .595  
Cleveland ..... 69 59 .540  
Detroit ..... 68 72 .486  
St. Louis ..... 61 75 .449  
Philadelphia ..... 61 78 .439  
Washington ..... 58 79 .423

Games Today  
Chicago at Philadelphia.  
Cleveland at Washington.  
Detroit at New York.  
St. Louis at Boston.

AMERICAN ASSOCIATION  
Semi-Final Playoffs  
Louisville 4; Minneapolis 1.  
Columbus 6; Kansas City 1.  
Three Eye League Playoffs  
Springfield 6; Cedar Rapids 4.  
Cedar Rapids leads 2-1.  
Decatur 7; Evansville 0 (Series tied 2-2).

An average of 2,388,000 motor vehicles have been scrapped each year for the last 10 years.

# Football Opener Here Tonight! Dixon Dukes Vs. Oregon

## LINDELL SAYS HE HAS ELEVEN GRID PROBLEMS

### Local Coach None-Too Optimistic About the Opening Game

PROBABLE LINEUPS  
DIXON Pos. OREGON  
Shank ..... Leary  
Weaver ..... Weyrauch  
Hink ..... Bailey  
Shiarsas ..... Sentry  
Hoeman ..... Ulferts  
Evans ..... Lamb  
Shaw ..... Blanchard  
Van Meter ..... Freed  
Schnake ..... Tomlinson  
Joynt ..... Fruin  
Egler ..... Bocker  
TIME AND PLACE: Dixon high school athletic field. Sophomore game at 6:30 p. m. tonight. Varsity game to follow.  
VARSITY COACHES: C. B. Lindell (Dixon); Arthur Driver (Oregon).

OFFICIALS: Jim Trees of DeKalb, referee; Fred Parker of Rockford, umpire; and Leland Strombaum of Sycamore, head linesman.

It's been a long time since the football teams of Dixon and Oregon have met, but not so long ago that the Dukes of 1941 shouldn't take warning from the page in history marked with an Oregon victory.

Tonight these two county-seat teams—one from Lee and the other from Ogle county—will tangle again and history might well repeat itself if the slight touch of pessimism which now pervades the Dixon camp is any barometer.

Coach C. B. Lindell, talking about a tentative lineup for tonight, declares that he is faced with 11 problems—one for each position on a football team. Following the "deflation" by the Rock Falls lads here in the practice game the other night, the local mentor isn't any too sure of what tonight's results may be. "If they are heavy," he says gloomily, "we don't have a chance." (And, fans, they ARE heavy, those boys from Oregon.)

Due to the speed of last year's sophomores who won the championship of their division in the North Central conference, the Dukes of this year have been expected to present a fast-running team. "But that is definitely an over-rating."

In naming his probable lineup for tonight's game, the Dukes' coach still sticks to the "either-or" combination and in this he is matched by Coach Driver. Season openers are leaving the bosses fairly undecided and as a result a good many boys are likely to get their first touch of football tonight.

For left end Lindell names Shank for a starter; Weaver at left tackle; Hink or Potts at left guard; Shiarsas or Fulmer at center; Hoeman or Hess at right guard; Evans at right tackle; Shaw or Knack at right end; Van Meter at quarterback; Schnake at left half; Joynt or Weidman at right half; Egler or Quilhot at fullback. Others, almost certain to see action, are: Edwards and Thompson as tackle. Loftus at quarter; Koth at halfback and Weiner at right half.

Coach Driver has named: Leary at left end; Weyrauch at left tackle; Bailey or Martin at left guard; Sentry or Eakle at center; Ulferts at right guard; Lamb at right tackle; Blanchard at right end; Fruin at left half; Tomlinson or Basler at right half; Freed at quarterback; Bocker at fullback.

Four Lettermen  
Of these Weyrauch, Ulferts (co-captains), Lamb and Bocker are the team's four returning lettermen.

The Oregon team will be wearing white jerseys with red numerals tonight at the Dukes will trot out on the field in their "spanking new" uniforms of purple and white.

Tonight's program is a twin bill with the sophomore teams of the two schools leading off at 6:30. Coach Marvin Winger of the Dixon underclassmen has named his probable lineup as follows: Fish, left end; Drummond, left tackle; Walters, left guard; Goff, right end; Stutzel or Woodyatt, right tackle; Whiting or Hansen, right guard; Bowers or Reilly, center; Rutherford or Osowski, quarterback; Cramer or Alexander, left halfback; Cooper or Ottinger, right halfback; Frey or Meinke, fullback. Others likely to see action include: Marshall, and Bivens as ends; Lloyd and Cooley as tackles; Boehme, Miles and Massee as guards; Stevens, an end and Pessink, a tackle.

Oregon's Minor Team  
Oregon's minor team is composed of Levendowski at end, Lamb at tackle, Hoke at guard, Sincos at center, Magaw at guard, Netz at tackle, Crowell at end, Hiscos at quarter, Cline at half, Corcoran at left half and Jack Crowell at fullback.

A crowd of 2,000 fans is expected tonight and additional steel bleachers will be used for the first time.

There are 21 municipalities named Cleveland in the U. S.

## Pollett Shoulders Burden of Hurling Cards to Victory

St. Louis, Sept. 12.—(AP)—A scintillating 20-year-old southpaw only a month removed from the Texas League, shoulders the burden of St. Louis' dented pennant bid today in the second clash of a vital three-game series with the leading Brooklyn Dodgers.

Howard Pollett, whose coolness belies his youthfulness and brief experience in organized baseball, was Manager Billy Southworth's choice to oppose the veteran flat-bush flock in the game which may make or break the Red Birds' title aspirations.

Against him gesturing Leo Durocher, boss of the Brooklyn, planned to use Curt Davis, like Durocher, he formerly was with the Cardinals.

Cards coming to the majors in mid-August Pollett has gained three triumphs while dropping one 3-2 decision at Brooklyn. Davis has won eleven and lost six.

Dodgers Are Confident  
The Dodgers were confident after yesterday's 6 to 4 victory in 11 innings increased their first place margin to two games, but the Cardinals continued defiant and determined to take over the leadership by sweeping the two tilts remaining.

Errors played a major role in the first contest, witnessed by 19-130 paying customers.

Ernie White, freshman southpaw, who had beaten the Dodgers four times previously, doled out only seven hits and could have won easily but for ragged defense.

Marty Marion's fumble of Joe Medwick's potential double play grounder with one out in the fourth filled the bases. A fly ball scored one runner and Dolph Camilli's 33rd homer followed, climaxing the four-run inning.

However, the Dodgers made it as tough for their 40-year-old right hand star, Fat Freddy Fitzsimmons, committing four bobbles to match the Cardinal total.

Error By Medwick  
An error by Medwick aided the Cards in their two-run third frame and Shortstop Peevree Reese and Catcher Mickey Owen bobbled in the seventh inning when the Red Birds knotted the score.

Fred (Dixie) Walker's single after Medwick's one baser, Harry Lavagetto's walk, an error by Johnny Mize and Camilli's sacrifice produced the brace of eleven-runners for Brooklyn.

So close has been the hair-raising race, President Ford Frick of the National League may call a meeting tomorrow to decide what to do in case of a tie at the end of the regular season. In such event it is like a game will be played on the home field of each team. If a third contest is necessary it would take place on the same field as the second encounter.

Chalky Wright Becomes Featherweight Champ  
Washington, Sept. 12.—(AP)—Chalky Wright, a streamlined little fighting whirlwind from Los Angeles, took over today as featherweight king in New York and Maryland, and promised to take on all comers in the division—"the tougher and better."

Chalky, a little negro with plenty of power in his flying fists, knocked out Joey Archibald, the Providence, R. I. veteran, after 54 seconds of the 11th round here last night to gain the New York-Maryland title recognition. He outlasted Joey most of the way. Each boy weighed 125.

A left hook to the body and a smashing straight right to the jaw did the trick for Chalky. Archibald, who had fought 29 engagements here without defeat, slumped to the canvas and made only a feeble effort to rise when the timekeeper tolled ten.

Chalky particularly wants to battle Richie Lemos, another Californian, whom the National Boxing association ranks as featherweight champion. Such a bout, Wright said, would clear up the muddy situation created by the rival claims.

About 5,500 spectators paid around \$9,000 to see the contest.

## YESTERDAY'S STARS

(By The Associated Press)  
Dolph Camilli, and Dixie Walker, Dodgers—Camilli hit home run with two on, and Walker singled with bases loaded in 11th to beat Cardinals.  
Bob Carpenter, Giants—Pitched four-hit shutout against Reds.  
Herman Besse, Athletics—Checked White Sox on good pitching and singled one run across.  
Al Smith and Al Milner, Indians—Smith gave 10 hits and Milner five as they led Tribe to double victory over Senators.

Debs Garmis, Pirates, and Tom Earley, Braves—Garmis batted in two runs to help win first game; Earley pitched shutout in nightcap.

Dutch Meyer, Tigers—Doubled to spark two-run ninth-inning rally, and singled and scored winning run in 12th against Yankees.

Fights Last Night  
Washington—Chalky Wright, 124, Los Angeles, stopped Joey Archibald, 124, Providence, R. I. (11).

Large, flawless rubies are rare, but they command a higher price per carat than any other gemstone.

## Kimbrough to Wed Texas Girl



Former All-American Full Back John Kimbrough of Texas A. & M., now in the movies, and Miss Barbara Golding, 18, college sophomore of Houston, Tex., as they announced engagement in Hollywood. (NEA Telephoto.)

## Sports Roundup HOOSIERS WORK TO ELIMINATE FAULTS OF 1940

By HUGH S. FULLERTON, JR.  
New York, Sept. 12.—(The Special News Service)—No matter what happens from here on, the boys can't make any more cracks about the Dodgers' old men. . . . Fred Fitzsimmons is the daddy of them all and if anybody could give a better or more courageous performance than he did yesterday, we'd like to hear about it. . . . And Fritz hasn't been getting any too much help, either—thirteen errors behind him in the past four games he's pitched. . . . Anyway, Peevree Reese's contributions to the error list are making Joe Cronin look good. He's maintained all along the kid wasn't a major leaguer. . . . And how the Yanks must have laughed when they heard the teams that want to play them in the World Series had kicked eight chances in one game. . . . Michael Smith, a Brooklyn enabler who is a red-hot Dodger fan, joined the club on the way to St. Louis and for a while yesterday it looked as if he could go right to work on Brooklyn's pennant hopes. . . . The excitement over this series isn't limited to Flatbush and St. Louis, either. . . . So many newspapers sent men to cover the games that they had to build an emergency press stand to take care of the overflow. . . . If they don't win today, the Cards had better change their brand of vitamin pills. . . .

Dolph Camilli is Brooklyn's chief consumer of pep pellets, and you saw what he did. . . . Dolph takes two kinds and the boys say the big ones are for homers and the little 'uns for smaller-sized baschits. . . .

Quote, Unquote  
Mike Jacobs: "I think the N. B. A. made a wise choice and I've wired congratulations to Abe Greene. I think we can get together down at my place in Rumson and do something for the good of boxing."

Service Dept.  
Lieutenant Carl Newsome of the Air Corps, formerly sports ed. of the High Point (N. C.) Enterprise, asks how about running a few more notes on what the boys in the army camps are doing. . . . Well, here goes. . . . Lt. Newsome has been stationed in three camps in the past 10 weeks. Fort Bragg (N. C.) Maxwell Field (Ala.) and Baton Rouge (La.) air base. . . . One of the guys with him at Baton Rouge is Waddy Young, the old Oklahoma All-American. . . . Last year Coach Vee Green of Drake had five varsity fullbacks and five on the freshman squad. Now one is in the marines, two in the army, one in the flying corps and one of the frosh took a job in an airplane factory, leaving one letterman and four other yearlings, who promptly became ineligible.

Underdogs are in running again in three-eye loop  
(By The Associated Press)  
The underdogs the teams that were behind in their semifinal Three Eye League playoff series—were up in the running again today.

Springfield, loser of its first two games in the best three-out-of-five series with Cedar Rapids, kept from being eliminated last night by rushing across six runs in the eighth inning to defeat the Raiders, 6 to 4. The Brownies must win again tonight, however, or lose out in the playoffs.

Decatur, beaten two straight at the start of its series with Evansville, scored its first victory Wednesday night and last night evened things up with a 7 to 0 triumph achieved behind Hopkins' five-hit pitching. The winner of the fifth game enters the final playoff against the Cedar Rapids-Springfield victor.

High Railroad  
Crossing the Andes mountains at such a height that the air is rare, the Central Railway of Peru must carry tanks of oxygen for passengers with weak hearts.

Louella O. Parsons and cinema stars arrive in Dixon Sunday, 10:30 a. m., at the Northwestern station.

## Tony Zale Is in Hospital Tonight Instead of Ring

New York, Sept. 12.—(AP)—Tony Zale will spend tonight in a hospital instead of in the ring at Madison Square Garden—and as a result the middleweight division will have to remain the middleweight for a while.

Tony was scheduled to oppose George Abrams, the moon-faced scrapper from Washington, by way of Uncle Sam's Navy, in a 10-round non title bout that was to have been the first step in straightening out the conflicting title claims of Zale and Billy Soose, the New York recognized titleholder.

But Zale neglected what appeared to be a minor skin ailment on his feet and legs, until last night it suddenly became so bad that he went to see a doctor. He wound up in a hospital, where he is expected to remain a week or more.

Short Notice  
With less than 24 hours notice, Promoter Mike Jacobs decided there was no chance to arrange a satisfactory substitute program so he set about returning the money from an advance sale which indicated a crowd of 12,000 was due to see the scrap.

Dr. Alexander Schief explained Zale's illness was something like "athlete's foot" but a lot worse. His feet and legs are badly swollen and his legs are covered with big blisters.

Tonight's fight was to have been the first of a series designed to earn general recognition as champion for one fighter. If it had been successful, Jacobs planned to rematch Zale and Abrams in a title fight in Chicago and to have Soose and Ken Overlin fight for the right to meet the winner in a decisive bout.

## Southerners Are Certain to Win in Womens Golf

### By BILL KINGS

Brookline, Mass., Sept. 12.—(AP)—With two southerners safely berthed in the opposite side of the draw, that golfing sector appears to have a strong chance to retain its firm grip on the Women's National Championship title, a competition that enters its semi-final stage today at the country club.

Foremost, if previous form can be depended upon, was Mrs. Estelle Lawson Page of Greensboro, N. C., the 1937 winner, who became a semi-finalist for the third time in five years by overwhelming Janet Younker of White Plains, N. Y., 5 and 4, the quarter-finals' most one-sided margin.

Mrs. Page's crushing triumph probably created much satisfaction back home, for Miss Younker had started that major golfing sector by eliminating Defending Champion Betty Jameson of San Antonio, Tex., in a first round match.

Gains Semi-Finals  
But one hand match led to another for Mrs. Page. When she gained the semi-final round, she found herself facing Mrs. Betty Hicks Newell, Long Beach, Calif. The latter was called upon to provide the tourney with some of its most sparkling play, which carried her to a 2 and 1 win over Clara Callender of Pasadena, Cal.

The survivors in the upper half were the south's second ranking threat, Mrs. Frank Goldthwaite of Fort Worth, Tex., and the long-hitting Helen Sigel of Philadelphia.

Miss Sigel became one of the last four, thereby moving against Mrs. Goldthwaite, by defeating Mrs. Reinert M. Torgerson, of Great Neck, N. Y., 1 up, and the Texan kept pace with her by leading and then over-taking Mrs. Sylvia Annenberg-Lechner of Flushing, N. Y., the Metropolitan district's titlist, for a 19-hole win.

He failed to show up for a hearing on the petition a week ago and was put in class 1 automatically.

The board, however, scheduled a second hearing and sent him a notice. Harmon said he had no written notice of the first hearing. Maynard Montgomery, board chairman, said Harmon had been told of it verbally.

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## MAJOR LEAGUE LEADERS

(By The Associated Press)  
American League  
Batting—Williams, Boston 413; Travis, Washington, 360.  
Runs—Williams, Boston 125; DiMaggio, New York, 114.  
Runs batted in—Keller, New York, 122; DiMaggio, New York, 112.  
Hits—Travis, Washington, 195; Heath, Cleveland, 176.  
Double—Boudreau, Cleveland, 40; Judnich, St. Louis; DiMaggio, New York, and Kuhel, Chicago, 38.  
Triples—Travis, Washington, 17; Heath, Cleveland, 16.  
Home runs—Williams, Boston, 34; Keller, New York, 33.  
Stolen bases—Case, Washington 25; Kuhel, Chicago, 19.  
Pitching—Gomez, New York 14-4; Ruffing, New York, 14-5.

National League  
Batting—Reiser, Brooklyn, 338; Hopp, St. Louis, 325.  
Runs—Reiser, Brooklyn, 106; Hack, Chicago, 101.  
Runs batted in—Camilli, Brooklyn, 109; Young, New York, and Mize, St. Louis, 99.  
Hits—Hack, Chicago, 169; Reiser, Brooklyn, 162.  
Doubles—Mize, St. Louis, and Reiser, Brooklyn, 37.  
Triples—Reiser, Brooklyn, 14; Fletcher, Pittsburgh, 12.  
Home runs—Camilli, Brooklyn, 33; Ott, New York, 27.  
Stolen bases—Mortch, Philadelphia, 17; Frey, Cincinnati, and Handley, Pittsburgh, 16.  
Pitching—Riddle, Cincinnati 16-4; White, St. Louis, 17-6.

## DODGERS HAVE TWO-GAME LEAD IN FLAG RACE

Brooks Trim Cards 6 to 4 Yesterday in 11 Innings

By JUDSON BAILEY  
Associated Press Sports Writer

The stupendous struggle of the St. Louis Cardinals and Brooklyn Dodgers for the National League pennant keeps piling climax on top of climax.

Yesterday the Dodgers battled to a 6-4 triumph over the Cardinals in 11 innings of baseball as tense and thrilling as any World Series session could be and yet their series has two more contests to go and as much remains to be decided as though the season were in its infancy.

The victory boosted the Dodgers' lead to two full games, a wonderful cushion to have at a time like this, and it concentrated the pressure on the Cardinals. But it didn't remove the crisis that existed before the series started because St. Louis still could regain first place by two percentage points by capturing the encounters today and tomorrow.

The standings now:  
Brooklyn ..... 89 49 .645  
St. Louis ..... 86 50 .632

The difference between the two teams yesterday was just two men—Dolph Camilli and Dixie Walker of the Dodgers. Camilli clouted his 33rd homer with two on to climax a four-run rally in the fourth inning. Walker singled with the bases loaded in the 11th for the winning runs.

Ernie White, young Cardinal lefthander, allowed only seven hits over the long route. Yet his hurling actually was not as effective as that of fat, 40-year-old Fred Fitzsimmons, who gave up 10 hits before being removed for a pinch-hitter in the 11th.

Giants Crush Reds  
In the other National League action, the New York Giants crushed the Cincinnati Reds, 6-0, with four-hit pitching by Bob Carpenter and a five-run fifth inning. The Pittsburgh Pirates and Boston Braves divided a doubleheader. The Pirates took the opener, 7-5, scoring four runs in the second to make Ken Heintzelman's task easy. In the nightcap Tom Early pitched a 10-0 shutout for the Braves, with the Pirates making six errors.

The Detroit Tigers evened their season's series with the New York Yankees at 10-all by wringing out a 5-4 decision in 12 innings. With the bases loaded in the final chapter Pinky Higgins slapped a grounder down the third-base line and Dutch Meyer beat the throw home.

Herman Besse rejoined the Philadelphia Athletics and clipped the Chicago White Sox, 2-1, in a pitching duel with Johnny Rigney in which each gave six hits. Cleveland defeated Washington, 8-5 and 3-2, with the Senators making five errors to throw away the first encounter and Al Milnar pitching a five-hitter in the nightcap.

TOM HARMON APPEALS TO DRAFT BOARD FOR DELAY  
Gary, Ind., Sept. 12.—(AP)—Tom Harmon, University of Michigan All-American halfback who was graduated last June, spent a half hour before his draft board last night seeking a deferment.

Harmon has asked a 3-A classification on the ground his parents, Mr. and Mrs. Louis A. Harmon, are dependent on him. The board did not act on his request immediately.

He failed to show up for a hearing on the petition a week ago and was put in class 1 automatically.

The board, however, scheduled a second hearing and sent him a notice. Harmon said he had no written notice of the first hearing. Maynard Montgomery, board chairman, said Harmon had been told of it verbally.

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FAMED INVENTOR

**HORIZONTAL**

1. Great inventor.  
11. Belonging to him.  
12. Truly.  
14. In addition.  
15. Birds.  
16. Concerning.  
17. Stop.  
19. Thin board.  
20. Altitude (abbr.).  
21. Front of the foot.  
22. Part of "to be."  
24. Binds with adhesive.  
26. Four.  
27. Perform.  
28. Makes mistakes.  
29. Female saint (abbr.).  
30. Suffix.  
31. Warehouse.  
33. Insert.  
37. Prevent.  
38. Correct.  
40. Inspect closely.  
41. Put into office.  
44. Kind of dance.  
46. Near.  
47. Narration.

**Answer to Previous Puzzle**

18. Those who dispute.  
19. Distress signal.  
21. Will.  
23. Unruly crowd.  
25. Church dignitary.  
26. Inhabitant of.  
29. Squandered.  
30. Expression of hesitation.  
32. Dined.  
33. Climbing plant.  
34. Compass point.  
35. Stale.  
36. Volcano.  
37. Skill.  
39. Small lump.  
40. Absolve.  
42. Rock.  
43. Fossil resin.  
45. Allow.  
47. Snook.  
48. Kind of cat.  
50. Turn.  
53. Ped.  
55. Regret.  
56. Raw metal.  
57. Projection.  
59. Electrical unit.  
61. Plural (abbr.).  
63. Pronoun.

**VERTICAL**

1. Filament.  
2. Hasten.  
3. Bone (Latin).  
4. Ah!  
5. Compass point.  
6. Entomology (abbr.).  
7. Church degree (abbr.).  
8. Auction.  
9. Eggs.  
10. Born there.  
13. Exclamation.  
14. Place of worship.  
49. Exist.  
50. Fish eggs.  
51. Sphere.  
52. Acme.  
54. Let fall.  
56. Assault.  
58. Cripple.  
60. Not in.  
61. Before (prefix).  
62. Tier.  
64. King (French).  
65. It goes with thread.  
66. Be sorry.

BOOTS AND HER BUDDIES



LIL ABNER

In the Mood



By EDGAR MARTIN



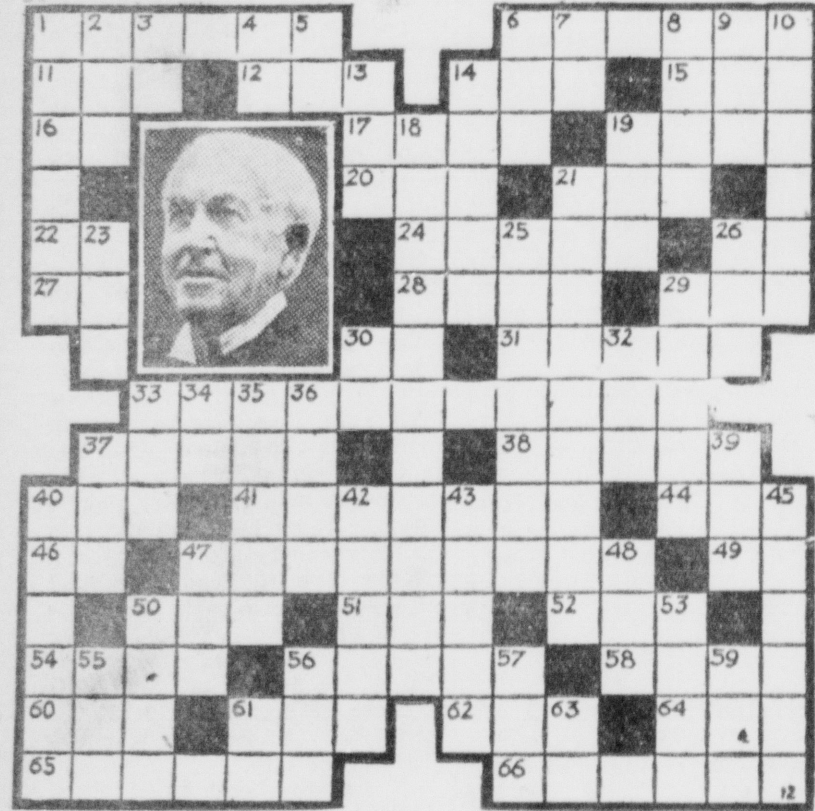
By AL CAPE

Beware of Scraggs Bearing Photographs!



By RABURN VAN BUREN

By RABURN VAN BUREN



SIDE GLANCES

By GALBRAITH



"His last teacher didn't seem to understand him—he's really very easy to get along with if he has his own way!"



RED RYDER

Sounds Spooky at That



By FRED HARMON

FRECKLES AND HIS FRIENDS

What Do You Think, Freck?



By MERRILL BLOSSER

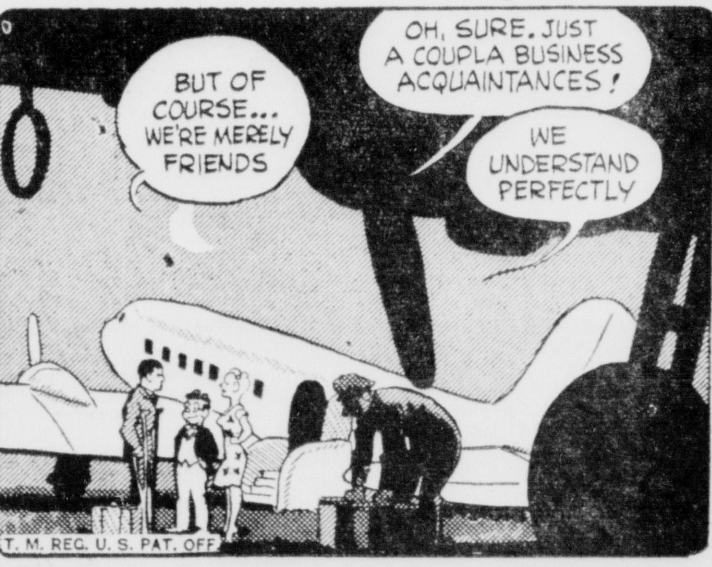
THIS CURIOUS WORLD

By William Ferguson



WASH. TUBES

He's Not Kidding Anybody



By ROY CRANE

ALLEY OOP

A Cosmic Marco Polo



By V. T. HAMLIN



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3 insertions (3 days) ..... 2.25  
(6c per line for succeeding insertions)  
(Count 5 words per line)  
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Card of Thanks ..... \$1.00 minimum  
Reading Notice (city brief columns) ..... 20c per line  
Reading Notice (run of paper) ..... 15c per line  
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1938 Ford D. Tudor \$495.00  
1938 Ford St. Tudor \$465.00  
1938 Ford Coupe . . . \$425.00  
1937 Ford Sedan . . . \$385.00  
1937 Ford Tudor . . . \$325.00  
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1936 Ford Tudor . . . \$245.00  
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orchard before the harvest is in  
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south of Kasheer.

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peony roots. Large selection.  
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ULLRICH HATCHERY  
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**PULLETS FOR SALE**  
Some laying age.  
White Rocks & Wyandottes  
4 miles So. of Dixon, R. F. D. 2  
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HORSES & CATTLE (exact  
price depending on size and con-  
dition) WE ALSO PAY FOR  
DEAD HOGS, ROCK RIVER  
RENDERING WORKS. Phone  
Dixon 466, Reverse Charge.

We pay highest cash prices for  
dead horses, cattle and hogs.  
Phone Polo 234. Reverse charges.  
POLO RENDERING WORKS

\$5 to \$15 PAID FOR LIVE,  
SICK, CRIPPLED OR DIS-  
ABLED COWS. \$3 to \$8 for  
Horses. Call 650.  
Write P. O. Box 100, Dixon

## Farm Equipment

2—1 row Corn Pickers  
\$125.00 each  
COFFEY IMPLEMENT STORE  
321 W. 1st St. Call 104

**FOR SALE**  
Used Wagon Box  
Used Wagon Gear  
Home-made trailer, equipped  
with good tires and an A-1 hitch.  
All priced to sell.

## WARD'S FARM STORE

## Livestock

**STOCKERS & FEEDERS** at all  
times! 3 1/2 mi. N. E. of Ashton  
on R. 330. Rochelle Ph. 91313  
ASHTON CATTLE CO.

**BUY and SELL**  
YOUR LIVESTOCK AT  
STERLING SALES PAVILION  
A-U-C-T-I-O-N  
EVERY THURSDAY  
FOR FURTHER INFOR-  
MATION WRITE OR CALL  
STERLING SALES, INC.  
Phone Main 496, Sterling, Ill.

**FOR SALE:** Feeder Hogs, weigh-  
ing 30 lbs. to 150 lbs. Apply on  
Tuesdays and Thursdays only.  
ROCK RIVER VISTA FARM  
Gutzmer Brothers, Proprietors,  
R. No. 2, Byron, Illinois.

## Business Services

**CUSTOM WEAVING**  
Handloomed, Rugs all lengths,  
Filler or Rag rugs. Orders rec'd  
at all times. Artistic work. For  
further information inquire of  
MRS. ADA E. HAENTSCH,  
Franklin Grove, Ill.

**SHIPMENTS WANTED OF ALL**  
Kinds To and From Chicago.  
Also Local and Long Distance  
MOVING. Weather proof Van  
with pads. Interstate Permits  
DIXON PHONE K566 CHICAGO  
PHONES Canal 2747-2731.  
SELOOVER TRANSFER CO.

**HEATING SPECIALS** . . . . .  
FURNACE STOKERS  
Oil Burners, Air Conditioners,  
and Myers Water Systems. Buy  
from a heating contractor and  
have comfort. Call or visit  
Wells-Jones, Heating services.

Call 154 for solution to your re-  
frigeration troubles, whether  
domestic or commercial. We en-  
gineer and install equipment to  
meet any cooling need, and han-  
dle Norge appliances.  
**REFRIGERATION SERVICE &  
ENGINEERING CO.** Donald  
Stephan, prop. 111 Hennepin

**RADIO SERVICE**  
All makes Radios, Washers,  
Electrical Appliances repaired.  
Prompt service; reasonable  
Prices. **CHESTER BARRIAGE**

Any type mattress rebuilt like  
new. Cotton mattresses con-  
verted into innersprings. Prices re-  
asonable and work guaranteed.  
Pillows and Box Springs Ren-  
ovated. Write or phone Mallen  
Mattress Co., Dixon, Ill. Free  
pickup and delivery.

## Fuel

**WASSON'S**  
HARRISBURG WHITE ASH  
Stoker 3 1/2"x10"  
\$6.25 Per Ton  
PHONE 35 OR 388  
DIXON DISTILLED  
WATER ICE CO.  
532 E. RIVER STREET

## Beauticians

**PLAN NOW TO LOOK**  
Your Prettiest on Louella  
Parsons Day. Come here for ex-  
pert beauty care.  
LORENE'S  
123 E. First Call 1368

**MATCH YOUR LIPS and nails**  
with Revlon cheek stick, lipstick  
and polish.  
GLADYS IRELAND

Look Your Loveliest When  
You Greet Hollywood Stars  
next Mon. Call 1630.  
RUTH'S BEAUTY SALON  
110 So. Dixon Ave.

## Rentals

**SLEEPING ROOM**  
For Rent in Modern Home.  
Gentlemen preferred.  
821 S. OTTAWA AVE.

For Rent — Light housekeeping  
room with Kitchenette. Electric  
refrigeration.  
802 W. Second Street.

Wanted To Rent — 3 or 4 room  
modern house. Located in or near  
Dixon. Write, giving location and  
rent, to Box 178, c/o Telegraph.

For Rent—2 room furnished apt.  
Private bath. Heat, light and  
water furnished. 705 N. Ottawa  
ave.

For Rent — Small modern apart-  
ment down town. Inquire  
HARRY STEPHAN

**FOR RENT**  
2 Room, partly furnished  
apartment, heat, lights and gas  
furnished. Garage.  
409 E. 5th St. PH.—W1135

Wanted To Rent (by employed  
couple): Small house or lower  
apt., either unfurnished or partly  
furnished. Call between 4 and  
6 P. M. Phone L-1354

## Sale — Real Estate

**WANTED TO RENT OR BUY:**  
LARGE FARM  
Write Particulars  
to Box 177, c/o Telegraph

**FOR SALE**—5-room house now  
under construction. Down pay-  
ment, balance like rent.  
Write BOX 151,  
c/o Telegraph.

For Sale at Forreston, Ill. 12-  
room Modern House with garage.  
New furnace, new roof. 40 ft.  
frontage. Easily converted into  
duplex, or suitable for tourist  
rooms. Inquire Lottie Janssen,  
Freepoint, Ill. Tel. Rural 809.

**FOR SALE**—NOW!  
Improved 120 acres.  
\$50.00 per acre. Ph. 37300 or  
487 at 110 Galena Ave., Dixon  
CLAUDE W. CURRENS

**FOR SALE:** 128 ACRE  
Farm, well improved, productive  
soil on cement highway near  
Dixon. \$90.00 per acre. Tel. X827  
A. J. TEDWALL AGENCY

## Help Wanted

**WANTED:** SERVICE STATION ATTEND-  
ANT. PERMANENT. Apply at  
CHESTER BARRIAGE SERVICE  
Station, cor. First St. and Otta-  
wa avenue.

**WANTED:** EXPERIENCED  
LUBRICATION and SERVICE  
MAN. Steady work and  
good pay. State experience.  
Write Box 170, c/o Telegraph.

**OPPORTUNITY**  
FOR LIVE WIRE  
SALESMAN IN AMBOY. \$30.00  
To \$50.00 CAN BE MADE  
EACH WEEK IN 5 WORKING  
HOURS A DAY.  
TEL. 379.  
SECURITY SALES CO.  
DIXON, ILL.

**WANT-AD DEADLINE**  
—EACH—  
**SATURDAY**  
**9:00 A. M.**

## TELEGRAPH WANT ADS

THREE DAYS 90c • SIX DAYS \$1.50

--MINIMUM AD--  
25 WORDS

CALL 5

**Radio**  
Outstanding Programs for  
Tonight and Tomorrow  
Listed

4:30 Adventure Stories—WENR  
Guess Who—WCFL  
Paul Sullivan—WBBM  
4:45 Lowell Thomas—WLW  
Sports Page—WMAQ  
Jose Ricardo's Orch.—WGN  
Wings on Watch—WENR  
The World Today—WBBM  
Jack Kelly's Orch.—WCFL  
WMAQ  
5:00 Sweet and Spanish—  
WMAQ  
Twilight Serenade—WGN  
5:15 Late News of the World—  
WMAQ  
Dinner Concert—WCFL  
Radio Magic—WENR  
5:30 Jitney Box Review—WCFL  
Clifton Utley—WGN  
Musical Entree—WMAQ  
Evening

## Food

EVERYTHING THEY SERVE at  
The Coffee House is good. Spec-  
ialties are fried chicken (on Sun-  
days); steaks; ham, cinnamon  
rolls; pies. Ask for party sug-  
gestions.  
After tasting Cledon's  
We're sure you will agree  
it's the best candy made  
in this vicinity!  
Prince Castles thick,  
creamy malted milk  
in refreshing flavors.  
One in a Million, 13c.

## Lost & Found

LOST: BROWN LEATHER BILL-  
FOLD, VALUABLE CONTENTS  
INCLUDING CHECK BOOK  
HAROLD A. GREEN EMBOSS-  
ED ON INSIDE, PLEASE RE-  
TURN TO DIXON EVENING  
TELEGRAPH OFFICE. RE-  
WARD.

**Dr. Alice Wynkoop,**  
**Convicted of Murder,**  
**Will Seek Clemency**

Chicago, Sept. 12—(AP)—Dr.  
Alice Wynkoop, 69, Chicago  
physician convicted of having  
murdered her daughter-in-law in  
1933, is planning to ask Governor  
Dwight H. Green for executive  
clemency to free her from prison.  
Municipal Judge Charles S.  
Dougherty, chief prosecutor at  
her trial, said yesterday Dr.  
Wynkoop had written him, rei-  
terating and declaring "one route  
to justice is as yet untried—an  
appeal to the governor."

The elderly physician, member  
of a prominent Chicago family,  
was sentenced to 25 years impris-  
onment in the women's reforma-  
tory at Dwight for fatally shoot-  
ing Mrs. Rheta Wynkoop, wife  
of her son, Earle, as she lay on  
an operating table in the base-  
ment of the Wynkoop homestead.

If you've been wondering why  
your car doesn't give you better  
gasoline mileage, take the advice  
of experts and look for the trou-  
ble where 85 per cent of such  
difficulty lies—in a faulty ignition  
system.

## OUR BOARDING HOUSE



We Are Always Young—  
WGN  
11:15 Helen Holden—WGN  
King's Men—WCFL  
11:30 Bruce Creek Follies—  
WBBM  
Sammy Watkins' Orch.—  
WMAQ  
Jamboree—WGN  
12:00 Saturday Swing—WCFL  
Gordon Jenkins' Orch.—  
WMAQ  
Concert Orch.—WGN  
12:30 Of Men and Books—WMAQ  
Bright Idea Club—WMAQ  
1:00 Concert Hall—WBBM  
Baseball Cubs vs. Phillies—  
WGN, WCFL, WJJD  
Campus Capers—WMAQ  
1:30 Golden Melodies—WMAQ  
Pettillo's Orch.—WBBM  
2:00 Week-End Whimsy—  
WMAQ  
Club Matinee—WENR  
2:30 Club Matinee—WENR  
A Roy, a Girl and a Band—  
WMAQ  
3:00 Sportsman's Show—WBBM  
From New England to You  
WMAQ  
Sunset Serenade—WENR  
3:30 Benny Goodman's Orch.—  
WBBM  
Dolly Dawn's Orch.—  
WENR  
Hear America Singing—  
WGN  
Tarragans Special—  
WMAQ  
4:00 Three Suns—WMAQ  
Ted Powell's Orch.—WGN  
Dick Rogers' Orch.—WENR  
4:30 Art of Living—WMAQ  
Freddie Martin's Orch.—  
WGN  
4:45 World Today—WBBM  
Sports Page—WMAQ  
5:00 Pittsburgh's Concert Orch.—  
WGN  
Message of Israel—WENR  
Defense for America—  
WMAQ  
People's Platform—WMT  
5:15 Dad's Family—WCFL  
5:30 Wayne King's Orch.—  
WBBM  
Comedy—WMAQ  
5:45 H. V. Kaltenborn—WMAQ  
Inside of Sports—WGN  
Popular Melodies—WCFL  
Evening

Eddie Olsen was a guest in the  
Richard Minner home on Tues-  
day.  
Mr. and Mrs. Buel Brodie and  
Rev. T. A. Loeppert went to Chi-  
cago on Wednesday. Mr. and Mrs.  
Brodie are spending several days  
as guests of Rev. and Mrs. Lester  
Minion and family in River Forest.  
Mr. and Mrs. Clarence Beard  
have returned home from a weeks  
vacation spent motoring through  
the Great Smoky mountains.  
Miss Annabel Winders and Mrs.  
Jennie Bracken spent Tuesday in  
Chicago.

Mrs. Lawrence Reed of Adeline  
was a guest from Sunday until  
Wednesday in the Axel Olsen home  
on W. Mason street.  
Mrs. W. B. Donaldson will be  
hostess at four tables of dessert  
bridge at her home on W. Mason  
street on Friday night.

C. H. Hemingway of Ann Arbor,  
Michigan, was a caller in town re-  
cently. Mr. Hemingway was a  
former publisher of the Tri-County  
Press.

Friends will be sorry to hear  
that R. B. Fisher of S. Congress  
street does not improve in health.  
Lem Pierce is helping to care for  
him.

Mrs. Grace Jackola entertained  
for Mrs. Axel Olsen, Mrs. Edward  
Totenhagen and Mrs. Lawrence  
Reed of Adeline at a 1:00 o'clock  
luncheon at Beck's in Grand De-  
tour on Tuesday.

Mrs. Kenneth White has return-  
ed home after a three weeks vaca-  
tion spent with relatives near Chi-  
cago.

Robert Folk and Pierson Quest  
went to Chicago on business Wed-  
nesday.

After having spent his summer  
vacation with his parents, Mr. and  
Mrs. Bert Frazer, Robert Frazer  
has returned to Benton Harbor,  
Michigan, to resume his teaching.

**Hospital Service Project by**  
**Woman's Club**  
There will be offered to the em-  
ployed families of Polo through  
the Woman's club the services of  
a recognized hospital of which  
there are 26 in northern Illinois.  
Under the hospitalization plan a  
man and wife and all the children  
under 19 may each have hospital  
care for 21 days each year, with-  
out charge other than the regular  
monthly dues which are very nom-  
inal. Enrollment closes Saturday,  
Sept. 13th. Mrs. George Strickler,  
president of the Woman's club has  
appointed Mrs. W. T. Greig chair-  
man, and Mrs. Alvin Joiner, Jr.,  
and Miss Mary Hammer as a com-

**Church of the Brethren**  
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Robert O. Blough, Sunday school  
superintendent.  
Choir practice Thursday eve-  
ning 7:30.  
Sunday program:  
Sunday school hour 10:00-11:00  
a. m.  
Morning worship 11:00-12:50.  
Sermon topic "Workers Together  
With God."  
Evening worship 7:30. Sermon  
topic, "The Spiritual Man."  
B. Y. P. D. 6:45 p. m.  
The public is invited to worship  
with us.

**Methodist Church**  
Theodore A. Loeppert, minister.  
Services Sunday, Sept. 14 will  
be as follows:  
11 a. m. morning worship and  
sermon, "The New Simplicity," one  
of a series of sermons on "St.  
Paul's Corinthian Letter."  
10 a. m. Church school with  
classes for all age groups. B. T.  
Brodie, supt. Hymn Learning  
Sunday.  
Class No. 9 has postponed its  
September meeting until Sept. 22.  
Monday, Sept. 15 meeting of  
church board of missions at the  
church, 7:30 p. m.

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# PAW PAW

RICHARD MEADE  
Reporter

## District Meeting

On Monday evening the regular meeting of Men's Council District Association taking in Amboy, Mendota, LaMoille, and Paw Paw were entertained at the Paw Paw Baptist church recreation rooms. The meeting was not as well attended as usual, but the men enjoyed a very fine evening. Election of officers was held at the business session. The Rev. Herman Dean of LaMoille, was elected president of the district, and Robert DeLong of LaMoille was re-elected to the secretary and treasurer offices. The main speaker for the evening's program featured Rev. Boudoin of Shabbona. Archie Merriam of Paw Paw was the retiring president of the district. The men enjoyed a social period and various games including shuffleboard. At the close the committee served delicious refreshments for the group.

## In Accident

Roger Tarr, son of Rupert Tarr of Paw Paw, and Miss Marian Tarr, daughter of Mr. and Mrs. Steve Tarr, of Whiting, Indiana, had the misfortune of being in an auto accident Sunday at Whiting. Miss Tarr received minor chest injuries. H. G. Beach and Roger were week end guests of the Steve Tarrs.

## Triple S Meeting

The members of the Triple S class of the Methodist church held a regular meeting at the church parlors on Tuesday afternoon. A good number of ladies were present to enjoy the business meeting and social time. A committee served dainty refreshments.

## Junior Class Supper

Tuesday evening the members of the junior class enjoyed their first

## They'll Do It Every Time



# OREGON

MRS. A. TILTON  
Reporter  
Phone 152-Y  
If You Miss Your Paper Call  
James Reilly, 272-X

## At College

Miss Sally Berk will go to Galesburg Saturday, where she will enter Knox college as a freshman.

Miss Patsy Jones, daughter of Mr. and Mrs. Roland Jones, of Rochester, N. Y., formerly of Oregon will attend Frances Shimer college at Mt. Carroll this year.

## Returned to Camp Grant

Dr. S. Adler has returned to his station in the medical corps at Camp Grant after a month on special duty at Carlisle Barracks, Pennsylvania.

## On Furlough

John Gantz, in training at Scott Field, was home for a week end furlough.

## Fishing Trip

J. F. Reed, son Donald and John Parnham are on a week's fishing trip to Canada.

## Vacation Trip

Miss Elizabeth Peek went to Milwaukee, Wis., Tuesday to join a party of friends for a week's outing at Oosberg, a lake resort.

## Fellowship Dinner

Miss Ruby Nash and Mrs. Charles Jacobsen attended a fellowship service and dinner at the Lindenwood Union church, honoring Rev. and Mrs. George Richter who have returned from three years' mission work in New Mexico to take charge in Iowa.

## At Stronghold

Mrs. Walter Strong entertained week end guests at "Stronghold" Dr. and Mrs. Brown and Mr. and Mrs. Mac Leish of Winnetka.

## Lulu Benson Club

Mr. and Mrs. Howard Elliott and Mr. and Mrs. Leon Ward attended a meeting of the Rock River Lulu Benson club of Past Worthy Matrons and Patrons held Sunday at the Guy Lamon home at Kingston.

## Anniversary

Mrs. and Mrs. Howard Eychaner observed their twentieth wedding anniversary Sunday as guests of friends at Savanna.

## Personals

Attorney and Mrs. G. K. Garard and children were guests Sunday of Mr. and Mrs. Arthur Bennett at Rockford.

Mrs. John Lewis of Creston spent Sunday with her sister, Mrs. S. W. Crowell.

Mr. and Mrs. Millard Watson were at Lake Geneva for a Sunday outing.

Rev. and Mrs. Paul E. Turk entertained guests Sunday, Mr. and Mrs. William McNinch and Mr. and Mrs. William Ecklund and children of LaMoille where Rev. Turk formerly held a pastorate.

Dr. and Mrs. R. L. Bircher entertained guests over the week-end, Dr. and Mrs. Lloyd Wood of Chicago.

Mr. and Mrs. Donald Basore attended a picnic of managers and employees of Western Auto Supply company stores held Sunday at Dubuque, Ia.

Mr. and Mrs. H. H. Bates were visited over the week end by their daughter-in-law, Mrs. F. R. Bates of Geneva.

Mr. and Mrs. Robert Hartly and daughter Margaret and Mrs. Amelia Harlan spent Sunday with Mr. and Mrs. Frank Harlan at Rockford.

Mrs. Henry Bersegrove of Chicago is a guest this week of Mrs. S. J. Hees.

cago is a guest this week of Mrs. S. J. Hees.

## Teaching at Love's Park

Miss Azalia Winfrey of Bosworth, Mo. formerly instructor of English in Oregon high school is teaching this year at the Love's Park school of which Russell Hovey is superintendent. He was also a former principal of Oregon high school.

## Dinner Guest

Mr. and Mrs. W. F. Brooke had as a dinner guest Thursday his cousin, Miss Irene Brooke of Madison, Wis.

## Grange Meeting

Black Hawk Grange will hold the regular meeting Friday night Third and fourth degree will be conferred to new candidates. Mr. and Mrs. Leroy Garman, Mr. and Mrs. Clyde Garman, Charlotte Hardesty and Harriett Avey will entertain.

## DUTCH SEES "WORLD"

Ronald Reagan, Warner Bros. star had never been west of Des Moines, Iowa, east of Chicago, north of Minneapolis or south of the Ozarks, until he was 25 years old.

## Intricate System Used by FBI Over Radio Described

New York, Sept. 12.—(AP)—A Federal Bureau of Investigation agent took the witness stand at the trial of 16 men charged with participating in a German espionage conspiracy and for more than an hour identified sheafs of messages purportedly sent to and received from the reich's spy headquarters.

The agent, Morris H. Price, said the FBI assigned him to operate a radio station at Centerport, Long Island, about May 27, 1940, and added that he had done so until about four days ago.

It was declared earlier in the trial that the station was built and maintained by the FBI, on information supplied by William G. Seboid, who was assigned by the Hamburg Gestapo to maintain an espionage communication system in the United States.

Seboid a naturalized American who served in the German army during the World War, said that he informed the FBI of his assignment and that, under FBI supervision, hundreds of messages

were sent and received during the last 18 months.

U. S. Attorney Harold M. Kennedy said that of 298 sent by the station and 203 received, he was introducing into evidence only a hand-picked hundred of each category.

## Intricate System

Price admitted that under the intricate code system used, some mistakes had been made in deciphering.

The code, he said was based upon certain pages of popular novels, indicated numerically. Code constants were reached by multiplying the number of the month by the day of the month and adding the month number plus the day number with a fixed number.

He said that call letters, as well as constants, were changed daily by the Long Island station, although the Hamburg station maintained the same call letters, AOR.

Price said that besides maintaining a complete log of the sent and received messages in international Morse code, the message in German and deciphering chart and the English translation of the message, the FBI also kept records into which the original dots and dashes had been played.

# DIXON

TONIGHT 7:00 and 9:00

Saturday Continuous From 2:30

A Show That Will Please Everyone!

## TONIGHT -- ON OUR STAGE

Between 1st and 2nd Shows

# FINAL BEAUTY CONTEST

39 LOVELY LADIES -- 3 FROM EACH OF 13 TOWNS

-- REPRESENTING --

# THE ROCK RIVER VALLEY

One Girl Will Be Chosen From Each Town as Its Candidates for Queen of the

## LOUELLA PARSONS' DAY CELEBRATION

Not Only Will You See Them—But Hear Them Over Our Public Address System  
Com'on Folks! Let's Turn Out and Really Welcome These Beauties!

## ON OUR SCREEN -- TONIGHT AND SATURDAY



A WARNER BROS HIT with ALAN HALE · FRANK McHUGH  
Directed by Raoul Walsh · Original Screen Play by Richard Macaulay and Jerry Wald  
A Warner Bros. First National Picture

## Extra: Latest News Events and Other Select Short Subjects

ADMISSION:  
Adults 50c, Child 20c, Tax Incl.

PROCEEDS GO TO  
KATHERINE SHAW BETHEA HOSPITAL

## SUNDAY - MONDAY - TUESDAY

Her Other Romances Were Just Preliminaries—But, Oh, Boy—This Is the Main Event!

# Ann Southern in 'RINGSIDE MAISIE'

With GEORGE MURPHY and ROBERT STERLING

Tickets now on sale for World Premiere, "International Squadron." Price \$1.50.  
Some at \$1.00. DIXON THEATRE BOX OFFICE  
ONE SHOW ONLY . . . THERE ARE STILL SOME GOOD SEATS LEFT



Yes, ma'am. As the temperature drops, coal and coke prices go up! Conditions may cause a shortage later in the winter too, so better play safe and order now at summer savings. Your government will appreciate your early ordering too: because highways that aren't overcrowded during the winter months, will speed up defense activities.

## BRAZIL BLOCK

PER TON \$7.25

PHONE 388

PHONE 35

Dixon  
Distilled Water  
Ice Co.

532 E. RIVER ST.

## GRAND DETOUR PLAYERS

## "KEMPY"

A laugh-provoking farce of small town life.

THURSDAY - FRIDAY  
SATURDAY - SUNDAY

Evening . . . 8:30 P.M.  
Sunday Matinee . . . 2:30 P.M.

Admission . . . 35c-55c-1.00

## Presbyterian Church

J. Edward Dirks, pastor.

Sunday school at 10:00 a. m.

Frank Nangle, superintendent.

Morning worship services at 11 a. m.

Young People's meeting will be held on Friday evening at the church.

## Baptist Church

Herman Meyer, pastor.

Sunday school services at 10:00 a. m. with Mrs. Forrest Brewer, superintendent. Classes for all ages.

Morning preaching services at 11 a. m.

B. Y. P. U. meeting at the church recreation rooms at 6:30 p. m. Attend this young people's service. Evening service and worship at 7:30 p. m.

The Ottawa Baptist Association meeting will be held on September 23 and 24. The Paw Paw Baptists will entertain. Watch for details.

## Methodist Church

James H. Hagerty, pastor.

"Except your righteousness shall exceed the righteousness of the scribes and Pharisees, ye shall in no case enter the kingdom of heaven."—Matthew 5:20.

Sunday school at 10:00 a. m.

Morning worship at 11:00 a. m.

Epworth League meeting at 6:45 p. m.

Junior League on Thursday at the parsonage at 4 o'clock.

First Family Night on September 19, with scramble supper at 6:30, followed by a delightful program until 9:00 p. m.

Half of Kansas' 170,000 farmers are co-op association members.

YOUR PORCH needs painting after hard summer use. Use long-wearing Sherwin-Williams Porch and Deck Paint. Only \$1.15 quart.

VILLIGER'S  
DRUG STORE

PRINCE Ice Cream CASTLES

PEORIA AVENUE AND RIVER STREET

IT WILL  
KEEP IN YOUR  
REFRIGERATOR

1/2 GALLON  
Bulk  
ICE CREAM  
58¢

- VANILLA
- STRAWBERRY
- FUDGE RIBBON
- BUTTERED PECAN



# Louella Parsons' Day

*Souvenir Edition*

## DIXON EVENING TELEGRAPH

SECTION TWO

DIXON, ILLINOIS, FRIDAY, SEPTEMBER 12, 1941

FORTY-EIGHT PAGES

### HOLLYWOOD MOVES TO DIXON!





# "THANKS A MILLION"

## Press and Radio Join Hands In Promoting Publicity For Homecoming Celebration

The most effective and best organized program of publicity ever arranged for an event in this section has been carried out successfully in advertising the Louella Parsons-Ronald Reagan Homecoming celebration in Dixon, Sunday and Monday, Sept. 14 and 15.

Press and radio have co-operated readily in informing the public of the events to be presented and nothing has been left to the imagination of the reader or the listener.

Some of the large daily publications a distance of about 75 miles from Dixon have given liberally of their space in announcing the features to be presented to the public on Louella Parsons' Day. Weekly publications have been equally co-operative as have many sponsoring organizations in the Rock River Valley queen contest.

### Chicago Paper Helps

During the past week special feature articles with pictures have been carried in the Chicago Herald and Examiner and publicity centered about Dixon is to be continued until after the celebration in this publication, which will also send special feature writers and photographers to Dixon for the

event. Radio is also seeking detailed information to be broadcast during the next few days and this is being furnished by the local publicity committee.

Every newspaper, daily or weekly and every radio broadcasting station within a radius of 100 miles of Dixon has received publicity concerning this greatest of all events in Dixon's history.

Even greater publicity is to be received over the coming week end when news photographers, reporters, feature writers, news real companies and the Columbia Broadcasting company will be represented here throughout Sunday and Monday. The Columbia company will broadcast a portion of the program on both days to a hook-up of 28 stations including Hollywood.

General headquarters for the press and other publicity agencies will be centered at the Elks club house during the two days.

Warner discovery Charles Drake once sold dog blankets in a New York department store.

## OUR GRATITUDE

An edition such as this is no one person's job. Ideas, suggestions and stories have been fused into one big purpose: To honor Louella Parsons, and welcome Ronald Reagan, together with the troupe of movie stars accompanying them as Hollywood moves to Dixon.

The Dixon Evening Telegraph staff appreciates the co-operation of friends of Miss Parsons and Mr. Reagan who have contributed stories of these famous homecomers. Your help has been willingly given and it is our hope that your pleasure in this edition will equal our pride.

Especially to the merchants, lodges, service groups, and other civic-minded organizations which have co-operated with the advertising department of The Telegraph, do we wish to say, "THANKS A MILLION." Our service is to please you.

—THE EDITORS

Twenty-two new Joan Leslie fan clubs have started as a result of her role in "Sergeant York" and her trip to New York.

## Telegraph Is Proud to Help Promote Hollywood Program As Benefit for the Hospital

As in every worthy undertaking affecting Dixon and community, The Evening Telegraph in the 87 years of its existence, has responded quickly and liberally to the support of innumerable projects.

It has never lost sight of the importance of developing the community to make it a better one in which to live and to promote the welfare of this vicinity.

The Telegraph is proud again to serve the community in a promotional way to make the Louella Parsons-Ronald Reagan Homecoming, one of the greatest events in Dixon's history.

These former Dixonites who have risen to world-wide fame in the motion picture field, are being welcomed back to the city in which they gained their first experience and which has been of immeasurable value in attaining the goals they have reached. Dixon and community is proud of these former citizens who have brought world-wide recognition to this city.

The Dixon Chamber of Commerce, the Lions club, the Junior Association of Commerce and every individual committee member deserves the heartiest congratulations in making this event the

greatest in Dixon's history, in which The Telegraph has taken pride in promoting.

Especially is The Telegraph happy to assist the benefit for the Katherine Shaw Bethea hospital, an institution of which we are proud.

### DUTCH'S HAIRCUT

When Ronald Reagan, Warner Bros. player from Dixon, reported to the make-up department, preparatory to appearing in his first picture, "Love Is on the Air," his haircut, parted in the middle, was immediately dubbed, "Bowl Number Seven." It was changed to a side part.

We're proud to be entrusted with serving the Louella Parsons' Day Banquet.

And we extend a sincere welcome to all of Dixon's homecoming guests.

CORINTHIAN SHRINE, NO. 40,  
WHITE SHRINE OF JERUSALEM



## WELCOME . . . TO DIXON--

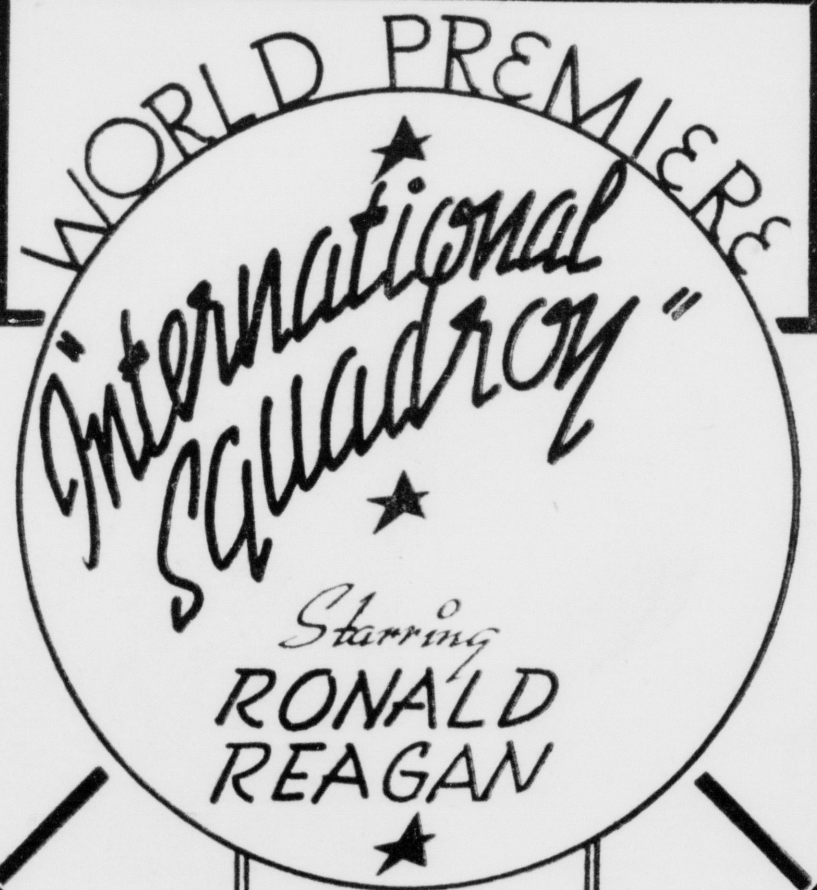
We join the many others in extending a cordial greeting to Louella Parsons and Ronald Reagan and to the other Hollywood stars who have been so kind to pay our city a visit. We hope that you will make yourselves at home during your stay in Dixon.

### STARS IN OUR OWN BUSINESS

We are justly proud that we, too, can say that we play a starring part in the bakery business. Beier's B1-B2 bread has been a favorite for many years.



# BEIER'S B<sub>1</sub> B<sub>2</sub> BREAD



LOUELLA

PARSONS

DAY

SEPT. 15

## LOUELLA PARSONS

This is your day. Its been a long time since you've visited Dixon and we are proud to honor you at this time.

## RONALD REAGAN

Welcome Home—"Dutch"—We're glad to have you home for the premiere of your new picture.

Edward Vaile  
CLOTHING COMPANY  
Dixon



LOUELLA

PARSONS

DAY

SEPT. 15

WE'RE PLEASED TO JOIN OTHERS IN MAKING THIS A REAL RED LETTER DAY IN THE HISTORY OF DIXON.

Vandenberg  
Paint Co.

204 W. First St. Phone 711



# "IT'S A BIG WEEK END"

## COMPLETE PROGRAM

As Dixon Welcomes Bright Stars From  
Hollywood's Celluloid Skies

PROCEEDS FOR BENEFIT OF KATHERINE SHAW BETHEA HOSPITAL

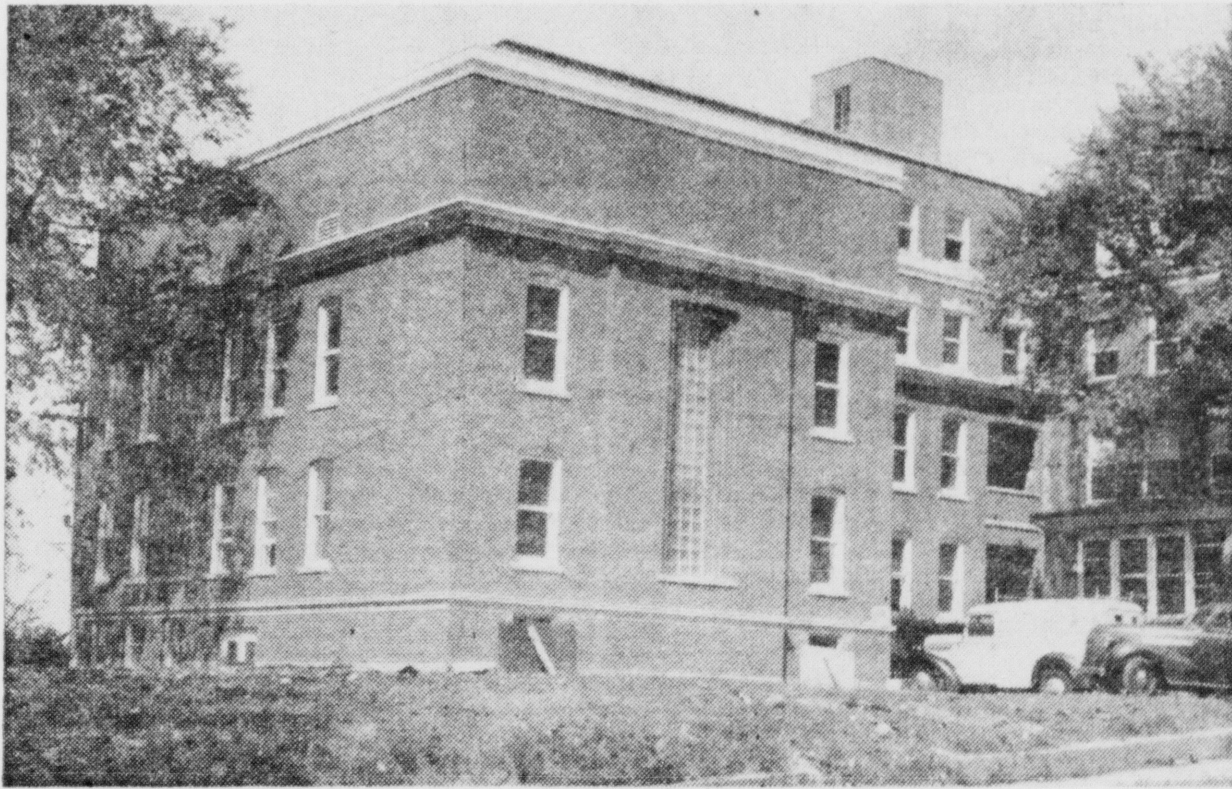
Following is the complete program for the two-day celebration honoring Louella Parsons. Although parts of this schedule may be varied somewhat according to last-minute changes, it will not be altered a great deal.

SUNDAY, SEPTEMBER 14

10:30 A. M.—Arrival of the Hollywood guests at the Chicago NorthWestern depot and a thirty-minute program on a special platform in front of the station.

4:00 P. M.—Tea at the Loveland Community House for Hollywood celebrities and visiting dignitaries. Hostesses will be Mrs. Zoe Osborn Latham, Mrs. H. U. Bardwell, Mrs. Warren G. Murray, Mrs. Charles R. Walgreen, Mrs. Z. W. Moss, Mrs. Theodore Fuller, and Mrs. Eustace Shaw. (By invitation only.)

5:30 P. M.—Columbia Broadcasting System will broadcast a nation-wide program featuring the Hollywood celebrities from the auditorium of the Loveland Community House. (This will not be open to the public.)



NEW ADDITION TO KATHERINE SHAW BETHEA HOSPITAL

—Telegraph Photo

MONDAY, SEPTEMBER 15

12:00 Noon—Luncheon for invited guests, notables and celebrities at Walgreen estate, "Hazelwood."

3:00 P. M.—Parade, beginning in front of the Loveland Community House and proceeding through downtown area.

2:45 P. M.—Dedication of a ward in the Katherine Shaw Bethea hospital addition. Rooms to be dedicated in Miss Parsons' honor.

6:30 P. M.—Louella Parsons' Banquet in the Masonic Temple with approximately 400 in attendance.

9:00 P. M.—Appearance of celebrities at the Dixon Theater for the World Premiere of "International Squadron," starring Ronald Reagan.

10:00 P. M.—Appearance of celebrities, and Grand March at the Hollywood Ball in the Dixon Armory. Crowning of the Rock River Queen.

Distinguished Hollywood guests include: LOUELLA PARSONS, Ronald Reagan, Jane Wyman, Bob Hope, Ann Rutherford, George Montgomery, Joe E. Brown, Bebe Daniels, Ben Lyon and Harriet Parsons.



# "TIME WAS WHEN...."

## Telegraph Files Reveal Story of Louella Parsons' Visit to Dixon In 1916; Francis X. Bushman Was 'Matinee Idol' of That Era

(From Dixon Evening Telegraph, Aug. 8, 1916)

Even her most confident friends were delighted by the manner in which Mrs. Louella Parsons addressed a very large audience at the Rock River Assembly Monday evening. The former Dixon lady, whose rank in the moving picture world is among the highest, delivered a most entertaining address on the proper pictures for the little folks, and famous movie stars she had met.

Her platform presence was especially easy and pleasing, while she told her audience many inside facts of the great moving picture industry which were very interesting. Her lecture was enhanced by some small films.

Mrs. Parsons said in part:

"It is very pleasant to come to Dixon and to meet all my old friends and neighbors again. I want to thank you all for coming here tonight and to say I am glad indeed to come back. I want to tell you a little secret at the very beginning. I am not a speaker, I am only a scribbler and you must not expect any William Jennings Bryan flights of oratory.

"Dr. Altman has asked me to speak to you on the art of the cinema and the famous film folk whom I have met. In addition to this I am going to take you behind the studio wall and give you a glimpse of the actor at work.

"The film manufacturers absolutely refuse to allow the public to peep into this enchanted land of mystery. Last month at the moving picture convention held in Chicago, the exhibitors passed a resolution asking the moving picture concerns not to allow the laity to penetrate the studio walls. They feel it would spoil the illusion of the moving picture audiences to see the tricks of the trade.

"Risking their displeasure, however, I am going to take you with me on a journey to studioland. It was something like five or six years ago since I accepted an invitation from the Essanay Film company to write scenarios and read their submitted scripts. I remember it as well as if it were yesterday. I came home to tell my mother the glorious news. To my astonishment, she said in a very discouraging manner:

"Yes, it is very nice, but I wish it might have been a magazine or a newspaper."

"Her sentiments but were the feeling of all my friends. The better class of people were not interested in moving pictures. If we did go into a movie show we looked carefully about to be sure that our neighbors would not see us patronizing this low form of amusement. We did not have the excuse of taking the kiddies as we do to the circus, for the lurid form of melodrama was not considered proper for the little people.

### Many Scenarios

"I often think with amusement of the early days at Essanay. I had a stenographer and one assistant and together we read the six hundred scripts that poured in from the four corners of the globe. Everyone seemed bitten by the scenario bug and we had contributions

from everyone from the motorman to the bank president. Such scenarios! We never paid more than \$15 a reel and I would venture to say that you could not give the same plays away today with a bonus of \$1500 and get any film concern to produce them.

"The better class of fictionists refuse to sell their precious brain children to the plebeian movies. They were not tempted at the prices offered in those days. The plays that were purchased were written by amateurs and had no plot or theme worth remembering.

"The moving picture play is the foundation of the completed screen product and therefore of the utmost importance. With the development of this great industry the high priced writers have fallen in line and there are very few who have not had one story immortalized in celluloid.

### Fortune Awaiting

"When I tell you this you will



FRANCIS X. BUSHMAN

realize what a scarcity of good screen material there is. My friends, a fortune awaits the man, woman or child who has an idea which can be made into a screen play. I feel so strongly on this subject that only last year I wrote a book entitled, 'How to Write for the Movies.' This was written primarily to give the amateur an idea how to market his ideas. C. Gardner Sullivan, the photo-playwright, who writes most of the Tom Ince productions, was unheard of a few years ago; today he receives a higher salary than the president of the United States. So I cannot resist the opportunity to

say again, for the persons with ability and creative talent there awaits a fortune in the film world.

"In the early days of Essanay, we were all like one big family. Francis Bushman used to perch on my desk and beg me to either buy or write a suitable scenario for him. His idea of a suitable scenario was one in which he could play the hero role. He never liked to appear in an unfavorable light before the picture audiences. This was before Mr. Bushman was voted the world's most popular screen idol. The plays at that time had a leading man, a leading woman, a villain and a character man or woman.

### Got Many Gifts

"Some years later the Ladies' World offered a gold medal for the world's most popular screen player. From that time on the Bushman vogue increased. Little girls who adored the Bushman beauty sent him tributes. His letters numbered fully 2,000 a week. He took them quite seriously and answered each one of his fond correspondents with a personal letter. At Christmas time the postman would make three or four extra trips to the Essanay plant to deliver the Bushman gifts. There was always a great array—green scarf pins, gay cravats, handkerchiefs, cuff buttons, socks and every sort of thing that a man would like.

"With the change in Francis X's fortune there came a change in his mode of living. He had a great retinue of servants—a groom, a physical trainer, a chauffeur and a valet, Johnnie Powers, a little short man who stuttered. He had been in the employ of Richard Mansfield, James K. Hackett and other great actors, but no one ever received the adoration he gave Mr. Bushman.

### Use Mercury Lights

"Most of the interior sets are erected on the studio floor. The Essanay company uses Peter Cooper Hewitt mercury lights. These are rich in actini rays and give the actor a very queer purplish color which makes him look as if he were very ill. Out in California where the climate and sunshine lend themselves to picture production the studios are called daylight studios, and the pictures are made out of doors. There has always been more or less controversy on the part of the indoor and outdoor studio man, each one claiming to have a superior quality

of photography. Much may be said in favor of each of these studios; one thing that especially recommends the artificial lighting is the difference with which the producer can regard the weather. He can work rain or shine, day or night.

"Essanay has recently erected a moving picture studio which is the largest of its kind in the world. It amuses me when I go there now to see the mammoth building and to compare it to the one big office we used to have six years ago. We could have put our entire studio into one corner of the big building.

### Up To People

"Right here I want to make a plea for the artistic development of the motion picture. It is in a chaotic condition right now, and it remains with you men and women just what the outcome will be. If you review and accept any picture your exhibitor gives you you are not making any strides in the right direction. The moving picture is the fifth greatest commercial

(Continued on page 45)

GREETINGS TO  
RONALD and LOUELLA  
ON THEIR  
HOMECOMING  
**SERVISOFT**  
SOFT WATER SERVICE



We'll Be Seeing You--

Welcome to Dixon's World Premiere of "International Squadron," starring Dixon's favorite actor, Ronald Reagan. We hope that while you're visiting in Dixon you stop in our store.

KELVINATOR REFRIGERATION - MAYTAG WASHERS  
BP'S PAINTS - OILS - EVERYTHING IN HARDWARE

**W. H. WARE**  
"Hardware for Hard Wear"



We Are Prepared to Take Care  
of Your Flower Needs

FOR

**LOUELLA PARSONS' DAY**

Designed by us, and made up with fresh-cut flowers, our Louella Parsons' Day service includes corsages and coiffure sprays. Our selection is varied; and our delivery service is prompt.

**THE DIXON FLORAL SHOP**

PHYLLIS CARSON, Prop.

117 East First

Flowers Anywhere... by Telegraph

Flowerphone 107



# "WELCOME, LOUELLA PARSONS!"

## CAREER OF FILM CRITIC BEGINS HERE

Miss Parsons' Fame Grew with Movie Industry

For the "magnificent" sum of five dollars a week, Louella O. Parsons—whose name as a motion picture critic and columnist is now a by-word of modern journalism—started her newspaper career in Dixon.

Miss Parsons was born in Freeport, Ill., and came here while still a small child. In Dixon she attended the high school and Dixon college and during her vacations she reported drama, society and bits of news for one of the daily newspapers here.

She carried a huge notebook in which she set down all the events that happened in town.

### Her First Scoop

While working on the newspaper here, Miss Parsons wrote her first scoop when a young college boy walked into a saloon and shot a bartender who refused to serve him with liquor because he was a minor. Before he was locked up and sentenced to 16 years, he cheated destiny when he married a 19-year-old girl, Miss Parsons' story was carried by the Chicago papers but without benefit of a by-line. Those were the early days of her career—before her by-line became the most important pronouncement of movie criticism.

She gave up newspaper work for a time when she married John Parsons and they moved to Burlington, Ia. to live. Mr. Parsons died while their daughter, Harriet was still a very small child. She found it was necessary for her to return to work to support herself and, as she said, "Buy shoes for the baby."

### Sells Scenario

It was then that the young newspaper woman met the former Mrs. Conrad Nagel (Ruth Helms at the time) who introduced her to George K. Spoor, head of the Essanay Film company. Miss Parsons sold him a scenario for the sum of \$25 and later Mr. Spoor gave her a position with his company, writing scenarios for the screen. She turned out three a week and read all the scenarios, books and manuscripts submitted to the film company for consideration as films.

In the course of one year, Miss Parsons read about 20,000 manuscripts. The department grew in time until she had a number of girls working under her, reading scripts and taking the burden of the office from her shoulders.

At this time, Miss Parsons wrote a book called "How to Write for the Movies" published by A. C. McClure which was used as a text book in several universities. The Chicago Herald bought it and was sufficiently interested to give her a job writing a motion picture column for their daily paper. This was the first movie column written for a newspaper and the managing editor who thoroughly disapproved of the assignment, tried to bury it with the obituary columns. But he was over-ruled by the publisher who felt there was a distinct need for this sort of a column with the growing popularity of the movies. While Miss Parsons wrote this daily motion picture column, she also reviewed pictures for the Chicago Herald. This was in 1913.

### Memorable Assignment

In Chicago one of her most memorable assignments was the "Eastland" disaster. A boat carrying 2,000 excursionists sank and hundreds of people from the poorer districts of Chicago were drowned. Miss Parsons' job was to interview the families and her story, which was written with tears, was given a front page break.

She did reportorial work and in-



LOUELLA O. PARSONS

terviewed the celebrities who came to Chicago but soon concentrated exclusively on motion pictures.

After William Randolph Hearst bought out the Chicago Herald and combined it with the Chicago Examiner, his organization did not feel that there was enough interest in motion pictures to make Miss Parsons' services necessary. With her baby under one arm and \$200, all she had in the world, she went to New York. There she went to work on the Morning Telegraph for W. E. Lewis, whom Miss Parsons remembers as being one of the grandest men that ever lived. Miss Parsons stayed there five years until Mr. Hearst made her an offer doubling her salary. She probably wouldn't have left the Telegraph (although there was bigger opportunity on the Hearst paper) if the Telegraph hadn't already started to go down grade.

During its prosperous days, the old Telegraph had 32 pages of motion picture news and advertising every Sunday and she slaved from 8 o'clock in the morning until 12 at night and wrote editorials scolding the industry and loving it. It was while she was on this paper that Mr. Hearst read some of her articles and offered her a contract.

### Health Fails

In the fall of 1925 Miss Parsons' health gave way after years of strenuous newspaper work and she was forced to go to California for a rest. On her recovery, Mr. Hearst made her motion picture editor for Universal Service and head of all the motion picture departments of the Hearst service. This entailed a larger Sunday division and the writings of Miss Parsons' department were syndicated in all the Hearst papers.

In addition to all of this, she has always covered the important events of the film colony and has had more scoops on motion picture

happenings, divorces, marriages, romances, deaths, social events, etc., than any other film writer. These scoops were made possible by her wide acquaintance and years of friendship with all of the Hollywood celebrities and executives. Included in these scoops are the stories of Pola Negri's marriage to Serge Mdivani, the first draft of the Rudolph Valentino will, the Marie Dressler will, the Mary Pickford-Douglas Fairbanks divorce, (which she considered her biggest scoop but which she says annoyed the other girls and boys so greatly that she doesn't know whether the glory was worth making so many other reporters unhappy), and all other important events which have made motion picture history.

### First Radio Contract

In 1928, Miss Parsons was given a radio contract by the United Citrus Growers for one weekly broadcast, interviewing a star in motion pictures. These interviews consisted of intimate little talks with the stars about their daily lives, their interests, pursuits, etc. Wallace Beery went on this program with her on a few days notice and this inaugurated the radio work she continued for some years. Her guest stars have been all the leading screen celebrities including Ann Harding, Mary Pickford, Marlene Dietrich, Marion Davies, Irene Dunne, Mae West, Fredric March, Gary Cooper, Ronald Colman, Clark Gable, Claudette Colbert, Norma Shearer, the late Jean Harlow, etc.

Three years later she appeared with the Charis Foundation Garmet as sponsor and did similar interviews with a celebrity each week, meanwhile continuing her newspaper work.

In October, 1934, Miss Parsons signed a contract with the Campbell Coup company to furnish stars in preview presentations of scenes

from their forthcoming pictures. This hour, called "Hollywood Hotel" ran for four years.

### Returns To Air

In the spring of 1941, she returned to the air again, as "MC" of a half-hour show, "Hollywood Premiere," which is broadcast Friday nights over CBS and is sponsored by Lifebuoy. In the winter of 1939 she made her first personal appearance tour, taking with her starlets of the film colony. The tour met with such success she made a second jaunt in the fall of 1940.

In 1930 Miss Parsons married Dr. Harry W. Martin, well-known specialist in Hollywood and a year later they bought a home in Beverly Hills where they spend part of their time, and part at their San Fernando ranch, Marsons' Farm, in the valley.

Miss Parsons is of medium height, has black hair and hazel eyes. She has tremendous energy and a scoop to her is like the gong to the fire horse.

Her daughter, Harriet, a graduate of Wellesley college and Horace Mann is also a newspaper woman and is currently producing film shorts at Republic studios. She was formerly director of "Screen Snapshots" for Columbia Pictures. She is married to King Kennedy II, a promising young playwright.

### YOUNG ORGANIST

William Powell and Myrna Loy together with Director W. S. Van Dyke are among the enraptured audience for five-year-old Dickie Hall's organ recitals on the set of "Shadow of the Thin Man."

### WILL OPEN OPERA

To Rise Stevens goes the honor of opening the Metropolitan Opera season as the star of Mozart's "Figaro," at the end of November.

## DIXON IS PROUD TO HAVE YOU

Editor of The Telegraph Welcomes Louella Parsons

The home town girl who made good in a very special super-colossal manner is welcomed to Dixon with all of Dixon and the countryside at her feet in admiring homage to her brilliant talent and offering warm-hearted hospitality to the lovely personality of Louella Parsons. Dixon has extended itself to its utmost to show its regard and appreciation of Louella. Never in the history of this city has such painstaking effort and city-wide cooperation been put forth in any civic undertaking and no individual, native or otherwise, has ever been given such a reception as is being given to our nationally famous and much beloved Miss Parsons, and to Ronald Reagan, another famous person who is regarded as Dixon's own, his lovely wife and all the other noted and celebrated visitors who are here to help celebrate Louella Parsons' Day.

Dixon's tribute to Miss Parsons is certainly well merited, brilliantly earned and joyfully given. This gifted lady attained the heights through sheer ability, great determination and inspiring energy. She became the stellar movie columnist of her era not through chance or favoritism but because she had the requisite mental make-up, the soul of an artist and the will to climb to dazzling peaks in her profession. She can thank Louella Parsons for the great success she has attained.

And so Dixon and everybody in it is proud to make every effort to show its everlasting love and highest respect to Louella Parsons and Ronald Reagan and to acknowledge the high compliment of the presence of the many other notable visitors who will help make this day a huge success.

THE EDITOR.

## Two Writers to Prepare Mark Twain Adventure

Hollywood, Calif.—Harold Sherman and Alan LeMay have been signed by Warner Bros. to write the screen play for the Jesse L. Lasky-Hal B. Wallis production of "The Adventures of Mark Twain."

Sherman has been joint holder with the Mark Twain estate of the screen, stage, radio and magazine rights to the author's autobiography. These have been purchased by Warners. Sherman is also an author in his own right, having written some 60 sport and adventure novels, and he also wrote and produced two plays in New York, "Her Supporting Cast" and "Little Black Book."

LeMay, well known as a writer of stories with Mississippi river and western locales, has also had experience in writing for the screen, his latest scripting job having been "Reap the Wild Wind" for Cecil B. DeMille.

## Anne Revere Handed Role in "Her Honor"

Anne Revere, veteran stage and screen character actress, reported to Metro-Goldwyn-Mayer to play the role of Nettie, the maid, in the comedy, "Her Honor," starring Rosalind Russell.

Miss Revere, who originally came from the New York stage, has appeared in "Howards of Virginia," "One Crowded Night," "Men of Boys' Town," "The Devil Commands," "The Flame of New Orleans" and many others.

Most exciting new game to be taken up by the Hollywood outdoor sports is—whoops, my dear!—croquet!



# "THE CITY'S KEYS ARE YOURS

## "WE'RE HAPPY TO HAVE YOU HERE!"

Dear Telegraph Editors—

There are many pleasant things about having lived in Dixon for a good many years. Although not so TERRIBLY old, this writer is constantly being called upon to tell the present generation tales of a few years past.

Such questions as "Do you remember when the bridge fell?" call for a vigorous "NO!!" "How old were you when you were married?" "What relation is Johnny Jones to you?" "Where did you get your antiques?" and "Do your children like them?"

These and many other topics seem to interest the coming generation. However, the antiques, the bridge and my relation to Johnny Jones are being forgotten, discounted and obliterated. That I knew LOUELLA PARSONS, her husband, her parents, her parents-in-law and her daughter has put me in the front rank among my young friends.

Yes, I know LOUELLA, with her big, dark eyes and her soft voice and her persuasive way.

She taught a country school, as did this writer, with a monthly salary which now probably wouldn't pay for a new fall hat for her.

Then she did newspaper reporting. How she used to walk down First street, going into every store along the way asking for news for the evening paper! She always wanted to write and through determined persistence she has made her way and traveled the road to success in her field.

Out in Hollywood she is known everywhere. This writer recalls with pleasure being LOUELLA PARSONS' dinner guest at a famous restaurant. She was cordially received by the manager and guests alike, so cordially indeed, that the manager insisted on being host to the party.

How happily we recall LOUELLA'S daughter, HARRIET, who spent many summers in Dixon with her grandfather, E. C. Parsons, a gentleman respected and esteemed by all. We are anticipating the great pleasure of welcoming the daughter, now graduated from Wellesley college, married and a busy worker in movieland activities.

John Parsons, Harriet's father, died in the service of his country during the World War.

Sometimes when fame wraps its velvet robe around a person, it changes its recipient, but not so with LOUELLA PARSONS. She loves her old friends and remembers them with a graciousness, peculiarly her own. So we welcome her to the home of her girlhood. May she live long and prosper.

GWENDOLYN BARDWELL

## Star Bound

PETER WHITNEY—Who tips the scales at 230 pounds, and looms a lofty 6 feet 4 inches—had been playing everything from Shakespearean leads to modern classics at the Pasadena Playhouse for a long time before the Warner scout found just the part to suit him, since he is anything but the glamor boy type. Finally they did "Of Mice and Men." The scout had seen Broderick Crawford do ennie on Broadway and Lon Chaney, Jr. do it in the

movies, but young Peter Whitney's performance left him speechless. Immediate tests led to a Warner contract and a part in "Underground." Born in Long Branch, New Jersey, Peter first meant to be a painter, but drifted to Pasadena and the famous Playhouse. Summers he spent at Jasper Deeter's Playhouse at Hedgerow, just out of Philadelphia. Peter is married and the proud father of three-month-old Barbara Joan. The pet dogs are alliteratively and bibulously named Blotto, Bender and Binge.

## Gracious Guest

Isn't it just like LOUELLA PARSONS to be interested in her old home town . . . to wish to do something to help the city and those who live here? . . . to be concerned about the poor, the sick and perhaps most of all, the little children who will occupy the ward at the Kathryn Shaw Bethea hospital?

The ward of the hospital is to be dedicated upon MISS PARSONS' visit to Dixon.

No institution is more worthy than our Dixon hospital. The little, old frame house, Dixon's first hospital, has long since outgrown itself and been replaced by a fine large bridge structure. Then the time came that more room was needed to meet the demands of the public, and more money and so the new addition was built and completed. Our own LOUELLA PARSONS came to the rescue, offered to come back, come home, give her services, bring notable cinema favorites with her and designated that the proceeds should go to our fine hospital of which we are all duly proud.

LOUELLA always loved little children. As her one-time guest at the Chicago theater, I observed the youngsters were trying to crash the gate, begging for an autograph. At the moment, LOUELLA happened to look out and saw the guard frantically driving them back. Quickly she called, "Don't do that! Don't be so mean!" And those children got the coveted autograph and a sweet smile from one who befriends and never forgets. This is one of the many reasons why we all love LOUELLA.

—MABEL S. SHAW

## MILK AS FUEL

As an experiment to show the energy contained in milk, the Chicago & Eastern Illinois railroad once operated a train from Chicago to Chicago Heights using powdered milk as the only fuel.

## "THIS IS YOUR DAY, LOUELLA"

A most cordial welcome awaits LOUELLA PARSONS and her companions on this most auspicious occasion.

Happy indeed are the memories of the days when LOUELLA, a young, happy, ambitious scribe in whose soul even then was developing the genius she is, made frequent calls as she went about diligently gathering bits of news for a Dixon newspaper.

Well guarded even yet are the innocent little trade secrets that passed between us.

Faith in LOUELLA PARSONS' success strengthened as the years went by and it is with great pleasure we today do her honor.

Personally, I appreciate her many kindnesses, the hospitality of her lovely home, the opportunity made possible by her to see and learn much about the marvelous movie industry and journalistic work to which she has so successfully devoted her life. Greatly do I prize the opportunity she made possible of meeting some of the fine characters of movieland—the late lamented Marie Dressler and others.

May LOUELLA PARSONS' homecoming, the generous gift of her time and effort, be repaid by the knowledge that her old home friends love and honor her greatly and are indeed glad to have her once again in our midst

—ANNA L. GEISENHEIMER

## Art Kassel Says Song Writing Is Getting Harder

Art Kassel, composer of many song hits, who will appear with his orchestra at the Armory on Monday night, through arrangements with Music Corporation of America, thinks that getting a song published nowadays is a bigger job than it used to be.

For one thing, the public knows more these days about popular music, and as a consequence they ask more of it.

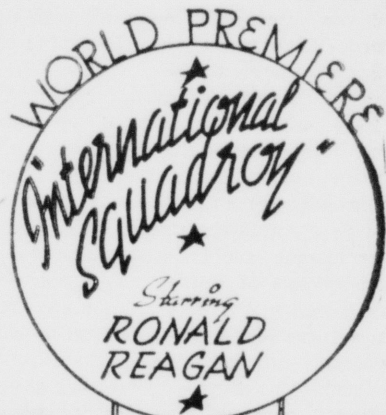
"The trite, mushy stuff that used to go over is definitely out," says Composer Kassel. "Unless the melody is in some way unusually catchy or outstanding the song must say something—something particularly timely or novel—before publishers will consider it."

Art Kassel does not believe that the growing interest in popular music will eventually lead to a greater appreciation of classical music. "No more," he maintains. "than interest in popular fiction has led to a greater appreciation of the literary classics."

"Writing popular music is more of a business than an art. Popular music is written largely by mechanics and is not primarily an attempt to interpret or convey an important message. I do not wish to cast any slur on popular music but merely to explain the difference as I see it. Popular music does not pretend to stand up beside classical. Both have their places."

This comes from the man who

has written "Doodle-Do-Do," his own theme song, and "Hell's Bells," "Dolores," "When We Meet Again," "Sobbin' Blues," and "Around the Corner," among others.



LOUELLA  
PARSONS  
DAY  
SEPT. 15

Welcome!

Dixon Packing Co.  
Highest Cash Prices  
Paid for  
Poultry and Eggs  
1309 W. Seventh St.  
Tel. 1069



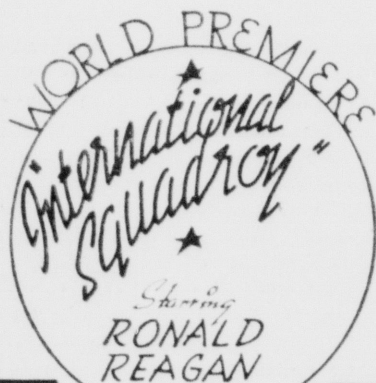
## Welcome to Dixon

We wish to extend a most hearty welcome to all of Dixon's visitors during "Louella Parsons Day." We hope that you'll stop in and inspect our store. It is one of the finest of its kind in Northern Illinois.

FRANK H. KREIM

86 GALENA AVE.

PHONE 44

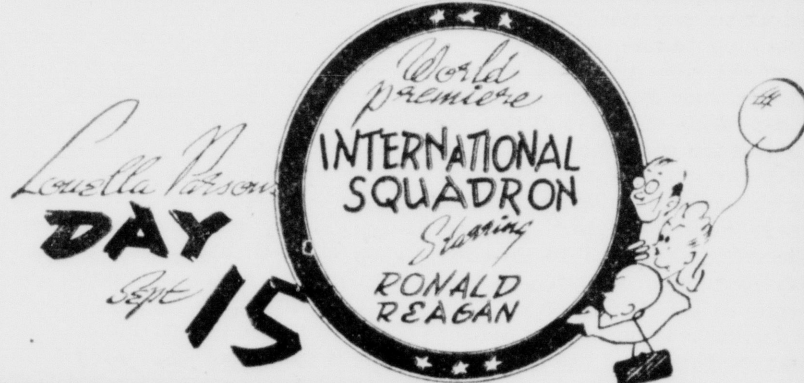


LOUELLA  
PARSONS  
DAY  
SEPT. 15

## Airport Grill

STEAK - CHICKEN  
DINNERS

Hazel Stevens, Prop.  
1 Mile East on Rt. 330



## IT IS WITH REAL PLEASURE

We welcome Louella Parsons and Ronald Reagan back home for this great celebration.

We also would like to extend our sincere thanks to other Hollywood notables for their generous contribution to the success of the event.

IDEAL CAFE

105 FIRST ST.



# "YOU'RE HOME, 'DUTCH'"

## "A MAN, A LOG AND THE RIVER"

That's The Story of A Boy Whose Life Flowed to Fame

By "A BEACHCOMBER"

There used to be a great old log out at Lowell park.

It was a fine big log; not just an ordinary log, but one which the kids could sit on and their feet wouldn't touch the ground; one which they could climb up on and balance themselves with ease; or on which the boys could play mumbly peg with their pocket knives, sitting there like Turks with their legs folded under them on its worn surface.

\* \* \*

On hot summer days old men would sit on it too, with their hats in their hands, fanning themselves while the sun sparkled on the river and cast shadows on their faces half in the sun and half in the shade. It was a log that most everyone noticed; there were some that didn't, but nobody remembers who they were, and those that did remember it, noticed one day that it was gone!

\* \* \*

And when they found it was gone they began to talk to themselves about it. About how the river had brought it there some few years ago and how then it had been taken again downstream. About where it had gone and if it had finally found its way to the sea which is the final home of all rivers.

\* \* \*

But most of all they talked about a young man who had cut notches in it and then had gone away about the same time that the river took the log.

The people that knew the log knew about it because the young man had given it a meaning for them. The log could have been any ordinary log but it had the unique distinction of being associated with DUTCH REAGAN!

\* \* \*

That is why the kids liked to walk on the log and balance themselves while they counted the notches, or played mumbly peg with their legs crossed under them like Turks!

\* \* \*

DUTCH REAGAN was at Lowell park for several years. How many exactly is beside the point. For had he been there only a year, and had he only cut a few notches in that log instead of 77, the result would have been the same.

He still would have been missed by the little kids, and the big kids, and the little men and the big men. It could not have been otherwise so. To have known him would have been proof in itself. It is hard to describe a varied and dynamic personality such as his.

\* \* \*

There could well be a thousand points worth mentioning when one begins to talk about DUTCH REAGAN, and yet no single one of them would suffice. Perhaps the ones which left an indelible mark on those who were around him were his consistent affability, and his remarkable ability to not only tell a story well but to make it sound well also.

\* \* \*

It was these things that some remember him for most of all.

Of course, there are those that remember the physical characteristics of DUTCH REAGAN. About his swimming and diving. About his lean brown face. About his ever-ready smile that wrinkled up the corners of his eyes. But they were only part of the story.

\* \* \*

There is always something indefinable about a man who



RONALD "DUTCH" REAGAN

becomes a success. It is something which you cannot quite put your finger on. Something which quite evades the man who does try and define it. Some say: "He has something there," or "He is going places"; but it is more than that.

\* \* \*

Perhaps it was his fertile imagination which made so many friends for him. The word "imagination", to have meaning, quite presupposes that a man can put himself in another's shoes.

\* \* \*

This DUTCH REAGAN could do. He not only did it then, but he has continued doing it ever since. There were times, when quite alone with a few friends at the park, he would play several parts at the same time. He did it well. And the reason he did it well was because he had enough imagination to visualize how someone other than himself would react under a given set of circumstances.

\* \* \*

The parts he acted out have been forgotten by even many who knew him well. Yet they demonstrated that here was a talent which could be developed. The river, and the park, and the old log, all helped this thing along. The park brought people to him. And with the people there came an opportunity to study them and be in front of them. A chance to see if they would be moved in some fashion or other. Here was a chance to study characters and types, however poor some of them might be.

\* \* \*

The river could well have driven home the idea that a man's life can flow, flow onward, and as it does so, grow

larger and larger until at last it comes into its own.

\* \* \*

And the log? The log could well illustrate that a man can stay in one place for a time and then would come high water to carry him on to bigger and better things. It must have come to DUTCH REAGAN sometime there, when he watched the river, that he would go on along until he came into his own. But it was no mere accident!

\* \* \*

It was rather yet something which came about because the man was intelligent enough to come into the things he was suited for.

\* \* \*

A man such as this could not help but be missed when he left. He had made his mark on many of those who came into contact with him. He had left them with ideas which they had never bothered to think about before. He left them with a vivid impression of his own personality and ability. And best of all, he left a host of friends, large and small, who liked him because he was just what he seemed.

\* \* \*

An interesting and intelligent person who could always find time to talk about the better things in life while he kept a weather eye open for some fellow who could not swim as well as himself. Well, the river has gone a long way since then, and it is no wonder, for his stream had a depth and a channel, even then, which left no doubt as to the ultimate end.

### REGINALD OWEN SET

Reginald Owen has been selected for the leading comedy role of a newspaper publisher in "Woman of the Year," Metro-Goldwyn-Mayer picture starring Spencer Tracy and Katharine Hepburn.

### JUANITA STARK IS HOLLYWOOD'S 1941 CINDERELLA GIRL

Juanita Stark, Hollywood's Cinderella girl of 1941—she was discovered by a talent scout while picking up her unemployment insurance check and won a studio contract—received her first invitation to attend a college fraternity dance the other day.

Miss Stark was selected by the Upsilon chapter of Kappa Sigma fraternity at Hampden-Sydney college in Virginia to be the Kappa Sigma girl of 1941 and their spring party queen.

Miss Stark had to decline the invitation, however, because she couldn't finish her role in "International Squadron" in time to attend the dance.

Regardless of whether or not she attended, members of the chapter sent her a sweetheart token and also the promise that a fan club consisting of 50,000 Kappa Sigmas will be formed.

### OH, PARDON ME

In Warner Bros.' "International Squadron," there is a scene in an airplane hangar. It calls for a number of plane mechanics dressed in overalls.

Between shots, a magazine writer approached the group.

"Tell me," she said to one of the men, "how much do you actually know about plane mechanism?"

"Quite a bit," replied the man. "I used to be an airplane mechanic."

"Really!" commented the writer, scribbling notes. "That's a good story. And now you're playing a part you once played in real life!"

"No, ma'am," said the chap. "I'm the electrician on the set."

## INTERVIEWS ARE NO TASK FOR REAGAN

Knows From Experience What to Expect and How to Answer

Interviews, a trial to many movie stars, hold no terrors for Ronald Reagan. He grants them readily, talks entertainingly and answers even the most hackneyed questions as though they were fresh and original.

That's because Reagan knows about interviews from the other party's viewpoint. Long before he was a film celebrity and was important enough to be interviewed, he was interviewing the leading sports stars of the country.

At that stage of his career, Reagan was a budding young radio announcer. Along with covering world's series baseball games, Rose Bowl football classics, championship fights and Indianapolis automobile races, it was his job to call winning athletes to the microphone and pry their success secrets from them. He also conducted regular air interviews.

### Admires Technique

In view of his own experiences as an interviewer, Reagan said he had come to admire the technique of most of the screen writers with whom he has talked.

"They make an interview about as painless as possible," he said. "As a matter of fact, a good many of them are so clever you don't realize you're being interviewed. After a half hour's chat, you suddenly awaken to the fact that you have been asked, and have answered, a lot of questions. I've gone away from some interviews feeling I'd given the writers nothing, only to see good pieces result from them."

"Of course you get asked the same old questions many times. That's natural, because they're generally about fundamental facts and they're new to the individual interviewers. That's also very much all right with me. I'll be glad to answer them just as long as interviewers are sufficiently interested in me to ask them."

## REGINALD DENNY TURNS HOBBIES TO BUSINESS SUCCESS

Reginald Denny, who has a knack of turning hobbies into successful business ventures, is planning to launch a new outside activity.

In connection with his Reginald Denny Industries, which manufacture everything from model racing cars to miniature doll houses, Denny will open a training school for model builders behind his plant on Hollywood Boulevard.

Pete Vier, 70-year-old toy maker, will be in direct charge of the school. Age limit for students will be 9 to 100, and classes will consist of 50 pupils.

Denny, a member of the Royal Air Force in the last war, is now seen in the Warner Bros. picture, "International Squadron," which has its world premiere here Sept. 15. Denny plays the part of a wing commander.

### ROLE IN "VIRGINIAN"

Spring Byington has been cast as the appealing wife—appealing wife in "The Vanishing Virginian," with Frank Morgan and Kathryn Grayson.

### TAKES UP GOLF

Mary Beth Hughes, currently appearing in Metro-Goldwyn-Mayer's latest comedy, "Her Honor," is taking golf lessons in her spare time.

Talk of the sets this month, from star to extra, is the super-portable dressing-room used by Cecil DeMille while he is directing "Reap the Wild Wind."



# "STARDUST"

## Ronald Reagan of Hollywood Is Still "Dutch, A Darn Good Guy", To His Dixon Friends

Ronald Reagan, known in Hollywood as one of Warner Bros.' outstanding young actors, is still "Dutch, a darn good guy," to his friends in Dixon.

Born in Tampico, Ill., Reagan attended public schools in Galesburg, Monmouth, Tampico and Dixon and was graduated from the high school here. Later he entered Eureka college and was graduated with an A. B. degree in sociology and economics.

While in high school and college he won varsity letters in swimming, track, basketball and football. He worked his way through college as a lifeguard, making his tuition fees and winning many medals for saving lives.

Reagan has grey eyes and dark brown hair; stands six feet and weighs 170 pounds.

### In School Dramatics

He was in high school and college theatricals, with roles such as Ricky in "You and I," Borolovsky in "Captain Applejack," Steve in "The Brat," Potruchio in "Taming of the Shrew" and his favorite role, that of Captain Stanhope in "Journey's End." Perhaps fate had a hand in this, since Robert Taylor won his screen contract after playing the same role in college theatricals.

His mother, Mrs. John Edward Reagan, is now a resident of Hollywood. His most famous ancestor is Lord Napier of England, who founded the English maritime law and led an expedition into Ethiopia. He traces the relationship back to his great-great-grandmother who was disowned by Lord Napier, her father, for marrying an English soldier.

### Wrote Sports Column

Although his schoolboy ambition was to act, he suddenly found himself writing a weekly sports column for a local newspaper. This led to the radio field, where as a sports announcer he broadcast many of the greatest sports events for the National Broadcasting system on coast-to-coast networks.

In his four years as announcer, he covered major league baseball games, important football games, track classics, such as the Drake Relays, A. A. U. swimming meets, championship fights, and wrestling matches. A few of the leaders in the world of sport he interviewed are Max Baer, Red Grange, Joe Louis, John Henry Louis, Glenn Cunningham, all of the Chicago Cubs, members of the Olympic swimming team and Barney Oldfield. George Raft and Leslie Howard are two of the screen notables he interviewed.

### Sports Announcer

His sports announcing finally



"DUTCH" REAGAN

led to his film contract. While covering the Chicago Cubs' spring training camp at Catalina Island, a friend introduced him to Max Arnow, at that time Warner Bros. casting director. Mr. Arnow was taken by this handsome lad and particularly was impressed by his fine, personable voice, trained by years of radio work. The next day he received the screen test and a few days later signed a contract.

Other than college theatricals, his dramatic experience consists of a season with the Johnson Players, a stock company that traveled between Peoria and Eureka, Ill., and Davenport, Iowa.

His present ambition is to make a success in pictures, but admits that if he fails he'll return to sports announcing.

Favorite film actors are Errol Flynn and Bing Crosby. Favorite actresses are Olivia de Havilland and Margaret Lindsay.

Outside of acting, he is most interested in writing. Someday he'd like to visit Dublin and Cork, Ireland, which is only natural for a true son of Reagan.

His pet aversion is Sunday drivers, and his suppressed desire is to lead an orchestra and play the drums.

To keep fit he rides horses (he

loves 'em), swims, hikes and tries to get eight hours of sleep a night. He doesn't diet, goes big for steaks smothered with onions and strawberry shortcake.

He's quite an athletic young man and is quite proficient at every sport but tennis, which he admits he plays poorly.

Much of his time is spent in reading. His favorite books are "Babbitt", "Tom Sawyer" and "Turnabout" by Thorne Smith, "Huckleberry Finn," books by Pearl Buck, Damon Runyon, H. G. Wells and Eric Remarque.

### Interested in Politics

Owens a convertible coupe which he drives himself, is interested in governmental problems and politics, likes things colored green and his favorite flower is the lilac. Dug ditches once and is proud of it, telling you about it at the drop of a hint.

Plays bridge, collects guns, arises every morning at ten, unless something exciting or important comes up.

Always carries a penny as a good luck charm, once spending two days searching for it when it was misplaced. Only superstition is knocking wood. Holds a 2nd Lieut. commission as a reserve officer in the U. S. Cavalry.

His eyes are always laughing in true Irish style—and Ronald Reagan expects to have a grand time in the movies for a long time. He probably will.

He is married to Jane Wyman, charming Warner Brothers comedienne.

### Long List of Roles

His pictures for Warner Bros. include "Love Is on the Air," "Accidents Will Happen," "Sergeant Murphy," "Swing Your Lady," "Submarine D-1," "Hollywood Hotel," "Cowboy from Brooklyn," "Boy Meets Girl," "Girls on Probation," "Going Places," "Brother Rat," "Secret Service in the Air," "Code of the Secret Service," "Naughty But Nice," "Dark Victory," "Hell's Kitchen," "Angels Wash Their Faces," "Smashing the Money Ring," "Murder in the Air," "Brother Rat and a Baby," "An Angel from Texas," "Tugboat Annie Sails Again," and "Knute Rockne—All American."

## DRESSING ROOM OF REAGANS IS NURSERY

Ronald Reagan and Jane Wyman have made arrangements with Warner Bros. to change their dressing room into a nursery for their baby daughter, Maureen Elizabeth.

For the first time since the baby was born, father and mother are both working. Ronald is in "King's Row" and Jane is playing the romantic lead in "Bad Men of Missouri."

Reagan explained why they are moving the baby to the studio during the day.

"Jane and I both leave the house in the morning before Maureen wakes up. When we come home at night she has retired for the evening. Now that Maureen will be at the studio, we can spend lunch-hour with her and drop in during the day between scenes."

## CLIFF EDWARDS HAS IDEAS OF PROMOTION

Cliff Edwards, who is honorary manager of a Hollywood drug store, boosted the store's magazine sales 100 per cent recently.

Edwards, who is in Warner Bros.' "International Squadron," told about it on the set.

"When a national magazine came out with a picture of Hitler on the cover, I took black crayon and drew a rope around his neck with a large knot behind the ear. I did this on 150 covers, and the magazines went like hotcakes."

### HAS TONSILS REMOVED

William Lundigan was ill at home with tonsillitis and had his tonsils removed as soon as he completed his current role in "International Squadron."

## Things His Home Town May Not Know About Ronald Reagan

Ronald worked his way through Eureka college in Illinois as a life-guard but he didn't learn to spell "supersede"—and can't spell it yet. Later he became one of the best known radio sports announcers in the Middle West but he never has had money on a long-shot race-horse that won.

\*\*\*

He is near-sighted and hot-tempered, slams doors and swears when he is mad, but can't hold a grudge for more than twenty-four hours. He doesn't like to eat at a counter and he calls Pullman porters "Skipper." He keeps an accurate account of his bank balance and he can't knit. Some of the men in the movies can.

\*\*\*

He thinks the studio cashier's office is more beautiful than Lake Louise. He sings to himself when he works, except when he is mad, and he shoots left-handed. He likes circuses but has never ridden an elephant nor carried water to the camels, but as a boy in Illinois he was out at five o'clock on the mornings the circus came to town to help push the wagons into place in the mud.

\*\*\*

Reagan's favorite golf caddy—he plays a better-than-average game—is an ex-parachute jumper. Claims he has both watched and had flea circuses. Dogs sometimes bite him but no rocking-chair ever gets him if there is any place else for him to sit.

\*\*\*

He tans easily—calls it "growing some more makeup." Even though he hails from Illinois and has lived much of his life in Iowa, he doesn't like State Fairs and wouldn't go ten miles to see one. Pawn shops have had his name on the customer list but everything was redeemed long since. He keeps a scrap book which is full of complimentary things about Reagan. "Ego elevator," he calls it.

\*\*\*

Ronald loves horses and is a reserve officer in the U. S. Cavalry. Has a penny for a good-luck charm. When he loses it he sits right near the spot it disappears and hunts until he finds it or until a friend sneaks a substitute penny in the same spot.

\*\*\*

His appetite is big and he al-

ways eats everything he orders in a restaurant. He is an apple-eater, a parade-watcher and a dentist-dodger. He talks to himself when alone and he is one of the few actors in Hollywood who has been an audience for a stuffed whale. Dreams don't worry him, he knows no card tricks and he believes the weather man's predictions. Likes rainy weather and checkers—preferably on the same day. He has been thrown from a horse twice in his life but his neck is still whole and unbowed.

\*\*\*

Reagan undresses down to his shoes, takes them off last when going to bed. Used to sleep in a nightshirt but doesn't anymore. He has fun at his own parties and he sends out—or goes out himself—to buy an extra when he hears the newsboys calling one. He reads billboards and advertisements in the papers and he likes to lie in a hammock. He has never seen a bullfight or Charlie Chaplin in person. He has never been out of the United States.

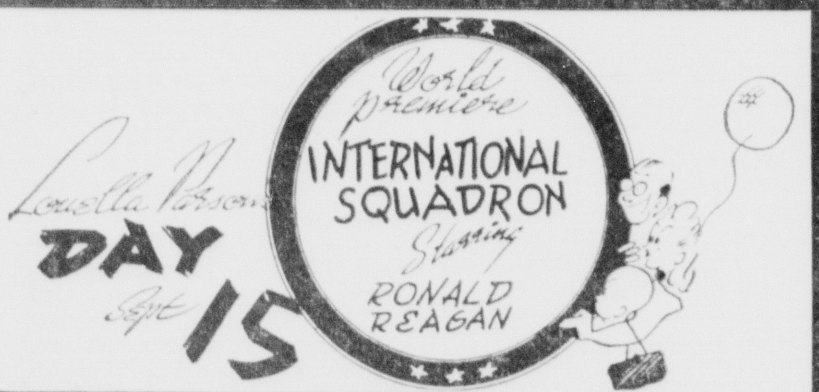


LOUELLA  
PARSONS  
DAY  
SEPT. 15

WE JOIN  
OTHERS

In welcoming Louella Parsons, Ronald Reagan and their many Hollywood friends back home.

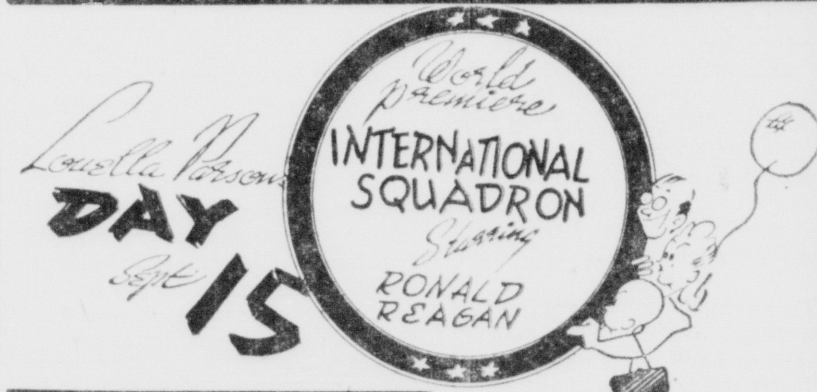
Jones Funeral  
Home



## Attention, Dixon

Let's all turn out and give our Hollywood guests a royal welcome. Let's get together and make Sept. 15 one of Dixon's red letter days. Let's show Louella Parsons and "Dutch" Reagan we're glad to see them home.

**SPURGEON'S**  
"The Thrift Store"



WELCOME HOME  
**LOUELLA PARSONS**

WE ARE PROUD TO HAVE ONE OF DIXON'S FAMOUS DAUGHTERS IN OUR MIDST. SEPT. 15 IS YOUR DAY.

**RONALD REAGAN**

WE ARE SURE YOUR NEW PICTURE IS ONE OF THE BEST AND WE'RE GLAD YOU WILL BE PRESENT AT ITS PREMIERE.

**Kathryn Beard's**  
IN DIXON



# "...AND YOUR WIFE, TOO..."

## JANE DOES NOT YEARN FOR DRAMA

Blonde Comedienne Is Non-Conformist And Admits It

Blonde Jane Wyman is a Hollywood non-conformist, and admits it.

She's a comedienne who doesn't yearn to play dramatic roles. She loves to dine and dance at night clubs, and cares nothing about tennis and doesn't pretend to. She doesn't bother her pretty head about the social significance of her contribution to screen art.

"That," said Jane, "makes me about one hundred per cent out of step. Perhaps I'm a few years behind the times and should have been around in the days when film stars threw custard pies for a living and drove cream-colored, locomotive-size automobiles up and down the boulevard for recreation. Doesn't Yearn to Play 'Camille'."

"Seriously, though, I sometimes think there must be something wrong with me because I don't yearn to play Camille, and because I'll nearly always pass up a good book and a quiet evening at home to go out with my favorite boyfriend.

"That, however, is the way I am, and I don't seem to be able to do anything about it. Other actresses can have the heavy drama. Little Janey will struggle along with comedy—and love it. The only way I ever want to make people cry is through laughing.

"You hear a lot about social significance these days. It's getting to be a pet term. Well, the way I figure it, there's as much social significance in brisk, clean comedy as there is in morbid drama. I'd like to think I could have a hand in reforming the ills of this old world, but beyond contributing a few laughs, I know I'm no good at that sort of thing. No, I'll leave the significance to others also, and go right along doing my best to make a living."

### Never Runs Down

Miss Wyman has large brown eyes that contrast strikingly with her ash blonde hair. They dance a merry accompaniment to her gay, vivacious chatter. Her hands are as restless as her eyes. Talking to her, one gets the impression she's wound up like a tight spring. But the people who know her best say they've never seen her run down.

She is not by any stretch of the imagination any "dizzy blonde," however. They're always a strain of sound sense or bright, keen humor in her gay chatter.

"Some day," she promised, "I'll tell the full story of how I got into pictures. That is, if I can remember the right one. There have been so many told, I sometimes get confused myself. It would take too long now, but if you insist, I'll hit some of the high spots.

"In school, I was always shunted into managing and directing jobs and didn't get a chance to act in the student theatricals. But I took some dancing lessons.

### Tried For Dancing Job

"I was living in Los Angeles and I needed a job. So I went to a studio with a friend to try for a dancing job. I said I could hoof, and I could also rumba. They had me do a rumba, and I got a place in the chorus of a musical picture.

"Well I figured that was no way to get ahead in this business. You had to use showmanship. So I built up the little radio and amateur theatrical experience I had had to make it sound important enough to interest an agent.

"The agent nearly had heart failure when he took me to see one casting director. I was rattling away about the stock experience I had had at a certain theater in St. Louis when the casting director stopped me and said he had been in St. Louis the season I mentioned and hadn't seen me at that the-



JANE WYMAN

ater, although he had attended its shows. I politely begged his pardon, and stuck to my story.

"After we left the office, the agent wanted to know if I was crazy. I told him not at all. I happened to have been in St. Louis the year I mentioned. And the theater I spoke of had been turned into a garage. The casting director was running as big a bluff as I was. Only I knew he was bluffing.

### She Gets Her Start

"Anyway, my agent finally landed me a part in 'My Man Godfrey.' It wasn't much of a part but it was a start. Mervyn LeRoy gave me my first real chance in Warner Bros.' 'The King and the Chorus Girl,' and it resulted in a studio contract. That's at least a sketch of the real story."

The rest of Miss Wyman's story is pretty well known, as she has become an increasingly important screen personality. She hit the threshold of stardom in last season's comedy hit, "Brother Rat," and her studio expects her to step into the charmed circle as a result of the current follow-up picture, "Brother Rat and a Baby."

Miss Wyman was born in St. Joseph, Mo. Her real name is Sarah Jane Folks. She attended high school in Los Angeles and went back to Missouri to enter Columbia college. Too restless to finish college, she worked at such jobs as manicurist, hairdresser, switchboard operator, secretary, fashion model and blues singer—and finally wound up in the movies.

### BURNETT ON SCREEN STINT

Hollywood, Calif.—W. R. Burnett has started work at Warner Bros., his current task being to turn his own novel, "Nobody Lives Forever," into a screen play, in which Ann Sheridan and Humphrey Bogart will co-star. They last appeared together in "They Drive by Night."

### UNIQUE GIFT

Ronald Reagan, the Warner Bros. star of "International Squadron," and his wife, Jane Wyman, received an unique gift for their five-months-old daughter, Maureen Elizabeth.

Sent by the boys of Reagan's fraternity at Eureka College, the gift is embalzoned with the crest of Tau Kappa Epsilon.

It's a pair of rubber pants.

### SUIT GOWN TO SONG SAYS MISS O'BRIEN

"Suit your gown to your song," is the motto of Virginia O'Brien.

The young Metro-Goldwyn-Mayer star will give voice to the tune, "Fresh as a Daisy," for her role in "Panama Hattie," with Ann Southern, Red Skelton and Dan Dailey, Jr., and will wear a print frock covered with a pattern of yellow and white daisies from neckline to hemline.

### Natalie Thompson Has Role in "Virginian"

Natalie Thompson, who scored twice on Broadway before accepting a screen contract, has been cast in "The Vanishing Virginian," to be directed by Frank Borzage for Metro-Goldwyn-Mayer. Kathryn Grayson has the feminine lead with Frank Morgan.

The picture is an adaptation of the best seller by Rebecca Yancey Williams. Edwin Knopf will produce.

Miss Thompson made her screen debut in "Ringside Maisie," after appearing on Broadway in Gilbert Miller's "Delicate Story," and the Al Shean comedy drama, "Popsy."

### CHOCOLATE SYRUP IS USED TO MAKE POWER DIVE APPEAR REAL

Being an R. A. F. pilot, is a sweet job, says Ronald Reagan, when you're doing your flying for the movies.

Reagan had to do a 30,000-foot power dive for a scene in "International Squadron." The plane just a few feet off the floor of Warner Bros.' special effects stage, was rocked to give the effect of being in the air.

When the dive started, Reagan screamed, which is what pilots do to equalize pressure. When he pulled out of the dive, blood trickled from his mouth.

The scene continued all day. By that time, Reagan had swallowed two glasses of movie blood — chocolate syrup.

### Playing of Symphony Thrilling to Mickey

Mickey Rooney experienced one of the greatest thrills of his lifetime the other night. Even meeting President Roosevelt and being named the nation's number one box office star faded into insignificance beside the first public playing and broadcast of his symphony, "Melodante."

Mickey's music was played over a Hollywood station by a sixty-piece orchestra. Conducting was Georgie Stoll, who supervised recording of the young star's numbers at Metro-Goldwyn-Mayer in "Babes on Broadway."

The symphony is written in three parts, "Melody in Autumn," "Humoresque" and "Spanish Scherzo." Mickey was in the studio audience, and answered an ovation by taking a bow. He is one of the few living persons to have written a recognized symphony at the age of twenty.

## STAR BEGAN HER CAREER ON A HUNCH

Jane Wyman's Mother Was Actress On French Stage

Jane Wyman is a pert young thing from Missouri who can show as well as be shown.

She started her screen career on her own hunch, saw an agent who found her a part, and kept on going from there.

She was born in St. Joseph, Mo., the eldest of two daughters, born to Mr. and Mrs. R. D. Folks. Her mother had been an actress in Paris and Marseilles. Jane inherited her talent, and showed it when she was leading lady in a grammar school production of "School Days."

Her school career was colored with the drama. She played in high school productions in St. Joseph and later in Los Angeles. She left the latter to attend the University of Missouri. For several years she was in radio work.

### Sings on Radio

Jane sang on air programs in Kansas City, New Orleans, Detroit, New York and Chicago. In 1936 she returned to Los Angeles.

Her screen hunch led to a part at Universal studios in "My Man Godfrey" with William Powell and Carole Lombard. Then Warners tested her and she was given a contract.

She played in "Cain and Mabel," with Marion Davies and Clark Gable, in "Smart Blonde" and "The King and the Chorus Girl."

Her more recent pictures include "Tailspin," "Brother Rat," "The Kid from Kokomo," "Torchy Plays With Dynamite," "Kid Nightingale," "Private Detective," "Gambling on the High Seas," "Brother Rat and a Baby," "Angel from Texas," "Flight Angels," "My Love Came Back," "Tugboat Annie Sails Again," and "Honeymoon for Three."

In 1937 she married Myron Fatterman, whom she divorced in the fall of 1938. She married Ronald Reagan on January 26, 1940.

### Favorite Film Players

Her favorite film players are Bette Davis, Clark Gable, Herbert Marshall and Kay Francis.

She likes to write, has had several short stories published under a pseudonym but her only real ambition is to be a top-notch actress.

Clothes are her hobby. She is interested in dress designing. Her favorite extravagances are clothes, shoes and movies.

She never diets—like avocados and artichokes—and keeps fit riding horseback and playing tennis. She likes to watch ice hockey and polo.

She has a parrot, "Bebe," which she brought back from a trip to Panama. She collects pennies, powder puffs and autographed photographs of her favorite screen players.

### Jane Is Practical

Jane is practical. She has a secretary and a business manager and stays within her budget.

Her only good luck charm is a jade locket which she found on Waikiki Beach at Honolulu. She always goes through with a hunch—witness her screen career.

She says she owes her "big break" to Mervyn LeRoy. Confidence she has gained in herself is credited to him.

She is energetic and ambitious. She makes friends easily, has a quick sense of humor. She is almost always vivacious, loves to dance, on the screen and off.

She is 5 feet 5 inches tall, with sparkling brown eyes and blonde hair.

She is currently seen in "Bad Men of Missouri" and is working in "The Black Widow."



# "BEN'S HOBBY IS AVIATION"

## Visiting Stars Will Return to Work in England

One of Hollywood's brightest stars of a few years back will be among the famous personages to visit Dixon during the Louella Parsons-Ronald Reagan Day celebration. She is Bebe Daniels, who with her husband, Ben Lyon, will accompany the cavalcade of stars to Dixon.

Miss Daniels and Mr. Lyon have only recently arrived in the United States from England where they have appeared in English stage and screen productions and also on the radio for the British Broadcasting System.

Lately their efforts have been entirely for entertainment of the British soldiers and other well worthwhile war relief movements.

### Brief Vacation

Their presence in this country is a brief vacation from the war worried world across the sea and they will soon return to carry on their work.

Bebe Daniels broke into the entertainment world at an early age when she was carried on the stage at the age of ten months. The occasion was during the performance of a musical comedy in which her parents, Melville and Phyllis Daniels, were appearing.

She was born in Dallas, Texas, January 14, 1901. Her entire life has been devoted to the entertainment field, progressing from her infant role to touring with a traveling stock company and "playing" Shakespeare at the tender age of four.

Miss Daniels became a stage star before entering the movies and was featured by such well known stage producers as Oliver Morosco and David Belasco.

### "Worlds to Conquer"

From a child star on the stage she went in search of new worlds to conquer and appeared in her first moving picture at the age of thirteen. She soon became a featured star for Rolin-Pathe comedies and her first leading man was none other than Harold Lloyd.

Her first dramatic role came soon after her entrance into movie life when Cecil DeMille invited her to take part in "Male and Female" which starred Gloria Swanson.

By this time, Bebe Daniels was well on her way toward the top. She followed with two pictures which co-starred Richard Dix.

Her position as a star was established when she went to Paramount and was given exclusive billing along with a voice in the



BEN LYON

production of her pictures.

### Flippantly Amusing

Most of her pictures were flippantly amusing copies which established her as the picture of a well-meaning, harum-scarum sort of American girl who believed in having a good time and who plunged in and out of many ludicrous situations. It was these situations that gave her the tag of "the female Douglas Fairbanks." Her athletic ability finding a prominent place in many of her pictures.

The advent of sound pictures

which finished many of the silent stars only opened up a new field for Bebe Daniels and competing with thirty-four other stars she was selected for the title role in "Rio Rita," the first attempt to stage a musical on the screen. It was in this picture that she probably reached the top as dramatic, musical and comedy star. "Rio Rita" went on to break all box office records and make her one of the best liked stars in Hollywood.

A short time after the production of "Rio Rita," she married motion picture actor, Ben Lyon in June 1930.

Many popular roles and hit pictures followed including "Reaching For the Moon" a semi-musical with Douglas Fairbanks, an actor whose pictures paralleled her own.

Miss Daniels and Mr. Lyon became interested in foreign movie productions and left Hollywood for England where they have been active for the last few years.

## Reginald Denny Cast in "Captains of the Clouds"

Hollywood, Calif. — Reginald Denny has been added to the cast of "Captains of the Clouds," Warner Bros. Technicolor special about the R. C. A. F. starring James Cagney, Dennis Morgan and Brenda Marshall.

Denny's last previous casting in a Warner picture was in "International Squadron," co-starring Ronald Reagan and the late James Stephenson, which is to be released shortly.

## STAR GETS WORKOUT IN FILM SEQUENCE

Digging a five-foot ditch afforded George Montgomery all the exercise he needed to keep in trim, and for the first time in years he was able to dispense with his early morning setting-up exercises.

In his latest 20th Century-Fox film, "Accent on Love," in which he is featured with Osa Massen, George plays the part of a ditch-digger. And does George dig. Before he can lay down his shovel he has to dig a five-foot ditch.

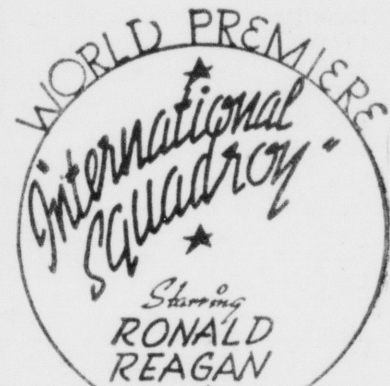
As if that wasn't enough, one of the prop men shoveled the dirt right back into the ditch as soon as the proper depth was reached.

It's exercise like this that enables Montgomery to keep his weight down to 195, which is ideal for a man of six-three. That's why he hasn't any complaints.

In "Accent on Love," the supporting cast includes J. Carroll Naish, Cobina Wright, Jr., and Stanley Clements. Ray McCarey directed.

### GET A HORSE!

Over 30 automobiles, vintage 1904 to 1924, were used for street scenes of "One Foot in Heaven."

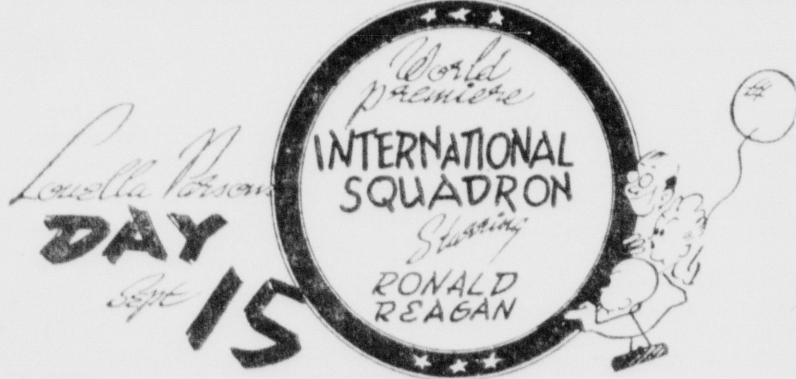


LOUELLA  
PARSONS  
DAY  
SEPT. 15

LET'S ALL  
DO OUR PART

IN WELCOMING LOUELLA, "DUTCH," AND THEIR HOLLYWOOD GUESTS TO DIXON FOR THIS GREAT CELEBRATION.

J. J. Newberry Co.



## Hotel Nachusa

TAP ROOM

DINING ROOM

We take pleasure in extending greetings to everyone, at all times. At this time, in anticipation of that day of days for Dixon, September 15th, 1941, it is our especial privilege to say...

### WELCOME!

To LOUELLA, RONALD and all of the other distinguished guests, and to wish them a pleasant stay in Dixon.

THE MANAGEMENT.



Welcome  
TO OUR  
HOLLYWOOD GUESTS  
SCOTT STORE  
DIXON, ILLINOIS



## A Cordial Welcome

To Dixon's Famous Guests of Honor—LOUELLA O. PARSONS and RONALD "DUTCH" REAGAN. Your presence in "Ye olde home towne" will be of great importance to your hosts. Many old friends will thoroughly enjoy renewing their acquaintance with you. Also, the additional "treat" you will bring us in the appearance of other Hollywood stars accompanying you will long be remembered. REMEMBER DIXON has its Red Carpet out for you MONDAY, SEPTEMBER 15th

DIXON DISTILLED  
WATER ICE CO.

E. H. PRINCE, Founder  
532 E. River St. Phone 35 - 388



# "GREETINGS, 'GATES'"

## BOB HOPE IS MASTER COMEDIAN

Paramount Star Has Collection of Scotch Jokes

If it had not been for the flinty hills of Scotland, Bob Hope, Paramount film star, probably would have been a hooper in a fifth-rate spot in vaudeville and night clubs.

Now you have to follow a thread to discern the connection. In the first place, the flinty hills have caused the Scotch to be an extremely thrifty race; the thriftiness of the Scotch have given birth to innumerable jokes; Hope liked the jokes so much that he collected them and is an authority on Scotch jokes; he was in a spot one time to make an announcement while appearing with a partner in a dancing act, so he started telling Scotch jokes; the audience laughed so hard that Hope quit dancing and went into vaudeville solo as a comic. It was a somewhat roundabout but very effective entrance of Hope into a career that took him to the heights of the legitimate stage and radio as a star comedian.

### Inherits Mother's Voice

There was one other factor. His mother was a concert singer and Hope inherited her voice. Thus he can qualify as an actor, singer or hooper.

Hope was born in London, England, but was brought to this country by his parents when he was a child. They settled in Cleveland. While he was in high school, Hope started to study tap dancing. After a few lessons, the instructor got a job in Hollywood so Hope took over the school. He was very successful with it too, but gave it up when he went to work as a clerk for a motor company after finishing high school.

### Takes Up Boxing

Hope also took up amateur boxing with a group that included Johnny Risko. In a couple of his fights, Hope hit the other man's hand with his chin so hard that Hope woke up in the dressing room. So he quit.

Hope's natural wisecracking, he insists, was the sole reason that he kept his job with the motor company. They needed a master of ceremonies at the salesman's meetings.

But one day, Hope learned that Fatty Arbuckle was going to make a personal appearance in Cleveland and that a couple of other acts were needed. He teamed with another youth, George Byrne in a dancing act and landed the job. It lasted two weeks. Arbuckle liked them and introduced them to the manager of a road show musical comedy who gave them a job. They danced, did a black-face act, and Hope sang in the quartet and doubled on the saxophone. If the show was in a hurry, he packed the scenery.

### Goes Into Vaudeville

Eventually, the show closed and Hope and Byrne went into vaudeville, opening at the Detroit State theater. They remained there three weeks. From there, they moved to a Pittsburgh theater and finally into New York, where they appeared on a bill with Daisy and Violet Hilton, the Siamese twins, for several weeks. One night, Hope and Byrne were told by their manager that they were to make an audition. They reported for the audition and found probably the world's toughest judges. The judges included Eddie Dowling, Kate Smith, Ruby Keeler, Smith and Dale and certain other persons of equal fame.

The judges didn't reach Hope and Byrne until one o'clock the next morning but the team was signed for the show that afternoon. The show was "The Sidewalks of New York."

After it closed, there was another tour in vaudeville but even-

tually Hope realized that a dancing act, unless it was sensational, was a meager reed for a stage career, so the partners decided to work out an act in Chicago. They booked Newcastle, Ind., to break the jump from New York to Chicago.

### Starts Telling Jokes

That night their act opened in Newcastle. The manager of the theater asked Hope to announce to the audience that Marshall Walker and his Whiz Bang Revue would appear at the theater the following week. Hope agreed. That was where his training in Scotch came in. He started telling Scotch jokes in kidding the announcement and the audience began to roar. He was a terrific hit. Before he finished the announcement, he literally had his act worked out. He bid goodbye to his partner and went to Cleveland, and later to Detroit. He deliberately sought bookings in night clubs, luncheon clubs, small neighborhood houses, and stag parties to perfect his act in the small time. Finally, he decided it was perfected so he went to Chicago.

### Couldn't Get Audition

No one would even give him an audition.

"Before long, I was \$4000 in debt, I had holes in my shoes, I was eating doughnuts and coffee, and when I met a friend one day who bought me a luncheon featuring beefsteak, I had forgotten whether you cut steak with a knife or drank it out of a spoon," Hope said.

The friend took him to a book-er, telling the agent that Hope was an excellent master of ceremonies.

"I'll give you a date on Decoration Day," the book-er said. "It'll pay..."

"I'll take it," Hope interrupted.

It was a small neighborhood house but before the second show, the manager told Hope he could open the following Sunday in one of the larger theaters. Hope went to the theater for three days—and stayed six months. Then came tours in Western vaudeville, and over the old Interstate Circuit, and finally, New York. By this time, Hope had paid off his debt and accumulated \$5000.

So, armed with letters from theaters where he had played,

Hope decided to storm Broadway. Bookers tried to spot him in small houses, but Hope haughtily rejected them, demanding centrally-located theaters.

### Bookers Are Astonished

The bookers were at first astonished and angry.

"Don't be angry with me," explained Hope. "I'm just not interested in playing such theaters. There's no use bothering me with such offers."

Then the bookers grew respectful. The offers increased in quality. Finally, one day Hope received an offer to play the Eighty-Sixth street theater. His spot on the bill—remember that spots are very important to an actor—was next to closing. Leatrice Joy, then on a personal appearance tour, had the closing spot. Hope accepted. After the second show, offers of contracts poured in. He signed a three-year contract with the RKO circuit as a headliner. He took a test for Pathe—and still swears the test broke the company.

### In "Ballyhoo" and "Roberta"

He was signed for the stage show, "Ballyhoo". Then came another tour in vaudeville, followed by the stage show, "Roberta". During this show Hope loaned Fred MacMurray his hat and came to make a screen test for Paramount. Other stage shows such as "Ziegfeld Follies," and "Red, Hot and Blue," followed. The radio heard of Hope and he went on the air.

Several motion picture offers had been declined by Hope until finally Paramount signed him for "The Big Broadcast of 1938." In which he scored a sensational success when he teamed with Shirley Ross to introduce the song hit "Thanks for the Memory." Since then he has been starred in a series of outstanding comedies and he has his own NBC radio show. His rise to popularity on the screen and on radio has been one of the fastest on record in Hollywood and he has just returned from a personal appearance tour which broke theater records throughout the country.

### His Paramount pictures:

"The Big Broadcast of 1938," "College Swing," "Give Me a Sailor," "Thanks for the Memory," "Never Say Die," "Some Like It Hot," "The Cat and the Canary,"

## Warners Plan Starring Film for Alexis Smith

Hollywood, Calif. — The debut of Alexis Smith as a featured actress opposite Errol Flynn and Fred MacMurray in "Dive Bomber" has been so impressive that Warner Bros. has assigned Richard Macaulay to write a screen play in which she will be starred. It will be titled "Blonde Bomber."

The projected starring vehicle for Miss Smith will be a romantic comedy with an army aviation background. The plot, as at present developed, gives her four leading men. Currently she is playing the feminine lead opposite Lloyd Nolan and Craig Stevens in "Bridges Built at Night."

## Pete Smith, "Screen Angler," Hooks One

Pete Smith, "unseen star" of the screen, has commented fifteen fishing subjects, ranging from tuna-fishing to trout-fly casting. But recently he caught a fish for the first time in his life.

He went surf-fishing with Ray McCarey at the latter's Malibu Beach home and to his amazement hooked a good sized surf fish. So elated was Pete that he insisted on cooking it himself.

"There's something to this fishing business after all," says Pete.

### SUCCESS FORMULA

Being fired from a studio is the beginning—not the end of a screen career, according to Osa Massen.

Osa, who is currently featured with George Montgomery in "Accent on Love," the new 20th Century-Fox picture, revealed that her failure to hold her original contract led to her success.

"I didn't realize," she stated, "that sometimes a studio needs a certain type of player—and other times it doesn't. Until one's particular talents fit the need of a producer, there's not much doing. But once you get a spot, your career has really begun."

"Road to Singapore," "The Ghost Breakers," "Road to Zanzibar," "Caught in the Draft" and "Nothing But the Truth."



BOB HOPE

## SURPRISE LEAVES BOB SPEECHLESS

Hope Receives Award at Academy Dinner Amid Ovation

A surprise, one that floored the usually glib Bob Hope, came at the last Academy Award dinner in Hollywood.

Ginger Rogers and Jimmy Stewart had received the Academy Awards.

Ginger for her role in "Kitty Foyle" and Stewart for his "Mr. Smith Goes to Washington" performance.

After Ginger and Stewart had received their awards in the form of "Oscars," the master of ceremonies asked Bob Hope to come up to the speakers' table.

Bob pranced up, exchanging greetings and quips with his friends enroute.

Then it was that Bob Hope was completely silenced.

Instead of acting as the master of ceremonies as he expected to be, he was asked to sit down at the speakers' table.

### Enumerates Benefits

The master of ceremonies then proceeded to enumerate the number of "benefits" that Bob Hope had "emceed." The figures ran up to nearly a thousand.

Finally the announcement was made that "because of his unselfishness and desire to aid those less fortunate as well as friends, the Academy Award society had decided to award a special plaque to Bob Hope."

Hope was asked to say a few words at the conclusion of speakers' remarks concerning himself.

He arose and started to speak and then—Bob Hope—the usually glib, staccato-speaking, agile and nimble brained Hope—suddenly seemed stricken—unable to speak.

So tremendous was the ovation—so spontaneous—so apparently genuine that Hope was so overcome and choked up by emotion that he was unable to continue for a few moments until he regained his poise.

Then instead of the usual wise remarks that so typify Hope, all he was able to muster was a deep-throated and very small "thanks—you were swell—I can't say more at this time—but from the bottom of my heart—thanks"

The audience comprised of the top names in filmdom all arose—applauding—in tribute to one of Hollywood's best beloved figures—who for once in his lifetime was unable to bear out his reputation for being "a sharp guy."

## Orchids and Stars! Both Get Stand-Ins

Even the orchids on the set of "H. M. Pulham, Esq." had a stand-in the other day. It all happened because J. P. Marquand was so meticulous in his description and because it took the prop man on the M-G-M film four days to find orchids to fit that same description. And when he did find them, he didn't take a chance on spoiling them. So Robert Young and Hedy Lamarr rehearsed with imitations and the real ones were saved for the actual "take."

### HE CRIED TOO

Exactly one week after her marriage to Bill Holden, Brenda Marshall was shipped off to Canada to play opposite Jimmy Cagney and Dennis Morgan. Brenda cried all the way over to the airport. When they said goodbye an innocent bystander must have thought she was leaving for darkest Africa. Bill waited until the plane flew out of sight. Then he headed for the nearest inconspicuous spot and had a good cry for himself too!—"Screenland."



# "DONE WITH A PURPOSE"

## DIXON PUBLIC HOSPITAL WILL RECEIVE PROCEEDS FROM "DAY" BY REQUEST OF MISS PARSONS

The entire proceeds from the Louella Parsons Homecoming celebration are to be devoted to the Katherine Shaw Bethea hospital, this being the personal request of Miss Parsons in arranging her vacation back to Dixon. A ward in the new addition to the hospital is to be furnished from these funds and will be dedicated to the distinguished visitor.

The Dixon public hospital was established by an ordinance passed and approved by the city council on Nov. 1, 1895 during the term of office of the late Mayor C. H. Hughes. The property was deeded to the city, solely for the purpose of establishing a hospital by Solomon H. Bethea in memory of his deceased wife, Katherine Shaw Bethea.

In the deed to the property, the donor chose the first board of directors which consisted of the following: Mary A. Noble, Elizabeth J. Shaw, Kittie H. Finley, Susan A. Smith, Delia L. Watson, Anna L. Geisenheimer, Louisa E. Cummins, Sarah Brunaker and Nellie McMartin, who were appointed Nov. 1, 1895.

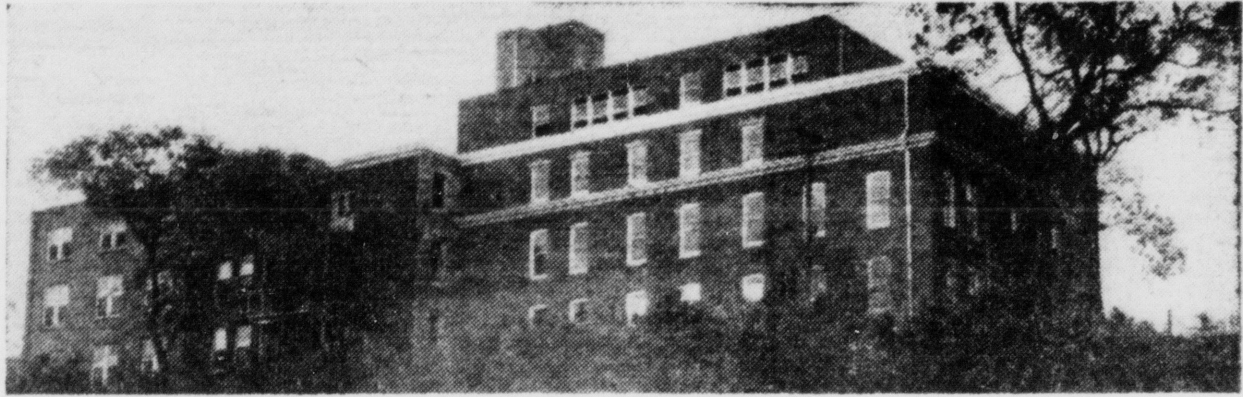
### Original Deed

The original deed prescribes the appointment of directors with the city council as long as the city contributes at least \$500 per year for hospital use. Failure to provide the appropriation, requires that upon petition of at least 10 citizens of Dixon, appointments are

to be made from the Lee county circuit court.

The directors, according to the deed, shall forever be chosen from the women citizens of Dixon and no physician shall ever become a member of the board. The directors are also required to serve without any compensation.

The directors are authorized to accept and control donations of money, personal property or real estate for the use and benefit of the hospital. This paragraph of the original deed is particularly fitting at this time when the addition is rapidly nearing comple-



The above view is taken from River street, looking up the stone cliff to the rear of the Katherine Shaw Bethea hospital, showing the old section and the new addition which is nearing completion.

tion. In conclusion the deed states: "There shall never be any discrimination either in the choosing of directors or in the admission of patients, or in the selection of employees on account of religion, nationality or politics; nor in the employing of physicians shall there be any discrimination between different schools of medicine."

Monty Woolley, "The Man Who Came to Dinner" at Warners, had to stand under a gushing rain-pipe for four days for scenes in his first picture several years ago.

### DEAF POOCH LEADS STAR MERRY CHASE

Martha Scott could have charged admission for that spectacular 50-yard dash she staged on the Warner Bros. studio lot recently.

It happened because she didn't know her new dog was deaf. Miss Scott brought the new pet, a beautiful coach dog, to the studio to show to her "One Foot in Heaven" co-workers. Just outside the sound stage, the dog deserted his

mistress and started for an unescorted tour of the lot.

Miss Scott shouted commands that went unheeded. Finally, she set out in pursuit, her progress hampered by the long, heavy period skirt she was wearing. Each time she'd get near the dog, he'd sight a new objective and take off. There being nothing else to do, the star hoisted the cumbersome skirt above her knees and ran.

She caught the dog—and drew a round of applause from an appreciative audience.

WORLD PREMIERE  
*International Squadron*  
Starring  
★ RONALD REAGAN ★

*Louella Parsons*  
DAY  
Sept. 15

"The Best Baked  
Goods in Town"

PHILLIPS  
BAKE SHOP

★  
★  
★  
★

LOUELLA  
PARSONS  
DAY  
SEPT. 15

World Premiere  
"INTERNATIONAL  
SQUADRON"  
Starring  
RONALD  
REAGAN

★  
★  
★  
★

## We Are Glad to Join With the City of Dixon

in welcoming an illustrious son and daughter back home.

The unselfish motive which prompts these two busy people . . . Louella Parsons and Ronald Reagan . . . to return to their home town merits the good will of the entire community.

We are pleased to join others in expressing our appreciation for their fine contribution to the success of this great homecoming.

# Freeman Shoe Co.

WORLD PREMIERE  
*International Squadron*  
★  
Starring  
★ RONALD REAGAN ★

LOUELLA  
PARSONS  
DAY  
SEPT. 15

GREETINGS  
TO OUR  
DISTINGUISHED  
FORMER CITIZENS  
AND TO  
OUR OWN CITIZENS  
AND NEIGHBORS

NORTHERN ILLINOIS  
FINANCE CORP  
Loan Division  
M. E. NASH, Mgr.



# "ANDY HARDY'S CHOICE...."

## PRETTY ANN RUTHERFORD BORN TO ACT

Plays In Stock Troupe While She Is In First Grade

It was natural that Ann Rutherford should want to be an actress. She was born in Toronto, Canada, on November 2, the daughter of John Dufferin Rutherford, of Metropolitan Opera fame, and Lucille Mansfield Rutherford, motion picture actress. Added to this lineage, was the fact that her cousin was Richard Mansfield, the great actor.

When Ann was four months old, her parents moved to San Francisco and there she enrolled in the Pacific Heights grade school. When she was in first grade a stock company opened in the city and children were needed to play in the troupe's presentation of "Mrs. Wiggs of the Cabbage Patch," and Ann's mother took her to the theater for her first theatrical job. When the company toured the west coast, Ann continued her education with a tutor who traveled with the troupe.

### Returns to School

When the company disbanded, Ann returned to school in San Francisco. Thereafter, whenever a role was available, she left to go on the road accompanied by her mother. During the next five years she appeared in "Seventeen," "Jack and the Beanstalk," "Peter Pan," "Snow White and Rose Red," "Daddy Long Legs," "Pals," "The Burglars" and "Little Women."

When Ann was eleven, she and her mother moved to Los Angeles where she attended Alto Loma grade school, Virgil Junior high and the Los Angeles and Fairfax high schools. She excelled in English and history and starred on the school debate team. Clinging to her ambition to be an actress, she took part in all the school plays.

But school plays were not enough. She decided to try to break into radio. After a successful audition, she was given a role in a serial show. She continued on the radio for four years, leaving school to devote all her time to her work. She played all types of roles—from crying babies to hill-billy wives. She also made the offstage noises needed for the plays.

### Impressed By Voice

When John Lancaster, talent expert, heard her on the air, he was impressed by her voice and went to the radio station to meet her. He brought her to the attention of motion picture studios. She was screen-tested by both Fox and Paramount, was offered a contract by Republic where she went immediately into the lead of her first picture, "Waterfront Lady," with Frank Albertson.

After her screen debut in "Waterfront Lady," Ann appeared in "Melody Trail," "Fighting Marines," "Oregon Trail," "Doughnuts and Society," "Singing Vagabond," "Lawless 90's" and "The Harvester," for Republic.

She then went to M-G-M to play in a short subject, "Annie Laurie," and next appeared with Richard Dix in "The Devil Is Driving" for Columbia. She was then signed to a featured player contract by M-G-M as a result of her work in the short, "Carnival in Paris," for that studio.

### Ann's Novel Roles

Since then she has appeared in "Live, Love and Learn," with Robert Montgomery and Rosalind Russell; "Of Human Hearts," with James Stewart and Walter Huston; "You're Only Young Once," with the Hardy family; "Judge Hardy's Children," "Love Finds Andy Hardy," "Out West With the Hardys," "A Christmas Carol," "Dramatic School," with Luise Rainer; "Four Girls in White," "The Hardys Ride High," "Andy Hardy Gets Spring Fever," "These



ANN RUTHERFORD

Glamour Girls," with Lana Turner and Lew Ayres; "Dancing Co-Ed," with Lana Turner; "Gone With the Wind," "Judge Hardy and Son," "The Ghost Comes Home," with Frank Morgan; "Pride and Prejudice," with Greer Garson and Laurence Olivier; "Andy Hardy Meets Debutante," "Wyoming," with Wallace Beery, "Keeping Company," with John Shelton, and "Andy Hardy's Private Secretary."

The actress is five feet, three and three-quarters inches tall and weighs 110 pounds. She has wavy brown hair and smiling brown eyes. Through her role as Polly Benedict, Andy Hardy's sweetheart, she has become the ideal American high school girl. She is at once demure and vivacious, reflects both in her wardrobe, most of which she makes herself.

With her mother, grandmother and sister, Judith Arlen, she lives in a colonial home the family recently purchased in Westwood. Her sister is a former Wampus baby star, was a radio actress until recently, and is now playing in stock in New York.

### Likes Domesticity

Ann likes domesticity, putters around the kitchen and sews for the house. She entertains friends in the young Hollywood set frequently. Her favorite kind of party is a holiday breakfast for which she makes her culinary special—potato pancakes.

In the fall of 1939 the actress went on a two-months personal appearance tour of the south and east. She broke box office records wherever she appeared. While in Washington, the United States Senate held a dinner in her honor. During the tour she was named official "sweetheart," or honorary member, of practically every national college fraternity. Home a week from the tour, she returned to the south for the premiere of "Gone With the Wind." In Greenville, S. C., she was guest of the 1939 Cotton Carnival, and returned in 1940 for the same honor.

## "WHISTLING IN DARK" CALLED IDEAL COMEDY

Professor Robert Gessner, of New York University, who will direct the first complete college course in motion picture technique ever to be instituted, has chosen the initial film plays for analysis at opening sessions this fall.

Gessner selected as the ideal screen comedy Metro-Goldwyn-Mayer's "Whistling In the Dark," starring Red Skelton, which was directed by S. Sylvan Simon. Walter Wanger's "Stage Coach" by Ernest Haycox, was chosen as the most effective western.

Gessner invited Simon to conduct class lectures on the technical construction of the comedy, which the director will do immediately on completion of "Steel Cavalry," which he is handling with co-operation of U. S. Army Officers, with Wallace Beery in the starring role.

## SHIRLEY AND VIRGINIA JUST LACKED APPETITE

When Shirley Temple and Virginia Weidler ate lunch together in the Metro-Goldwyn-Mayer commissary recently, and refused to have anything but a glass of milk each, their mothers didn't worry about the loss of appetite. The reason was that Shirley had spent her morning eating cookies and drinking hot chocolate for scenes with Felix Bressart in "Kathleen" while Virginia had eaten six pieces of cake, for a scene with Mickey Rooney and Judy Garland in "Babes on Broadway." The girls were just not hungry!

### LYRIC WRITER, TOO

Judy Garland has added lyric writing to her imposing list of accomplishments. The young star has just had a song accepted by a leading publisher, "One Love," is the title and the music was written by David Rose.

## REAGAN EXPERIENCES LAND, SEA AND AIR TRANSPORTATION

Ronald Reagan crowded every means of modern transportation into four days and, as a result, did all his scenes in Warner Bros. "International Squadron" in a sitting position the fifth day.

Reagan's legs weren't steady enough to risk photographing him standing up or walking.

First he boarded the S. S. America for "The Sea Wolf" premiere. When he arrived in San Francisco, he traveled two hours by bus to The Valley of the Moon. Then he took the train for Los Angeles, arriving in time to start his new picture.

He was then driven out to location at the Alhambra Airport where he was photographed doing take-offs and landings in an airplane.

## "RUSSELL ROLL" NEW HAIRDRESS OF "ROS"

A completely new hairdress, temporarily titled the "Russell Roll" is introduced by Rosiland Russell in her new film "Her Honor" in which she plays the part of a judge.

Rosiland's new hair style is a roll all around her head but dipped down in such a way as to look like a slightly lopsided heart.

Norman Taurog is directing "Her Honor" for M-G-M and the cast includes Walter Pidgeon, Edward Arnold, Claire Trevor and Barbara Jo Allen.

### VARIETY IN ROSES

The entire ground behind Jeanette MacDonald's summer house has been converted into a rose garden. There will be more than eighty varieties of roses, which are the M-G-M star's favorite flower.

## FUNNY MAN IS ANN'S NEW LOVER

She Has Time of Her Life As Skelton's Movie Sweetheart

"Funniest lover a girl ever had." So pretty Ann Rutherford describes her newest leading man, Red Skelton, famous as the most humorous man on the American stage until he came to pictures, and who now wins M-G-M stardom in "Whistling in the Dark."

Mickey Rooney's sweetheart in the Hardy pictures had the time of her life, she says, playing sweetheart to the versatile Skelton.

"It was a new gag every minute," she relates, "because Red is as funny off-stage as he is on, and clowns continually."

### Long Scene

"We had a long scene one day, in which he had to rattle off medical terms. 'When my folks back in Indiana hear me talk,' he remarked, 'they'll put schools on the stage.' He and Rags Ragland, who was the stage comedian in 'Panama Hattie' in New York, clowned continually. Red went around telling everybody that the only place they could find a double for Rags was in Mongolia. Rags told about how surprised Red was when one of his relatives in Indiana got out of the woods, learned to read, and wrote him a letter."

"He moved into a house at Tazana, built a swimming pool, and invited us all out on Sunday for a swim. Everything was fine until Sylvan Simon, our director, arrived. He brought two bucketsful of catfish in his car and dumped them into Red's pool."

### "Very Fine Actor"

"But when Red gets down to serious business," Ann adds, "he's really a very fine actor. We have some dramatic scenes in the picture, wedged in between the laughs, and it was really inspiring to work in them with him. Then, as soon as the drama was over, he'd whip out a quick comedy remark. One day we had a very earnest love scene. When it was over he remarked, 'Gee, if we could only convince kids that puppy love is the beginning of a dog's life!'"

"You can't help being on your toes working opposite a man like that."

## "UP-TURN OF CENTURY" IS LANA'S HAIRDRESS

The highest pompadour in town belongs to none other than Lana Turner.

It's the "up-turn of the century" as far as coiffures go for the Hollywood girls, who seem to be running a race as to who can wear the highest pompadour in town belongs to none other than Lana Turner.

It's the "up-turn of the century" as far as coiffures go for the Hollywood girls, who seem to be running a race as to who can wear the highest pompadour.

But when the young M-G-M star walked into the M-G-M commissary, she won the contest—hands down.

Lana's pompadour reached the two-foot mark!

### SWEETHEART OF MARINES

Ruth Hussey, Hollywood's favorite bachelor girl, is now "Sweetheart of the Marines." She received the official news in a wire from Corporal Charles E. Trout, Jr., of the Marine detachment of the Naval War College at Newport, Rhode Island.

### DOUBLE FEATURE

Few people know that Barbara Jo Allen, currently playing in Metro-Goldwyn-Mayer's new comedy, "Her Honor," is also Vera Vague, the zany comedienne of the air lanes.



# "A SCOUT IS PREPARED"

## SCOUTS OF DIXON AID BENEFIT

Sell Booster Stickers and Pins; Hospital to Get Proceeds

In recent years no civic event of importance has been undertaken in Dixon without the cooperation and support of the Girl and Boy Scout organizations. These young people have again volunteered their assistance in the Louella Parsons-Ronald Reagan Homecoming and will be active in many ways.

Girl and Boy Scouts are now engaged in a sales campaign which is city wide and are making a house to house canvas, selling booster stickers, the proceeds from which are to be applied to the Katherine Shaw Bethea hospital fund. In this campaign 19 Girl Scout troops and Boy Scout troops 89 and 72 are taking the initiative.

Dixon merchants have donated attractive prizes for the individual Girl and Boy Scout and the troop organization with the highest record of sales. These prizes will be awarded Sunday afternoon at the Loveland Community House. Louella Parsons will present the award to the troop with the highest record of sales. Jane Wyman, who in private life is Mrs. Ronald Reagan, will present the prize to the individual Girl Scout with the highest sales record and Ronald "Dutch" Reagan will award the prize to the Boy Scout with the best record.

Throughout Sunday and Monday, the Scout organizations will also conduct the sales of the souvenir Louella Parsons-Ronald Reagan pins, and the proceeds from this campaign will also be added to the hospital fund. Several thousand of these large pins have been received and are in great demand.

The Boy Scout organizations will be active throughout both days. The drum and bugle corps directed



—Telegraph Photo

No emergency—and the falling of Hollywood's milky way into Dixon's lap is an emergency—is too great for a Scout to handle.

When the planners of the Louella Parsons-Ronald Reagan homecoming planned this week end, they knew immediately that the services of the Scouts would be required. And a Scout is always prepared.

Dixon Girl and Boy Scouts sold booster emblems for the celebration and prizes are to be given to the boy, girl and troop selling the most stickers for the Katherine Shaw Hospital benefit.

Boy Scouts from Troops 72 and 89 worked on the project along with all the Girl Scouts, 19 troops, in the city.

To the Boy Scout selling the most booster stickers, Ronald Reagan is to present the award. Miss Parsons will present the award to the group selling the most and Jane Wyman will honor the individual girl whose sales have been the heaviest.

In the picture above the Scouts get their instructions. They are: left to right—Raymond Hood, Darrell Coakley, Teresa Hoban, Mary Louise Hewitt, Billie Worley, Scoutmasters Jack Keegan and Kenneth Abbott.

by Scoutmaster Kenneth Abbott of the oldest Scout organization in northern Illinois, troop 89, will take an active part in Monday afternoon's parade.

The Boy Scouts will also operate a first aid station where emergency cases will be taken and if necessary, a physician will be summoned. The Scouts will be prepared to handle any minor emergency and will be in uniform throughout the two days, eagerly awaiting any summons. A central first aid station will be established in the business district which can be readily identified.

### ACTRESS AT EIGHT

Jane Wyman started her stage career at the age of eight when she appeared in Little Theater productions in St. Joseph, Mo.

## William Lundigan Is at Home Before Movie Cameras

"I envy him. I've never seen an actor who is so relaxed in front of the camera," said Reginald Denny to Ronald Reagan, who heartily agreed with the statement.

They were watching William Lundigan do a scene from Warner Bros. "International Squadron," in which the three actors are featured.

It's not often that players pay tribute to another actor's ability. Lundigan did not hear Reagan and Denny talking but he'd have enjoyed it if he had.

"Nothing bothers Bill," remarked Reagan. "He's always the same easy-going fellow. Someone told me the other day that on Bill's last picture, a blank cartridge back-fired and went off in his hand. Lundigan calmly walked over to the director and said, 'I think I'd better see a doctor.'"

Lundigan, Denny and Reagan are R.A.F. pilots in their current film. Byron Kennerly, technical adviser on the picture and former member of the Eagle Squadron of the R.A.F., joined in the conversation and said, "Lundigan would make a perfect pilot. He's so relaxed."

### OUT OF STEPS

Georgia Carroll has invented a new dance for crowded floors. Because the feet hardly move, she calls it the "Elevator Danse"—no steps.

### TINY TREE

Humphrey Bogart keeps a tree in his living room. It is a dwarf fir, over 100 years old but only eight inches in height.

## SPENDING A DAY IN CHICAGO?

Then, by all means, travel on the Streamliner CITY OF DENVER. Leaves Dixon 6:48 a. m. Less than two hours later, at 8:33 a. m., to be exact, you're in Chicago. This famous Streamliner provides daily non-stop service to Chicago ... and there is no extra fare.

### For Late Afternoon Departure

"NorthWestern" offers two late afternoon trains to the East. You can leave Dixon at 5:15 p. m., arrive Chicago 7:40 p. m. Or you can board the Pacific Limited at 6:20 p. m., arrive Chicago 8:45 p. m. Incidentally, a Pacific Limited dining-car dinner is not only delicious, but moderately priced.

### For Westbound Travel

The Streamliner CITY OF DENVER leaves Dixon 7:52 p. m., arrives Denver next morning at 9:20. And the CORN KING LIMITED leaves Dixon 8:40 p. m., arrives Omaha 7:05 a. m. and Sioux City 7:40 a. m.

For Information, Tickets, Reservations

Apply to

WARD E. WOOD, Ticket Agent

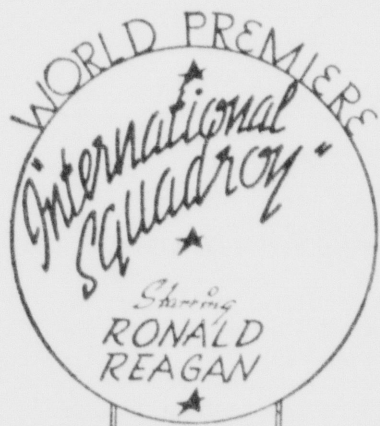
C. & N. W. STATION, PHONE 47

## CHICAGO and NORTH WESTERN LINE

## ST. ANNE'S CHURCH

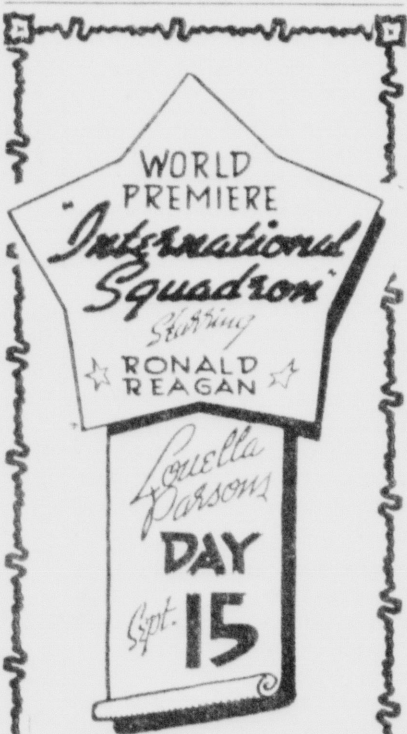
AND ITS PARISHIONERS EXTEND A CORDIAL WELCOME TO ALL LOUELLA PARSONS' DAY VISITORS.

Father R. L. French, Pastor.



LOUELLA  
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HATS OFF  
to  
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PARSONS

Chicago and North-Western Line joins the city of Dixon in celebrating Louella Parsons' day. A famous daughter is receiving the recognition due her.





# "HELLO, GEORGE...."

## GEORGE IS NEW HE-MAN OF MOVIES

### Montgomery Rides Crest of New Trend

Hollywood is going "he-man." Brawn, smooth rippling muscles, and a barrel chest are as necessary as acting ability in this day of rough-and-tumble film fare. This is where George Montgomery comes in.

Featured with Osa Massen in the 20th Century-Fox production, "Accent on Love," George is the epitome of physical perfection with his six-foot-three, 195-pound muscular frame. In "Accent on Love," movie goers get an eye-full of those rippling muscles as George, stripped to the waist swings a shovel.

Montgomery's manliness is no product of any physical culture course. Raised on a Montana ranch, he spent his youth herding cattle, plowing the soil and harvesting grain. Hard muscle was the result of his dawn-to-dusk farm labors.

#### No Double Needed

Nor is a double needed when George is supposed to perform hair-raising feats of horsemanship for the cameras. He rides a horse as easily as a grandmother sits in a rocking chair, and in his recent 20th Century-Fox picture, "The Cowboy and the Blonde," his bronco-busting ability was amply demonstrated. He acquired that as a star bull-dogger and bronco-buster in Montana rodeos.

He can also take care of himself during movie fight scenes. As a student of the University of Montana, George was heavyweight boxing champion. In fact, his pugilistic talents made possible his trip to Hollywood. Bent on a career as a boxer, Montgomery planned to develop his punching skill under the tutelage of Jim Jeffries, ex-world's heavyweight champ.

#### Agent Spots Him

But a movie agent spotted him in a Hollywood night spot where George was attending a farewell party for his South American-bound brother. He had been in Hollywood as a horseman, but couldn't get anywhere—but since he signed his latest contract, great things are expected and predicted for him.

A 20th Century-Fox screen test,



GEORGE MONTGOMERY

which was soon followed by stardom, was the result of that chance meeting with the agent.

Other members of the cast of "Accent on Love" are J. Carroll Naish, Cobina Wright, Jr., and Stanley Clements. Ray McCarey directed from the screen play by John Larkin.

#### REMEMBER WHEN?

Do you remember back in the "good old days" when Douglas Macean—former Dixon man—was starring in "Never Say Die?"

## Western Star Rents Four Houses In Preparation for Family Reunion

George Montgomery, the six-foot-three Montana cowboy starred in 20th Century-Fox's production of Zane Grey's "Last of the Duanes," just rented four Santa Monica furnished houses.

The young range rider expects his family to pay him a visit and is preparing plenty of room for them. You see, there are 37 of them back home on the ranch in Pandera County.

All but four of George's 12 brothers and sisters with their wives, husbands and children still live on the family's 4,000 acre cattle ranch. And most of them will make the trip to Hollywood for what has developed into a full-sized family reunion.

The brothers and sisters who will visit George include Sam (three children), Mary (three children), Jim, Nick (two children), Bill (three children), and Maurice. Matt, the oldest brother, and his wife will have to remain at the ranch, but two of his children will make the trip. Olga and her two children, expect to make the journey from Washington.

"Oh, we'll manage," said George. "The only thing that has me stumped is what they are going to say at the studio when I try to get a pass for my family to see me working in a picture."

Lynne Roberts, Eve Arden, Francis Ford, George E. Stone and William Farnum are featured in "Last of the Duanes." James Tinling directed from the screen play by Irving Cummings, Jr. and William Conselman, Jr. Sol M. Wurtzel was executive producer.

## STARS IN NEW ZANE GREY FILM

### Montgomery to Star In "Riders of The Purple Sage"

One of the best sellers among all Zane Grey's adventure stories, "Riders of the Purple Sage," will come to life on the screen. George Montgomery is starred in this exciting action story of the roaring days of the six-shooter.

"Riders of the Purple Sage" was Zane Grey's favorite novel. In his opinion it had more action, more thrills and more excitement than anything else he ever wrote. The story is set in the open lands of Arizona in the days when the six-gun and the man who was first on the draw were the law. It is the adventurous story of a young range rider who is not afraid to shoot to protect himself and those he cares for.

#### Mysterious Stranger

The action-packed story has Montgomery, as the mysterious stranger Lassiter, tangling with Judge Dyer's Law and Order League. The judge is using the league to steal thousands of acres of land for himself. But Montgomery will not let the robbery go on.

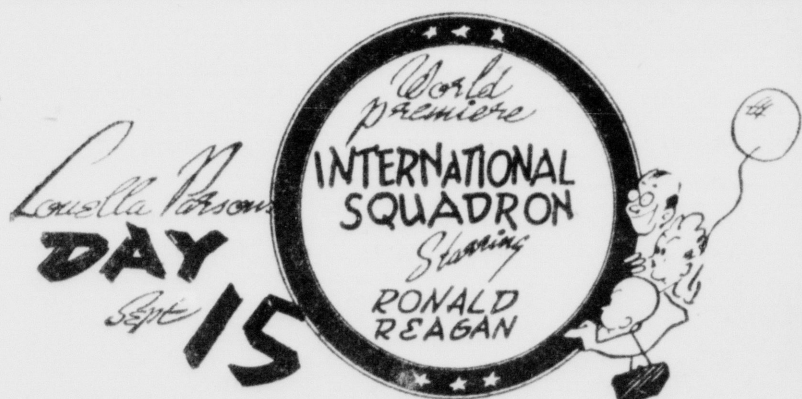
How Montgomery upsets the judge's plans and protects his friends is shown in an exciting, fast-moving climax.

The performance of George Montgomery, the ex-Montana cowboy who has stepped so naturally into these western roles, has been acclaimed by preview audiences as his finest to date.

Mary Howard, Robert Barrat, Lynne Roberts and Kane Richmond are also featured in 20th Century-Fox's "Riders of the Purple Sage." It was directed by James Tinling from the screen play by William Bruckner and Robert Metzler. Sol M. Wurtzel was the executive producer.

#### 41 YEARS AN ACTOR

Metro-Goldwyn-Mayer's "Life Begins for Andy Hardy" marks Lewis Stone's forty-first year as an actor and twenty-sixth year in pictures? He was a stage star in New York before becoming a matinee idol on the screen, later starting his role as Judge Hardy with the first of the pictures.



## CONGRATULATIONS

Dixon Is Proud of Its Movie Stars

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IN WELCOMING BACK TO DIXON, "LOUELLA" AND "DUTCH." WE HOPE THE VISIT OF THE ENTIRE COMPANY WILL BE FILLED WITH PLEASANT MEMORIES.

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Shirley Fenhall  
Loretta Upton



# "PULLING TOGETHER"

## JANE; DUTCH LOOK AHEAD WITH HOPE

Reagans Are Becoming One of Important Colony Families

The Reagans of Hollywood, Ronald, Jane Wyman) and little Maureen Elizabeth, who was born January 4, 1941, show signs of becoming one of the important first families of the film colony, a new dynasty, one might say, which will bear watching.

It is a busy little family, what with both father and mother working in Warner Bros. pictures and little Maureen Elizabeth about to cut her first tooth—in advance of all predictions, too. So busy have they been, in fact, that they are just now completing plans for their new eight-room house which is to be built on the flat top of a hill overlooking Hollywood and Beverly Hills just north of Sunset Boulevard.

Meantime they live in a Beverly Hills apartment. It is the same apartment house in which Jane lived before her marriage, but it is a larger apartment and, since the baby's arrival, they have taken over an adjoining bachelor apartment and made it into a nursery.

"The Reagans' home life is probably just like yours, or yours or yours," explained Ronald when the subject was first mentioned. "We do the same foolish things that other couples do, have the same scraps, about as much fun, typicals problems and the most wonderful baby in the world!"

"She really is," agreed Jane, munching her toasted cheese sandwich with renewed enthusiasm.

"We're making haste slowly," "Dutch" continued. "With furniture and things, I mean. We don't want to get out on a limb."

"It was a furnished apartment to start with," said Jane, picking up the cue. "Now we have our own furniture in Ronald's room and the living room. It's the apartment furniture in my room and the kitchen and dining room as well as the nurse's quarters. When the new house is ready, we'll get new—I hope."

"Depends on conditions and prices and war and things," said Ronald. "We don't intend to get out on a limb."

"We save some money now," added Jane, "but we don't know how long we can keep it up. Taxes are going up and we would like to have another baby before too long. A boy this time, I hope. I wanted a boy when Maureen Elizabeth was born and I was terribly disappointed for a few minutes, when they told me she was a girl. I can't for the life of me, understand why I felt that way, now."

"I didn't," grinned Ronald. "The new house isn't going to be a 'Hollywood Showplace,'" explained Jane further. "It's going to be nice but good to live in, too, and a flat place somewhere to put Ronald's Academy Oscars when he wins them."

"Don't hold your breath," breathed Reagan.

"I don't know," beamed Jane. "A few more roles like he has in 'International Squadron' and he'll find himself nominated. You wait and see."

"So will I," grumbled Ronald. "Jane will get her come-uppance before I do, if I do."

"Let's quit kidding each other," suggested Jane, "and talk about the baby."

"The baby's great," said Reagan.

"Righto," agreed Jane.

"We always see her in the morning," explained Ronald, "but she's usually asleep when we get home at night. The nurse is a dandy."

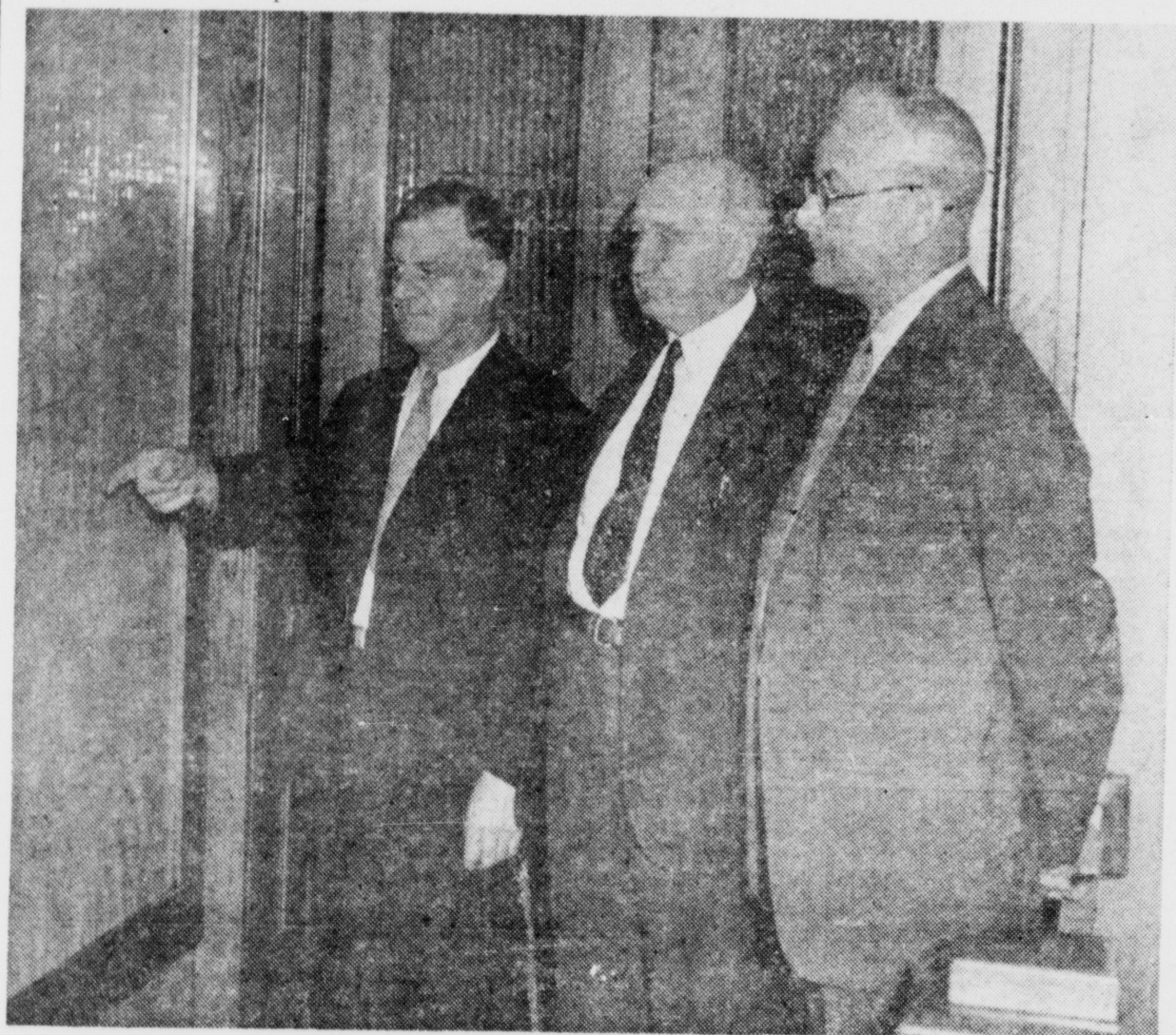
"Maureen Elizabeth is our great-



CO-CHAIRMEN AND SECRETARY

Left to right: N. H. Kaiserman, co-chairman of the Louella Parsons' Day celebration; Miss Frances Patrick, Chamber of Commerce secretary; and Walter C. Knack, co-chairman of the celebration and Chamber of Commerce president.

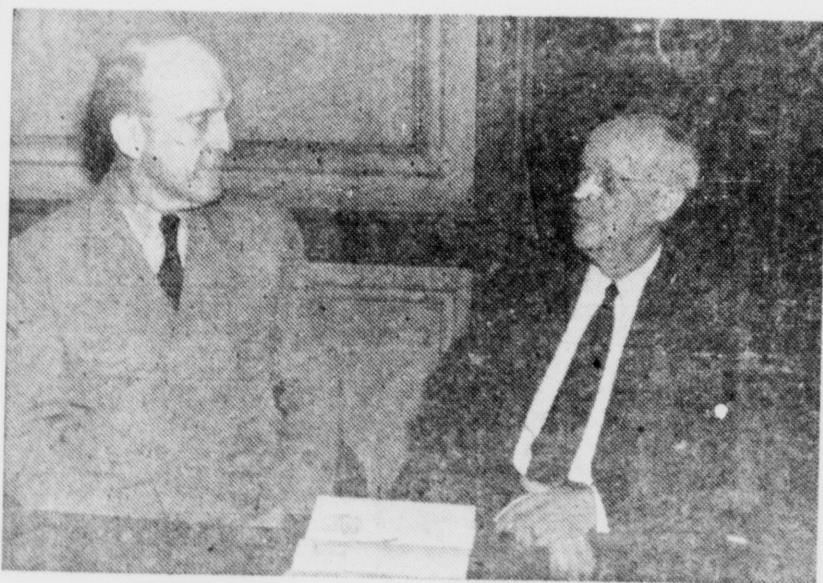
—Telegraph Photo



"CITY FATHERS"

Mayor William V. Slothower, Chief of Police J. D. Van Bibber and City Commissioner Cal G. Tyler, discussing traffic problems before map of city.

—Telegraph Photo



FINANCE COMMITTEE

John Davies and J. B. Lennon, who are in charge of the exchequer.

—Telegraph Photo

est accomplishment, so far," said Jane.

"We're not perfect parents," ad-

mitted Ronald, ruefully. "Sometimes we have company and make so much noise she wakes up."

## MANY PLAN TWO-DAY PROGRAM

Committees Function Successfully to Arrange Events

An event of the importance of the Louella Parsons-Ronald Reagan Homecoming requires no small amount of effort upon the part of a limited number of individuals who assume the responsibility at the outset, then outline an attractive program which is carried through to its completion.

In the Parsons-Reagan celebration the committees have cooperated 100 per cent in an effort to make this event the most outstanding in Dixon's history.

Four organizations have assumed the initiative in arranging for this occasion and have unselfishly devoted a great deal of time and activity to guarantee its success. These are: The Dixon Chamber of Commerce, the Dixon Lions club, The Dixon Evening Telegraph and the Junior Association of Commerce.

The committees who have functioned so successfully in making the Louella Parsons-Ronald Reagan day, one of the largest occasions in Dixon's history, are as follows:

General Co-chairmen—N. H. KAISERMAN and WALTER C. KNACK.

Publicity—GEORGE B. SHAW, ARNOLD V. LUND.

Beauty contest committee sponsored by Lions club—HARRY H. BATES, ELWIN WADSWORTH, LESLIE HINKLE, HAROLD MA-TEER.

Banquet committee—MAYOR WILLIAM V. SLOTHOWER.

Banquet decorations—WALTER C. KNACK, MISS MARTHA MEPPEN, chairman.

Banquet program—MRS. E. M. GOODSELL.

World Premiere—LEONARD G. RORER.

Street decorations—HARRY BEARD.

Finance—JOHN DAVIES, J. B. LENNON.

Reception—MRS. CHARLES R. WALGREEN, MRS. EUSTACE SHAW.

Hospital—MRS. OLIVER M. ROGERS.

Tickets—HOWARD HALL.

Hollywood ball—LYLE MYERS, president Junior Association of Commerce.

Safety and traffic—CAL G. TYLER.

Transportation—DON McMAHON.

Parade—ROBERT BOVEY.

Program—JAMES BURKE.

Food—THE REV. HERBERT DORAN.

Invitations—MISS FRANCES PATRICK.

Reception at Loveland Community House—MRS. ZOE OSBORN LATHAM.

## CARSON IS TYPED AS PUNCH CATCHER

Jack Carson can take it. And, according to his last four pictures, he has to if he wants to stay in the business.

James Cagney gave him a thrashing in "Strawberry Blonde," but Jack evened the score in "The Bride Came C. O. D." However:

"Even when I won against Cagney I lost," Jack will tell you. "I was more tired from throwing haymakers at Jim than when he whopped me."

In "Navy Blues," Jack was hit in the face by a mop, an egg and a pail of water, thrown by Jack Oakie, Jack Haley and Jackie Gleason, respectively.

Jack actually had to ask big Pete Whitney to hit him in "New Orleans Blues." Whitney obliged.

"I don't mind," says Carson, "as long as they don't knock me out of the picture in the first reel."



MRS. ZOE OSBORN LATHAM

Mrs. Latham is hostess for the Sunday afternoon tea at the Loveland Community House

"Then we play with her," grinned Jane wickedly. "It's such fun."

"And such foolishness," added Ronald.

"Playing with the baby isn't foolish," said Jane sharply. "Lots of other people wish they could."

Ronald patted Jane's cheek. "Lucky, aren't we?" he grinned.

"Yes, aren't we," said Jane.



# "THEY PLANNED IT!"

## Lions Club Is Deserving of Much Credit

To the Lions club of Dixon should go a great deal of credit for the success of Louella Parsons' Day. The committee which was appointed by their president to handle the beauty contest of Rock river valley, their part of this gigantic celebration, have given energetic and well-planned support to the entire program.

At early committee meetings, of the Louella Parsons' Day celebration, a definite need was noted for the wholehearted cooperation of the entire Rock river valley, and the Lions club came forth with the idea that a beauty contest in each community throughout this area would build a tremendous amount of interest in the celebration. The results exceeded their expectations in every way.

Individuals in the Lions club volunteered to handle the detail work in groups of towns throughout the area from Rockford to Princeton and from Morrison to Rochelle. Their initial visits in these communities necessitated a complete explanation of the celebration and the securing of a sponsor who would develop the beauty contest in the community and the local surrounding area.

Repeated visits were necessary for members of this club to furnish additional information and keep the local sponsor posted on the latest developments in the contest throughout the area so that the entire program could be completed in time for the Dixon celebration. The cooperation and coordination of communities throughout the Rock river valley was exceptional, and members of the committee met with wholehearted cooperation in every instance.

The program started with about 400 contestants who competed in a series of preliminary appearances for selection of three representatives from each of the 13 communities participating in the event. The program continued and the 39 contestants were reduced to 13 from which a Rock River Valley Queen will be selected at the Hollywood Ball in the Dixon Armory, Monday evening.

Every effort was made in the semi-finals and finals to maintain a thoroughly just and fair basis for judging the contestants. The committeemen were fortunate in securing the services of outstanding men and women in the field of beauty culture and art for the difficult task of selecting the most beautiful girls in the Rock river valley.

The Beauty Queen of Rock River Valley is to receive a complete expense-paid trip to movieland, Hollywood, Calif. She will leave Dixon on the City of Los Angeles and will be under the personal supervision of Louella Parsons, who will escort her through many of the major production studios. According to present plans, she will have an opportunity of visiting many of the outstanding amusement centers surrounding Beverly Hills, Los

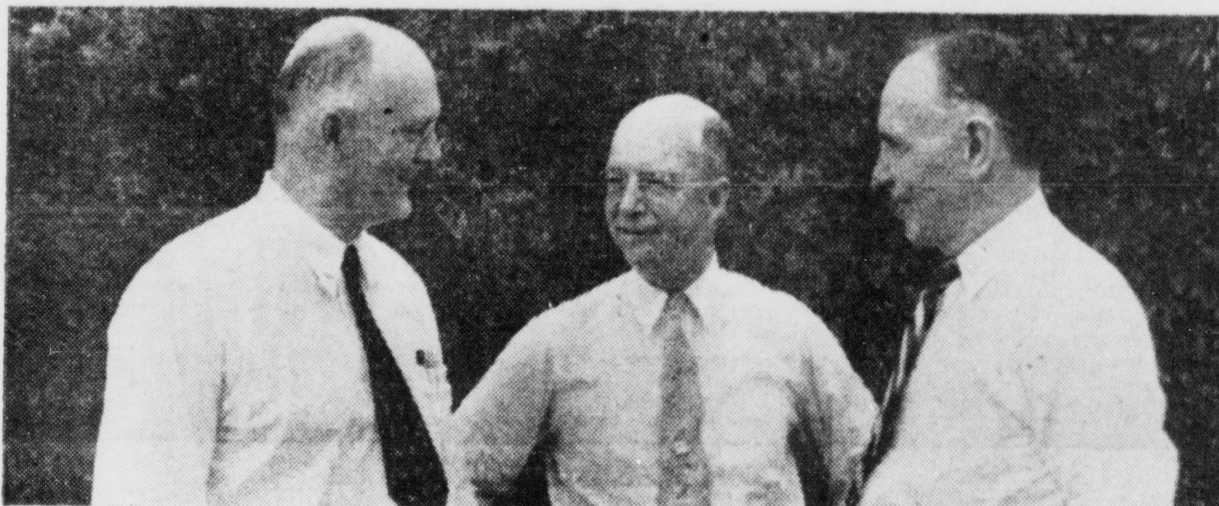


—Telegraph Photo

"WHAT'S YOUR IDEA ABOUT THIS, FELLOWS?"

Members of the Rock River Valley Queen contest committee take time for a cup of coffee and discuss plans for the event which is to be climaxed at the Hollywood ball, coronation scene for Her Royal Highness.

Pictured from left to right are Hal Mateer, Les Hinkle, Elwin Wadsworth and Don McMahon.



—Telegraph Photo

### BOY SCOUT COMMITTEEMEN

Earl C. Kennedy, Harry Bates and Paul Armstrong, outline plans for Booster Sticker sales by Boy and Girl Scout Troops.

Angeles, and Hollywood. Every effort is being made to insure the winner of a delightful vacation as a reward for her success in one of the most spectacular beauty contests ever staged in northern Illinois.

### IF DEPARTMENT

If it hadn't been for the 1929 depression, for which Jeffrey Lynn is very grateful, he might have been a lawyer, salesman, whatever—probably not an actor.

"Why shouldn't I be grateful for the depression?" asked Lynn on the set of Warner Bros.' "The Body Disappears." "If it hadn't been for it, I never would have been able to get up nerve enough to try acting, no matter how much I wanted to.

"But when I graduated from college, jobs were so scarce that acting became a case of everything to gain and nothing to lose.

"So I became an actor—thanks to the depression."

### VETERAN

The horse-drawn steam fire engine used in "One Foot in Heaven" saw actual service with the Los Angeles Fire Department in the city's early days.

## Ronald Reagan's Fine Work Rewarded With Top Film Roles

Being a motion picture actor is not the easiest job in the world but it is one of the most delightful.

Ronald Reagan is the authority for that statement, and he makes it stronger by adding, "Anyone who has the opportunity for a motion picture career and doesn't accept it is a chump."

Reagan recently completed his first starring role, in Warner Bros.' "Million Dollar Baby." As a result of his work in this, he was starred in "International Squadron," which is dedicated to the international members of the RAF. His next assignment is considered to be one of the prize roles of the year, a lead in "Kings Row."

"I couldn't be happier," Reagan said. "It seemed like my term of apprenticeship would never end. Yes, this business, like any other, requires a great deal of patience and hard work, but it's worth it. I can't think of any other occupation where a person is paid so much for

doing something he really enjoys."

Reagan added, "There is one thing, however, to remember before you accept a movie contract and it's very important. You have to possess the ham in your heart when you start."

Reagan discovered the "ham" in him soon after he became a radio announcer in the middle west.

\* \* \*

"I spoke at quite a few banquets at that time," he remarked. "Some of my material was a bit corny but it did get laughs. I received such a kick out of hearing and seeing audiences react to my talks that I made up my mind to try to become an actor."

### HER FIRST JOB

The late John Collins, school director, was perhaps the first person to give Louella Parsons employment when she was engaged as a young teacher at the Stoney Point school up the river.

## "Junior Chamber" Plans Hollywood Ball at Armory

The grand climax to Louella Parsons day will be the Hollywood Ball to be held at the Dixon Armory at 9 o'clock, Monday night. The ball is being sponsored by the Junior Association of Commerce and will feature Art Kassel and his "Kassels in the Air."

It is at the ball that the guest of honor, Louella Parsons, will make the final selection of the "Rock River Valley Beauty Queen," from the thirteen girls selected by contests held during the last two weeks.

### Proceeds to Hospital

All proceeds from the dance will be turned over to the benefit fund for the Katherine Bethea Shaw hospital.

A ball committee from the Junior Association is headed by President Lyle Myers and aided by Fred Lewis, James E. Bales, Clarence Vroegindewey, Joe Trimble and Robert Johnson. They have been busy the past week making final arrangements for the festivities.

The dance will begin at 9 o'clock with Louella Parsons, Ronald Reagan and other stars making their appearance at 10 o'clock. Miss Parsons will be introduced from the Armory stage and she in turn will present Ronald Reagan, Jane Wyman, George Montgomery, Ann Rutherford, Joe E. Brown, Bebe Daniels, Ben Lyon and Harriet Parsons.

The continuation of the program will be turned over to members of the Lions club who will conduct the beauty contest.

Members of the Junior Association of Commerce, assisted by the Dixon Home Guard, will be in charge of the box office and doors. Tickets have been distributed by the Junior Association and Lions clubs and may be obtained from members of these organizations.

## "Desert Station" To Get Underway Very Shortly

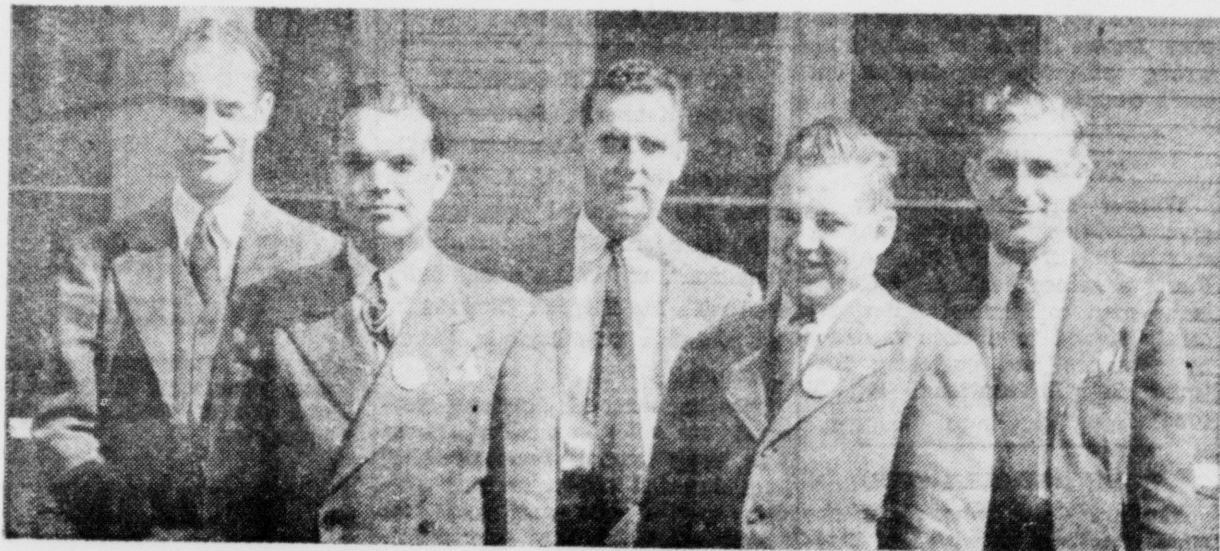
Preparations are well advanced at Metro-Gladwyn-Mayer for production of a spectacular out-of-doors drama titled "Desert Station," to be produced by Sam Marx with a large cast headed by five principals.

The story, by Ernest Haycox, author of "Stagecoach," appeared in Colliers under the title, "Stage Station." The action occurs in 24 hours, during which a band of desert travelers is trapped in a stockade by marauding Apaches.

Cyril Hume is engaged on the script and Marx is preparing to begin casting in the near future.

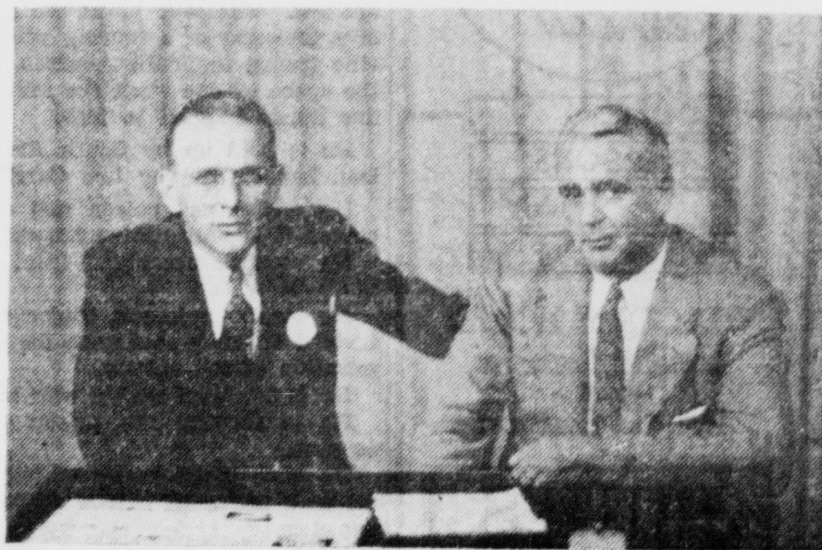
### 50 HAPPY KIDS

The "work" of 50 child actors in a "Kings Row" scene consisted of eating ice cream. The kids, abetted by hot weather, did away with 28 gallons.



### JUNIOR ASSOCIATION OF COMMERCE

Left to right—Joe Trimble, Lyle Myers, Clarence Vroegindewey, Bob Johnson and James E. Bales.



### NEWSPAPER PUBLICITY

Arnold V. Lund, business manager; and George B. Shaw, managing editor of The Dixon Evening Telegraph.



# "HELPING HANDS"

## It Takes One Comedian to Find Another

Probably the proudest person at Metro-Goldwyn-Mayer on the day Red Skelton won M-G-M stardom in "Whistling in the Dark" was Mickey Rooney. Mickey can claim the distinction of being Skelton's "discoverer" as far as pictures is concerned, and it was through the machinations of Mickey that Skelton is starred in the new picture.

Mickey went to Washington to appear at the President's birthday celebration. Skelton was master of ceremonies at the ball for the benefit of the infantile paralysis fight.

### "Funniest Guy"

"I watched the funniest guy I ever saw," Mickey reported to studio executives. "I know I don't want to appear even in a town twenty miles from him—no comedian on earth can top Red Skelton."

The result was a test of Skelton that was so funny it became the talk of Hollywood. Skelton was signed, appeared in several pictures, scored a tremendous hit in "Lady Be Good," forthcoming M-G-M musical, and now stars in "Whistling in the Dark."

It's the hilarious story of a "crime creator" on a radio program, captured by thugs who want him to invent a "perfect murder." S. Sylvan Simon directed. Incidentally, Ann Rutherford, Mickey's sweetheart in the Hardy Family pictures, plays opposite Skelton. Conrad Veidt, Virginia Grey, "Rags" Ragland, Henry O'Neill and Eve Arden also appear with the latest discovery in funmakers.

## REAGANS GO IN FOR HOME PREPAREDNESS

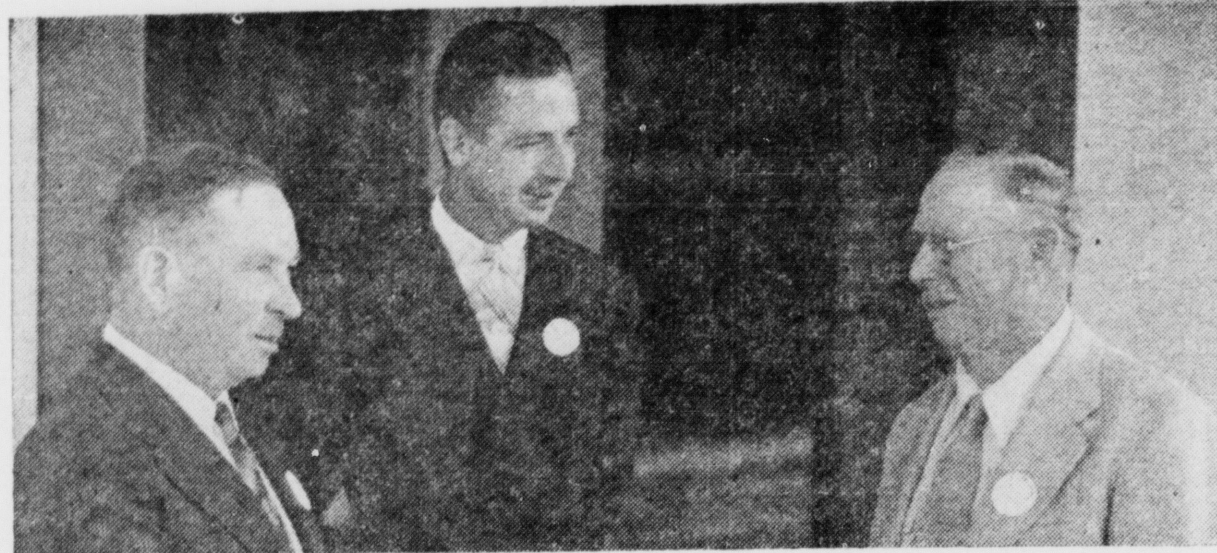
Ronald Reagan and Jane Wyman are going in for preparedness in a big way. They're building two nurseries in their new home.

Reagan, when asked on Warner Bros. "International Squadron" set, "Why are you building two nurseries for only one child?" answered evasively:

"We don't like houses that have additions built on after they are once finished."

Jane, his wife, was more specific.

"We're not planning to have another baby this year," she said. "But next year, who can tell?"



WORLD PREMIERE COMMITTEEMEN

Frank G. Rorer, Em Rorer, and L. G. Rorer, pictured left to right. The latter is general chairman of the Premiere committee.

—Telegraph Photo



COMMITTEE CHAIRMEN

Left to right: Robert Bovey, parade; Howard Hall, tickets; James Burke, program.

—Telegraph Photo



MRS. CHARLES R. WALGREEN

Gracious hostess to invited guests, notables and celebrities at Walgreen estate, "Hazelwood", Monday noon.

## JOE E. BROWN HAS NO DESIRES TO BE BEST-DRESSED MAN

Although Joe E. Brown doesn't aspire to any of the "best dressed" titles, the comedian devotes as much time and thought to his wardrobe as any leading man in pictures. Before starting a new film, Brown always makes a careful study of the character he is to portray, taking particular care to ascertain what the dress habits would likely be.

In comedies there is constant danger of clothing mishaps, particularly when an actor engages Brown's rough and tumble antics. Early in his career the star ruined a suit before a scene had been completed. The delay caused while a duplicate suit was tailored held up production 24 hours.

Now the cavern-mouthed comedian has two duplicates made of each costume he wears. If anything goes wrong with his clothing he merely changes to one of the duplicates. He estimates he has saved many hours of valuable production time following this procedure.

Brown also has slight alterations and exaggerations made in his clothing for comedy effect. These changes are subtly made to give the impression of gaucherie without pointing out the alterations too clearly. The audience knows there is something wrong with his appearance but can't exactly place it.

### TALENTED PAIR

Warner Bros. is planning to give Christopher Curtis, singing star of the Broadway hit, "All in Fun," a screen test. Miss Curtis is married to Michael Ames, recently signed to a term contract by Warners and currently featured in "International Squadron."

### BORN IN HOLLYWOOD

Virginia Grey, who plays the sponsor's daughter with Red Skelton in "Whistling in the Dark," was born in Hollywood, raised among picture people, and has mastered every branch of "show business," including singing, dancing and acting.



REV. HERBERT J. DORAN

Thousands must be fed on Louella Parsons' Day—thousands who visit the city. In charge of this enormous task has been the Rev. Herbert J. Doran of the Presbyterian church. He and his committee members—Jim Burke and Don McMahon—have been in charge of arranging the lunches to be served at the churches throughout the city and the box lunches to be sold on the streets. The committee has also arranged for all soft drink sales.

### NO TIME FOR COMEDY

Byron Kennerly, former member of the All American Eagle Squadron of the R. A. F., who acted as technical adviser on Warner Bros. "International Squadron," scored as many bull's eyes with his English jokes as he did behind a machine gun. Here's a sample:

"During one of London's severest air raids, an elderly man was busy looking for something in a deserted street. A fire warden spotted him and told him to go to an air raid shelter immediately. 'I can't,' he replied. 'I've lost my false teeth.'"

"The warden snapped back at the unfortunate old fellow, 'Hurry up. Those jerries aren't dropping sandwiches.'"

## Montgomery Is Star of Zane Grey Thriller

Zane Grey's most exciting story has been made into an even more exciting motion picture by 20th Century - Fox. George Montgomery's performance in "Riders of the Purple Sage," is tops.

Grey always called "Riders of the Purple Sage" his favorite because of the thrills and adventure of its story. And the public agreed with him by making it the best seller among all his novels. All the excitement and action which has made it a favorite for more than a generation has been included in this thrilling story of the West.

### Set In Open Country

Set in the open country of Arizona in the days when the man who could draw his six-gun fastest was the law, "Riders of the Purple Sage" follows the adventures of a mysterious stranger, "Lassiter," who is played by George Montgomery, to stop the nefarious activities of Judge Dwyer's Law and Order League.

By quick shooting and fast riding, Montgomery outwits the Judge and finishes off the League in one of the most exciting climaxes ever filmed.

George Montgomery is excellent as the hard-riding rider of the range who shoots to protect his friends. The ex-Montana cowboy is right at home in the saddle in a part that Zane Grey might have written with him in mind.

Fine support is given by the supporting cast which includes Mary Howard, Robert Barrat, Lynne Roberts and Kane Richmond. Director James Tinling has kept the action moving at a steady pace, and the screen play by William Bruckner and Robert Metzler has retained all the action of the original story. Sol M. Wurtzel was executive producer.

### "WE WANT REAGAN."

Children in Alhambra have a unique way of obtaining stars' autographs.

Ronald Reagan was doing scenes for Warner Bros. "International Squadron" at the Alhambra airport. At least one hundred youngsters, who were behind the roped off area, started chanting, "We want Reagan."

Despite the efforts of the local police, the children wouldn't quiet down. Reagan had to leave his position in front of the camera and spend 20 minutes signing autographs. The boys and girls showed their appreciation by remaining quiet for the duration of the day.

**WORLD PREMIERE**

*International Squadron*

Starring **RONALD REAGAN**

**LOUELLA PARSONS DAY**

**SEPT. 15**

**WELCOME HOME!**

Louella Parsons  
-- and --  
Ronald Reagan

**RUTH'S**

BEAUTY SALON

Tel. 1630  
RUTH SILVERMAN  
110 So. Dixon Ave.

**WORLD PREMIERE**

*International Squadron*

Starring **RONALD REAGAN**

**A Cordial Welcome**

To our Hollywood guests, may your visit in Dixon be one filled with pleasant memories.

**WILLIAMS**

**MOTOR SALES**

DESOTO - PLYMOUTH

368 Everett      Dixon



# "IN THEIR BLUE HEAVEN"

## BOY MEETS GIRL AND THEY WED

Reagans Are Like Any Others Who Find Each Other

There must be no snap conclusion that Jane Wyman and Ronald Reagan were "practical" about their romance.

They played hop-scotch on clouds of thin air, did all manner of crazy things, and—it is even quite possible—they may have coined endearing terms for each other that sound suspiciously like baby-talk. In other words, they were exactly like just about any other girl and boy who had discovered each other.

But one thing that was not typical in this particular boy-meets-girl story is that these two sat themselves down like two sober-faced Mr. Justices of the Supreme Court and planned all the rules to govern their marriage.

### "Most Masterful Man"

Two minutes later Ronnie was back telling Jane what beautiful, wonderful brown eyes she had, and Jane was insisting that Ronnie, comfortably ensconced in his favorite overstuffed chair, was positively the most masterful man in the whole wide world.

It had taken just long enough for the second-hand to tick-tick around twice for them to map out: "The Reagan Rules for Preparing for a Happy Golden Wedding Anniversary."

The English have their Magna Charta, the citizens of the United States have their Bill of Rights—to the Reagans, this is their own private charter for the defense of home and happiness.

It's worked out so well that their personal friends, members of the company with whom they just worked in "An Angel from Texas," and newspaper reporters and others who visited the Warner Bros. set were all just a trifle suspicious.

This is what it says:

"We shall never have any rules between us."

Simply that. And if it sounds on the coy, whimsical side of things, the answer is you simply don't know Mr. and Mrs. Reagan.

### Jane Has Firm Chin

You have never noticed that Jane Wyman has a chin that's quite dainty and round, but also quite firm. And it has a way of jutting out that leaves no question that the owner has her convictions—and has every intention of maintaining them.

And you have never stopped to reflect that, though Ronald Reagan is the most amiable chap in town, the twinkle of his eye is, on occasion, superseded by a gleam that brooks no argument.

But Jane Wyman and Ronald Reagan have made up their minds they're grown-ups, and as such, they expect to face their problems as the problems develop, without trying in advance to tell each other, "do this" and "don't do that."

They know they're going to have problems, and differences of opinion, and spats. But instead of looking up rule No. 618, they hope to find the solution in what seems to them the most adult way—by discussion and compromise.

### The Reagans' Advantage

They realize they have one advantage over many married people. Jane and Ronald have each had to stand on his own two feet alone, facing—and fighting—the problems of any young person in the world. They were through all that before—long before the word "success" was pinned upon their career stories—so they've learned the wisdom of give-and-take.

On that basis their problems almost have seemed to iron themselves out without ever becoming problems. For example, they

"Just Janie and Me . . ."



Ronald raids the candy dish while Jane does her knitting. It's a cameraman's peek into the home life of Mr. and Mrs. Reagan, two of Hollywood's young moving picture stars.

" . . . And Baby Makes Three"



Jane Wyman and Ronald Reagan (Mr. and Mrs. Reagan) present Maureen Elizabeth, their pride and joy. The Reagans, all three, are spending the day in the living room of their penthouse apartment in Beverly Hills.

both subconsciously knew from the start that they would go on handling their jobs separately, each having his own bank account, having his own business representation, and making his own plans and decisions of a professional nature.

Neither Jane nor Ronald remember very much about ever discussing it, but they just seemed to naturally fall into the habit of his paying all the household bills one month, her doing so the following month.

Being under contract at Warner Bros., and often in assignments together, as in the case of "An Angel from Texas," their friends, working hours and other matters of question all generally coincide.

### Helps Select His Clothes

Jane, whose hobby has always been dress designing, has a natural flare for color and cut, so she is a great help to Ronnie in selecting his clothes.

He, on the other hand, is a commissioned officer in the United States cavalry reserves, and a former champion swimmer and star in other athletics, has given her a new interest—and added an accomplishment that she always

## UNIQUE RECORD

Miss Marie Reynolds of the Chicago & Eastern Illinois railroad holds one of the most unique employment records known.

She has worked for the company in the office of the general passenger agent, Chicago, for fifty-three years, and has already out-lasted four bosses.

In the last twenty-five years, she has missed only ten days at the office. She was the second "girl" the company employed.

valuable to a screen player—by teaching her riding, graceful swimming and fencing.

And, of course, there are scores of other ways in which they ideally complement each other.

But they haven't dug up a pencil stub and paper to enumerate a long list of them.

Mr. and Mrs. Reagan just don't believe in that sort of thing.

The last time they attempted it, all the further they got was:

"Rule No. 1—Don't have any rules"

## LUM AND ABNER TO RETURN TO RADIO ON SEPTEMBER 29

Lum and Abner, two long-time radio veterans, will be heard again by Midwest listeners when they return to a coast-to-coast schedule on Monday, Sept. 29.

Chester Lauck and Norris Goff, who portray Lum and Abner, respectively, will be in Chicago to begin their new series. For more than a decade, the pair have been relating the happenings in the "Jot 'Em Down Store" in Pine Ridge, Arkansas.

Pine Ridge, incidentally, actually exists.

## SEA GULLS ALSO FOLLOW TRAINS

Sea gulls may follow ships for scraps of food, but they also follow trains! It's a common sight for passengers on the Streamliner "City of San Francisco" to see gulls following the train as it passes over the causeway crossing Great Salt Lake in Utah. The galley crew of the streamliner obliges by tossing food scraps overboard to the hungry birds.

## IT IS CASE OF LOVE AT FIRST SIGHT

Romance Didn't Come Easily for Reagan on the Screen

Romance didn't come easily to Ronald "Dutch" Reagan on the screen.

During his first year and a half in films, he had little opportunity to use his lips for anything but conversation. His acting activities were confined to whipping gangsters with his fists and machine guns, and portraying heroes of various government services.

Two and a half years ago, Reagan was again told to don a uniform, only this time he was going to play an undergraduate of a southern military college, in "Brother Rat." He was promised a sweetheart in the film and also told that his romance would be as important as whatever action he had to do.

### New Turn of Events

Naturally "Dutch" was happy over this new turn of events. When he met Jane Wyman, who was going to portray his sweetheart, on the set, he knew that he could turn in a convincing performance. As far as he was concerned, and, as Jane herself later admitted, it was a case of love at first sight.

Reagan displayed as much ability in a drawing room as he had on the back of a horse.

"It's funny," he remarked, "that I became established in romantic roles after I married Jane. Aside from the role of George Gipp in 'Knute Rockne—All American', every part, since becoming a husband, has given me all the motion picture romance I want."

Reagan's first starring role was in Warner Bros.' "Million Dollar Baby," in which he won Priscilla Lane from Jeffrey Lynn, who is tough competition.

Dutch worked under a terrific handicap during his early and more strenuous love scenes with Priscilla. In the midst of a rehearsal for a scene in which Priscilla grabs him by the ears and smothers him with kisses, Reagan was called to the phone and was told that his wife, Jane, had been taken to the hospital to await the birth of their child. He was told there was nothing he could do, for the time being, and to remain at the studio until further word.

### "A Tough Day"

"Boy, if that wasn't a tough day, I've never experienced one," exclaimed Reagan. "Thanks to the patience and understanding of Priscilla, we did the scenes, and from what I hear, they turned out all right. It's lucky for me that Maureen Elizabeth arrived that night or else I'd probably be back doing my old uniform roles."

So, as Reagan's opportunity for screen romance came to him after becoming a husband, it was assured after he became a proud father. Studio executives were so pleased with Dutch's and Priscilla's love scenes that they immediately had five more added to the script.

## NORTHWESTERN R. R. TREASURES HONOR GIVEN BY LEGION

One of the highest American Legion honors that can be bestowed in the State of Illinois is being treasured by the Chicago and Northwestern Post No. 430 of the Legion. The post has been admitted in the state Legion's "Hall of Fame" for its work in purchasing two iron lungs for use free of charge for needy cases. The iron lungs, which have been in use many times since they were made available a year ago, are delivered anywhere along the line of the Chicago and Northwestern system without charge to the recipient.



# "MR. AND MRS...."



*Louella Parsons*  
**DAY**  
*Sept* **15**

AS AMATEUR CHEER LEADERS  
WE WANT TO SHOUT—  
Hail the Conquerors Return  
Give Out!  
**WELCOME!**  
LOUELLA PARSONS - RONALD REAGAN  
Lorene School of Beauty Culture  
DIXON, ILL.



*Louella Parsons*  
**DAY**  
*Sept* **15**

to LOUELLA PARSONS and  
RONALD REAGAN  
WE EXTEND BEST WISHES  
FOR A  
HAPPY HOMECOMING  
Specialty Machinery  
Corporation  
1007 LINCOLN AVE. DIXON, ILL.



*Louella Parsons*  
**DAY**  
*Sept* **15**

It's A Real Pleasure  
to welcome Louella Parsons and Ronald  
Reagan back home.  
We also want to join our entire community  
in expressing our appreciation to other Hol-  
lywood guests for contributing to the suc-  
cess of this great celebration.  
**F. X. NEWCOMER COMPANY**  
(THE SERVICE AGENCY)

## PRODUCTION JOTS

"A Connecticut Yankee at King Arthur's Court" will follow "The Adventures of Mark Twain" on Jesse Lasky's production schedule at Warner Bros.

Jack Oakie and Linda Darnell are slated to "Rise and Shine" at 20th Century-Fox. Monty Woolley, "The Man Who Came to Dinner," signs with Warners for two more pictures.

Eric Blore is the voice of the singing toad in Disney's "Wind in the Willows."

Gene Lockhart has a featured part in "Bridges Built at Night" at Warners.

Tyrone Power won't die in "A Yank in the R. A. F." after all—sneak preview fans decreed otherwise.

Constance Bennett follows her lead in Warners' "Law of the Tropics" with another in "Wild Bill Hickok Rides".

Veronica Lake's next for Paramount will be "This Gun for Hire."

Warners sets back the starting date of "Tell Me Pretty Maiden" to allow the Navy Blues Sextet to make a national tour.

## "HE HASN'T CHANGED A BIT!"



MR. AND MRS. RONALD REAGAN

Monday, Sept. 15, Dixon is honoring one of its more famous sons, in conjunction with Louella Parsons' Day.

"Dutch," as every one knew him when he lived and attended school here, was just another one of the fellows. He had no particular claim to fame—was a good football player, good sport, and much better-than-average swimmer. Above all else he was very unassuming and modest in his talk and actions. Due to his ability as a swimmer, several of the large middle western universities were after "Dutch" to enroll in their halls of learning, even offering small considerations in the form of athletic scholarships.

"Dutch," however, in his modest way chose to enroll at Eureka college, instead, remarking, "I would rather be a good swimmer in a small school rather than just another swimmer in a large pool."

All through his life in Dixon, at Eureka and later as an ace radio announcer at WHO in Des Moines "Dutch" was never impressed by his importance or has he ever forgotten a friend.

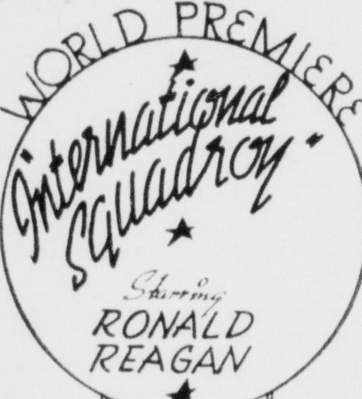
One day after he had a good start along his road to success, one of his friends jokingly asked why he was always so modest about his accomplishments. His reply was, "Well, you see, most of my life I've been nothing but a young brat of a brother to my brother 'Moon,' and 'Moon' always does everything so well that I always allow him to take the 'bows'."

To this day the people of Dixon and surroundings will find that "Dutch" has not changed a bit.

Several years ago it was the writer's good fortune to meet him in Chicago while he was on a personal appearance tour. In spite of six shows a day he was never too busy to sign an autograph or to speak to the thousands who waited outside the stage door of the Chicago theater to see him. The only thing that his Dixon friends noticed that was changed in him was that his nickname had, by his new friends in Hollywood, been changed to "Ronnie".

When his lovely fiancée, Jane Wyman, now Mrs. Ronald Reagan, heard him referred to as "Dutch" she asked if all his old friends called him that. He replied, "Yes." She told him she had met him as "Ronnie" and preferred to use that name instead. A broad smile brightened his face and he assured Jane that he would be happy to have her call him either "Dutch" or "Ronnie" the rest of his life.

—ONE OF DUTCH'S FRIENDS



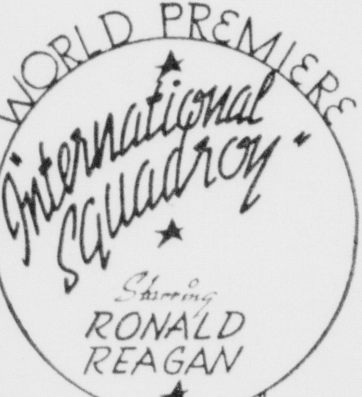
LOUELLA  
PARSONS  
DAY  
SEPT. 15

Welcome  
Stars!

Dixon Machine  
Works & Auto Parts

Exclusive Distributors of  
Thompson Products

Tel. 362 313 W. First St.



LOUELLA  
PARSONS  
DAY  
SEPT. 15

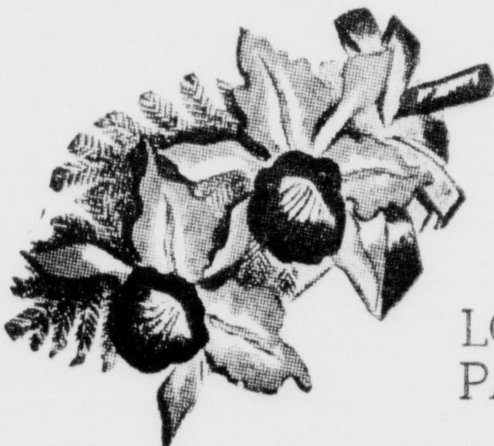
Fazzi's Tavern

RAVIOLI and SPAGHETTI  
A SPECIALTY

Phone 64140

1 Mile East on Route 2

## ORCHIDS—



TO  
LOUELLA  
PARSONS

GREETINGS TO  
--RONALD REAGAN--

**COOK'S**  
FLOWER SHOP

"WE TELEGRAPH FLOWERS ANY WHERE"



# "FROM COAST TO COAST"

## LOUELLA IS HOSTESS TO FILM STARS

Nation-Wide Radio Program Is Aired on Fridays

Radio had a real Hollywood premiere on Friday evening, March 23, 1941, just as Dixon will experience during Rock River Valley's "Louella Parsons' Day" when the new WBBM-CBS network program, "Hollywood Premiere," with Louella Parsons in her familiar role of hostess to the stars, had its gala opening.

The searchlights which blaze at filmland's big events criss-crossed the skies, Hollywood celebrities faced a battery of flashlights, cameras, and autograph hounds had a field day as the program was launched in the best Hollywood tradition. All of this film capital color and glamor will be witnessed by the Rock River Valley folk during "Louella Parsons' Ronald Reagan Day" and the premiering of Warner Brothers' "International Squadron" starring Reagan.

### Historic Carpet

Motion picture stars who attended the opening of "Hollywood Premiere" entered the CBS studios over an historic carpet. It was the original "Hollywood Red Carpet"—the one used at world premieres of such famous pictures as "The Birth of a Nation," "The Four Horsemen of the Apocalypse" and "Hearts of the World." The carpet was found in a Hollywood warehouse and was brought into use for the opening at which filmland's big stars welcomed Louella Parsons back to radio.

Louella's opening broadcast in the "Hollywood Premiere" series featured Marlene Dietrich and



STAR-STUDDED GROUP TALKS IT OVER

Annabella and her husband, Tyrone Power, talk it over with Louella Parsons, radio hostess of the C. B. S. "Hollywood Premiere" program. The Powers were Miss Parsons' guests on a recent weekly broadcast from the film capital.

Bruce Cabot in the roles they created in "Flame of New Orleans". Since then Louella has chosen a "Picture of the Week," starring Hollywood celebrities in the same roles they created in the film, for her radio program.

Incidentally, "Hollywood Premieres" will switch to a new time period over the WBBM-CBS network effective Friday, Sept. 19. From that date onward, it'll be broadcast from 9:00 to 9:30 p. m., CDST. Currently, it is aired a half hour earlier on Friday nights. The announcer for the program is Harlow Wilcox. Felex

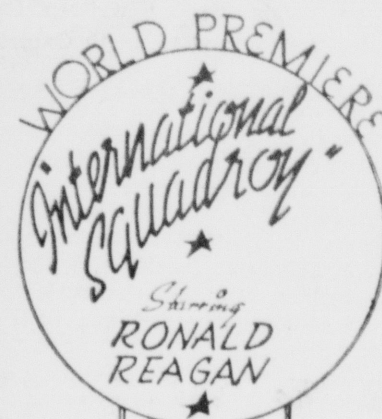
Mills' orchestra supplies the musical background, and the scripts are adapted for radio by Harry Kronman.

### Questions and Answers

A portion of each "Hollywood Premiere" program is devoted to answering pertinent questions on Hollywood sent in by fans, after which Miss Parsons introduces her guests of the evening and the dramatization. Her "Picture of the Week" selections to date have included Marlene Dietrich and Bruce Cabot in "Flame of New Orleans," Paulette Goddard, "Pot O' Gold," Judy Canova in "Sis Hopkins," and "Puddin' Head," Humphrey Bogart, Eddie Albert and Joan Leslie, "Wagons Roll at Night," Jane Russell and Jack Buetel, "The Outlaw," Charles Grapewin and Gene Tierney, "Tobacco Road," Merle Oberon and Dennis Morgan "Affectionately Yours," Ilona Massey and Alan

Curtis, "New Wine," Jane Withers and Jackie Cooper "Her First Beau," Priscilla Lane and Jeffrey Lynn "Million Dollar Baby," Mary Beth Hughes and George Montgomery, "The Cowboy and the Blonde," Tyrone Power in "Blood and Sand," Herbert Marshall and Gene Reynolds, "Adventure in Washington," Mary

Martin, "Kiss the Boys Goodbye," Richard Arlen and Jean Parker "Flying Blind," Charlie Ruggles, Ellen Drew and Phil Terry, "The Parson of Panamint," Joan Bennett, "Wild Geese Calling," Lionel Barrymore, "Dr. Kildare's Wedding Day," and Abbott and Costello, "Hold That Ghost." Hollywood Premiere is sponsored by the makers of Life Buoy health soap.



LOUELLA  
PARSONS  
DAY  
SEPT. 15

WELCOME GUESTS  
Gibson's Tavern

ENTERTAINMENT  
BLATZ ON DRAFT

Clarence Gibson, Prop.

615 Depot Ave.

## Hollywood Stars . . .

WE'RE HAPPY TO JOIN IN OUR CITY'S WELCOME TO MISS PARSONS, A FORMER DIXON CLUBWOMAN, AND HER HOLLYWOOD COMPANIONS.

DIXON WOMAN'S CLUB

We're Happy to Welcome  
ALL LOUELLA PARSONS' DAY GUESTS  
TO DIXON

Horace F. Ortt Post No. 540  
VETERANS OF FOREIGN WARS  
AND AUXILIARY

World  
premiere  
INTERNATIONAL  
SQUADRON  
Starring  
RONALD  
REAGAN

Louella Parsons  
DAY  
Sept 15

Welcome . . .

WE ARE PROUD TO JOIN IN DIXON'S WELCOME TO MISS PARSONS—FILM-DOM'S NO. 1 COLUMNIST—RONALD REAGAN, AND THEIR COMPANIONS.

DIXON CHAPTER  
ORDER OF DeMOLAY

LOUELLA  
PARSONS  
DAY  
SEPT. 15

World Premiere  
'INTERNATIONAL  
SQUADRON'

Starring  
RONALD  
REAGAN

WELCOME

TO LOUELLA PARSONS, RONALD REAGAN AND ALL THE OTHER HOLLYWOOD GUESTS.

### APPRECIATION

Our sincere thanks to you co-operating people in Franklin Grove, Amboy, Ashton, Polo, Oregon, Mt. Morris, Rochelle, Princeton, Mendota, Prophetstown, Morrison, Sterling, and to all of our helpful friends in Dixon.

### INVITATION

WE INVITE EVERYONE TO THE CROWNING OF THE ROCK RIVER BEAUTY QUEEN AT THE HOLLYWOOD BALL.

DIXON LIONS CLUB



# "INTERNATIONAL SQUADRON"

## MOVIE IS DEDICATED TO R.A.F.

London Under Stress of War Shown In New Picture

"INTERNATIONAL SQUADRON" is an original story written by Barry Trivers and Kenneth Gamet and is dedicated to the International members of the Royal Air Force in action today. The story is brought to the screen under the direction of Lew Seiler.

Byron Kennerly, former Pilot Officer in the All-American Eagle squadron of the R. A. F., who received a four months furlough from active duty because of an ear ailment, was signed as technical adviser on the picture one week after he arrived at his home in Pasadena.

Under the watchful eye of Kennerly, who made sure that all scenes were authentic, the American public will see for the first time in a feature



RONALD REAGAN AND JOAN PERRY

length picture the following:

1. The bombing of London:

For this scene technicians and laborers worked for three days to prepare for a bombardment from planes that weren't there. This is one of the few remaining countries in the world where men still have the pleasure of digging bomb holes. A bomb hole, 20 feet in diameter and ten feet deep, was dug in the middle of a street on the Warner Bros. back lot. Four steel drums, each 36 inches in diameter and five feet deep, were placed in the hole and packed in 2800 pounds of sand. Each drum was filled with four feet of sand and just below the sand line ten black powder tape bombs were distributed in the drums. "Enough powder to blow up a ten-story building if it wasn't controlled," said Fred Ponedel, head of the studio powder and effects department.

On top of the bombs, peat soil, balsa wood, chunk cork and Fuller's earth were placed. This debris went 75 feet into the air when the charge was set off.

Parachute flares, each one having 20,000 candlelight power, lit up the background of the set, which was photo-

graphed at night while London was supposedly in the midst of a blackout. Five lightning torches gave the effect of bombs bursting in the distance. Seven lightning scissors blazed forth with flashes of light. Fifteen carbon bundles were placed on the street to appear as incendiary bomb fragments.

Simultaneously, all the effects went into action. Every gadget was electrically controlled—not a match was used. Not one of the 150 extras, 15 stunt people or five principals was injured in Hollywood's manner of making war.

2. Life inside a bomb shelter:

The only bomb shelter in the United States is above the ground. It was built by studio workers, who labored for a week constructing a 35-yard-square shelter seven feet in height. The low ceiling was supported by 15 thick concrete pillars. One hundred

bunk cots were crowded into the set. Blankets and bed rolls were on the floor. A first aid station occupied one corner.

8. Operational control room,

nerve center of the Royal Air Force:

An exact duplicate of a control room was constructed on a sound

(Continued on page 27)

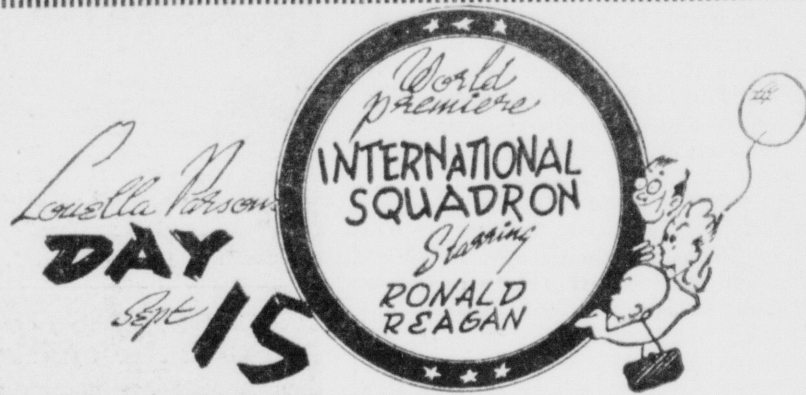
EVERY BEST WISH TO YOU . . . HOLLYWOOD STARS,

FOR A PLEASANT VISIT TO OUR ROCK RIVER VALLEY

BECK'S LANDMARK TEA ROOM

(ON STATE ROUTE 2 AT GRAND DETOUR)

We'll Be Serving Monday Noon Until 2 P. M. In Addition to Our Regular Week-End Schedule.



## Welcome Home

HERE'S TO TWO OF DIXON'S FAVORITES THAT BECAME THE FAVORITES OF THE NATION. WE'RE GLAD TO SEE THEM AGAIN.

## COFFEY IMPLEMENT STORES

WORLD PREMIERE

*International Squadron*

Starring

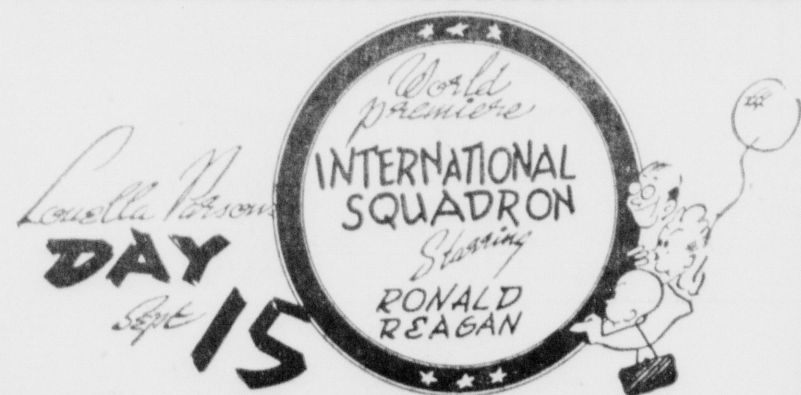
★ RONALD REAGAN ★

*Louella Parsons*

DAY

Sept 15

WHEN YOU'RE IN DIXON MAKE THE MANHATTAN CAFE YOUR HEADQUARTERS



## Dixon Invites You

TO ATTEND

Louella Parsons' Day  
MONDAY, SEPTEMBER 15th

WELCOME TO DIXON, FILM STARS, CELEBRITIES AND SPECTATORS. We promise you an event completely filled with entertainment. May your visit be a pleasant one . . . long to be remembered.

TREIN'S JEWELRY STORE  
"FOR BETTER GIFTS"  
ON THE CORNER IN DIXON



## V is for VISITOR . . .

A more welcome one is yet to be found. That's why it's your day, Louella Parsons. A day for all of us to be together again and have a grand time. Words just can't say how glad we are to have you back.

Congratulations, Ronald, on your latest success. We know your desires have been filled by your ambition and hard work.

And to the great stars of the screen, Welcome to Dixon, the home of a couple of swell people.

## HINTZ STUDIO

122 E. FIRST —:— PHONE 432



# "FIRST TIME ANYWHERE"

## PREMIERE MOVIE IS WAR STORY

Warner Bros. Picture  
Packs Wallop in  
Every Reel

Jimmy Grant (Ronald Reagan), who lives for today because he "might be a hole in the ground tomorrow," makes a perfect landing with a new-type fighting plane after putting it through a successful test flight.

Grant is congratulated by his boss, Saunders (Addison Richards), managing director of the Saunders Aircraft Corporation. The test flight was made for Squadron Leader Charles Wyatt (the late James Stephenson) of the R. A. F., representing the British Purchasing commission. Wyatt had taught Grant to fly and the two once barnstormed together with Rog Wilkins (William Lundigan), who joined the international squadron of the R. A. F. with Wyatt.

### Arranges Date

Jimmy tells Wyatt that he has arranged a date for him that evening but Wyatt informs Jimmy that he is married to Mary Turner (Julie Bishop) and that he can't go. Wyatt is unaware of the fact that Jimmy was in love with Mary at one time.

Wyatt asks Jimmy if he would like to join the international squadron and fly again with his two buddies. Jimmy is not interested. Wyatt says goodbye, and tells Jimmy to look him up in England if he changes his mind.

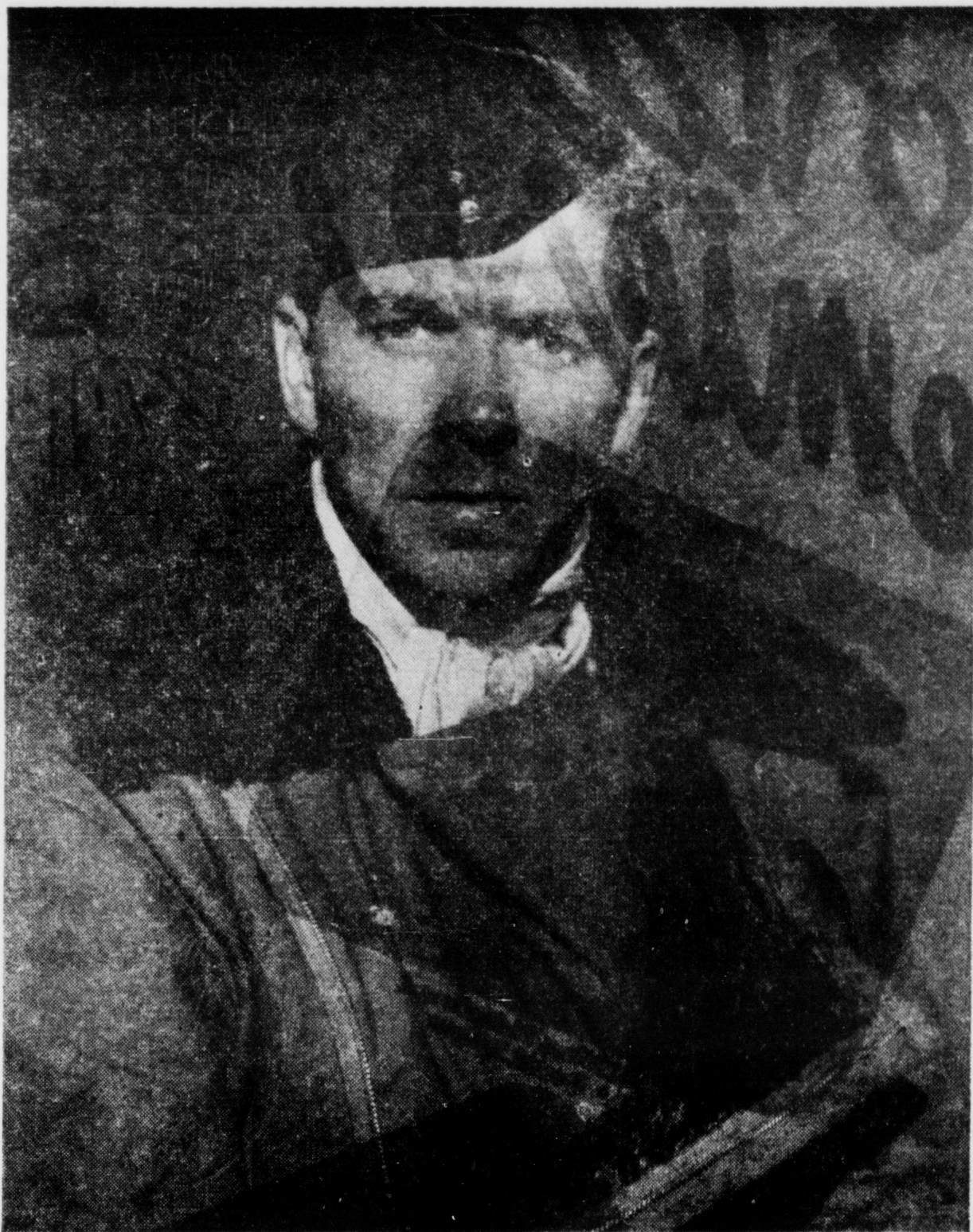
Saunders asks Grant if he would like to fly the first Saunders bomber, which has been purchased by French sympathizers, to England. Grant refuses at first but quickly agrees when a process server tries to serve a summons on him for breach of promise.

### Leaves For England

Grant leaves for England with his mechanic, Omaha (Chiff Edwards), and his pet canary, Pinky.

As Grant nears the landing field somewhere near London, Wing Commander Severn (Reginald Denny) of the international Squadron, R. A. F., radios him to bail out, as fog completely surrounds the airport. Jimmy makes Omaha jump. Ignoring the command, he takes a long chance and makes a successful landing.

Jimmy is greeted by his two old flying buddies, Wyatt and Wilkins.



"JIMMY GRANT"

He no sooner meets the other members of the international squadron than, as usual, he spots a good-looking girl. She is Jeanette Benoit (Olympe Bradna), who is in the Volunteer Reserve and is the sweetheart of Michele Edme (Michael Ames), 23-year-old member of the squadron. Jeanette is a French refugee whose family was killed when France was in the war. Jimmy bets Wyatt that he'll have a date with her that night.

### Air Raid Siren Shrieks

While Jeanette and Jimmy are in a restaurant (Jimmy has won the bet) the air raid siren shrieks. As they rush for a shelter, they see a little girl hit by a bomb fragment. They speed with her to a hospital but she dies on the way. Jimmy, affected by the results of the air raid and moved by the courage of the English people during the air raid, enlists in the international squadron.

Despite his flying experience, Jimmy, like other volunteers, has to go to flying school before becoming an active member of the squadron. When Jimmy has passed all the requirements, Wyatt and Wilkins give a party in honor of the occasion. Mrs. Mary Wyatt and Mrs. Connie Wilkins (Joan Perry) attend the celebration with

their husbands. Jimmy is there with Jeanette.

Mary and Jimmy keep their old friendship a secret from Wyatt. Connie Wilkins expresses to Rog an immediate dislike for Jimmy and senses that he is a trouble maker. Jeanette is having the time of her life drinking champagne and dancing with Jym mignone and dancing with Jimmy, but she is suddenly overcome with grief when the orchestra plays "April in Paris". The party breaks up.

### Attacks German Bomber

On Jimmy's first flight with the squadron he leaves formation to attack a German bomber, which he downs. When he returns to the airport, instead of cheers greeting him from his fellow fliers, they stare at him in silence. Wing Commander Severn tells Jimmy that in leaving the squadron he left Lt. Torrence (John Ridgely) unprotected and Torrence was shot down. Wyatt arranges for Jimmy to be given another chance.

Jimmy goes to London one night on a date with Jeanette, and prevails upon Flight Lieutenant Wilkins to take his midnight patrol. Wilkins is killed. Connie Wilkins calls Jimmy a murderer.

Wyatt again defends Jimmy's

actions, saying once Wilkins was in the air he was on his own. Jimmy asks to be transferred after the tragedy, because he keeps seeing Connie and also because he realizes that Jeanette is falling in love with him. Wyatt refuses to grant the transfer.

### Breaks With Jeanette

Jimmy breaks off his association with Jeanette and tells her that Edme is the man for her.

Squadron Leader Wyatt is promoted to wing commander, and the entire squadron is called into his office. A munitions dump, a main base of the enemy, has to be bombed and destroyed on the

## NAVY LENDS STAR BANJO PLAYER TO HOLLYWOOD STUDIO

The Navy has "lent" Lieutenant-Commander Eddie Peabody, banjo playing star of the National Barn Dance, to Hollywood.

Eddie is teaching Mickey Rooney how to play the banjo.

Peabody saw service with the navy on submarine duty during World War I. Now the banjo king is director of band entertainment for the navy at the Great Lakes Naval Training Station, Great Lakes, Illinois.

## TRAIN BRINGING LOUELLA PARSONS IS DIESEL-DRIVEN

The Diesel locomotive of the streamliner "City of Los Angeles," which will bring Louella Parsons to Dixon from the West coast has so much power that it could generate enough electricity to light the streets of the average American city of 10,000 population. It would still have enough power left over to supply electricity for all the homes in the city.

### THAT WAS 1923

Back in 1923 the current movie at the Dixon theatre on May 7 and 8 was Douglas Fairbanks in "Robin Hood."

French coast. It's a one-man job and in order to carry an effective number of bombs, a fighter plane will have to be stripped of its guns. The pilot will have to gain enough altitude to glide to the base, thus avoiding detection until the first bomb is released.

The men, following R. A. F. procedure, put their identification tags in a hat. Whoever owns the tag that is drawn will go. Edme's tag is drawn.

Jimmy calls on Edme to tell him that Jeanette still loves him. As he shakes the youth's hand to wish him luck, Jimmy knocks him out with a right to the jaw. Jimmy, unknown to Wyatt, takes Edme's place on the important mission.

His bombs find their mark over the munitions dump. As Jimmy wings his way homeward, he is attacked by enemy aircraft. The odds against him are too great.

During the combat, Jimmy has reported his progress over radio telephone. Back at the squadron base, Wing Commander Wyatt alone, has listened tensely to the flight. A burst of machine gun fire, the radio goes dead, and Wyatt knows that his friend will never return.



LOUELLA  
PARSONS  
DAY  
SEPT. 15

WELCOME!

Louella Parsons  
and  
Ronald Reagan

Bert Frazz  
TEL. 215  
115 Commercial Alley



## A DIXON BOOSTER --

This is a big day for Dixon. We wish to thank Louella Parsons and Ronald Reagan for helping us put Dixon on the map. We think it is one of the best towns in the nation and want to get behind and boost it. So we are indebted to our Hollywood friends for helping us make Louella Parsons Day a success.

PLOWMAN'S  
BUSY STORE

## Firsts in a Lifetime

- RONALD REAGAN'S HOMECOMING
- LOUELLA PARSONS' DAY
- A GALAXY OF TEN HOLLYWOOD STARS GATHERING IN ROCK RIVER VALLEY FOR BENEFIT OF KATHERINE SHAW BETHEA HOSPITAL.

Chapel Hill Memorial Park

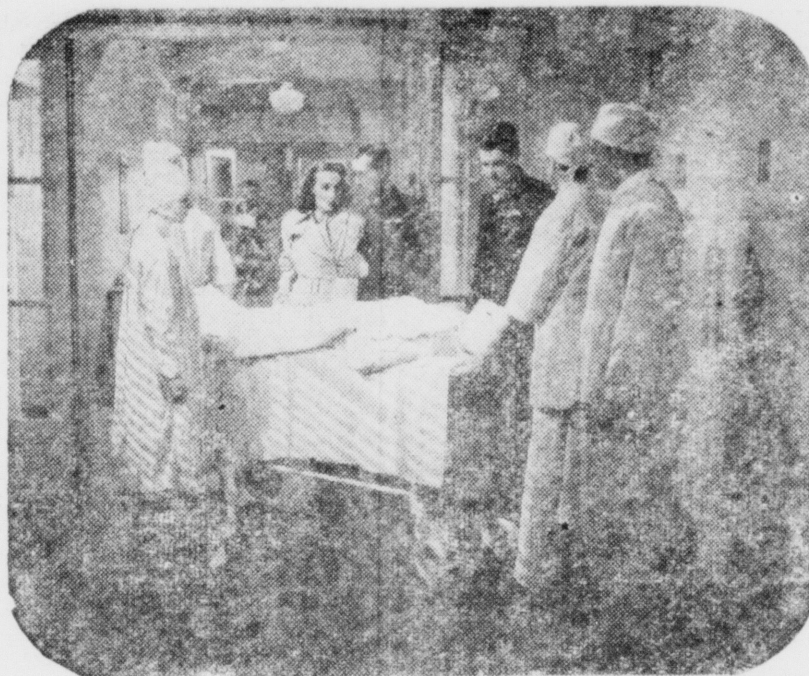


World  
Premiere

# INTERNATIONAL SQUADRON



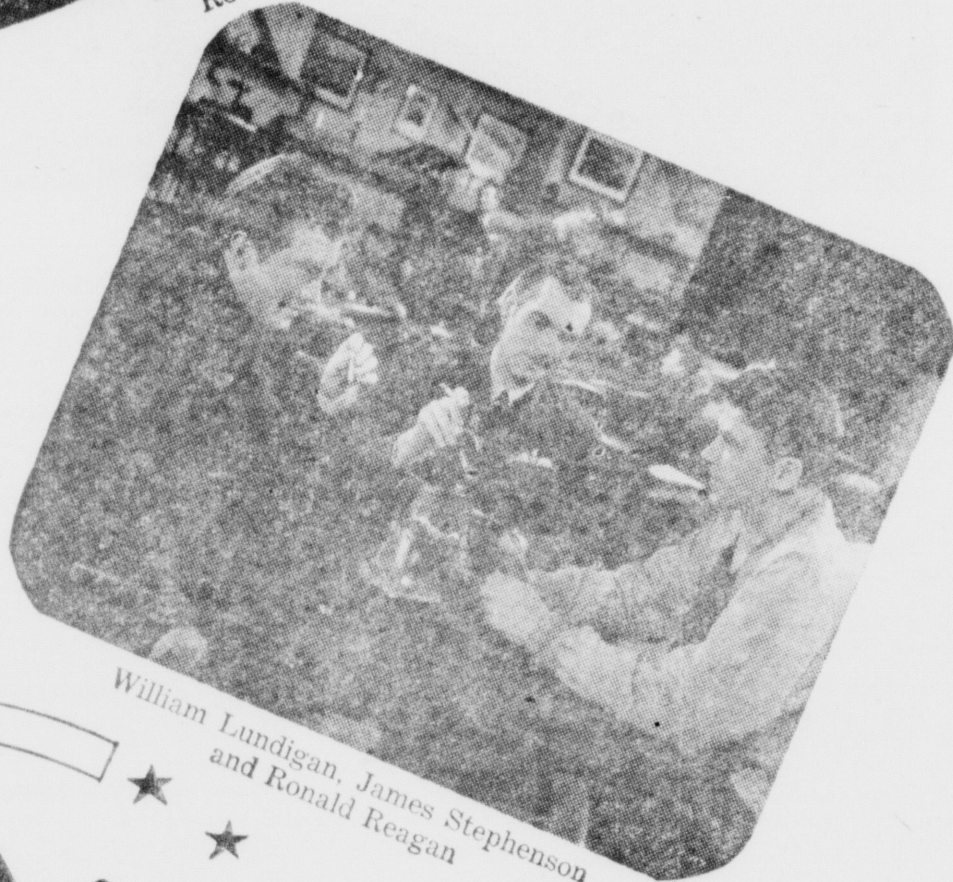
Addison Richards and  
Ronald Reagan



Joan Perry, James Stephenson  
and Ronald Reagan



James Stephenson, Ronald Reagan  
and Michael Ames



William Lundigan, James Stephenson  
and Ronald Reagan

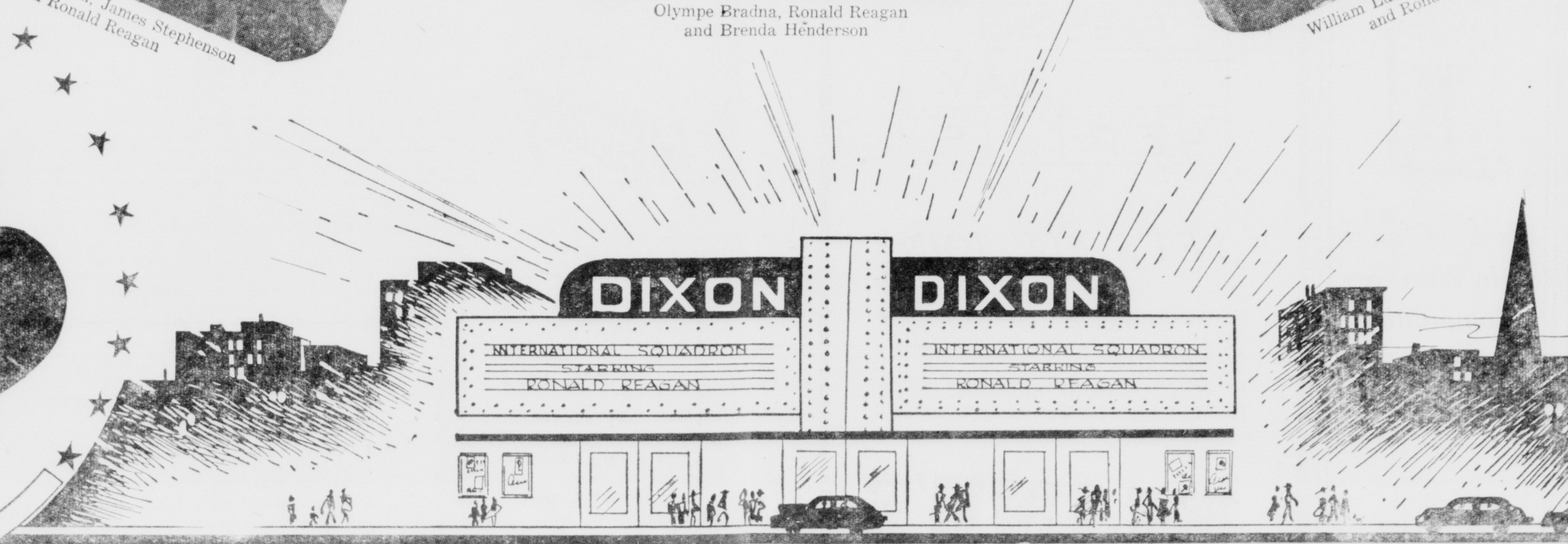


Olympe Bradna, Ronald Reagan  
and Brenda Henderson



William Lundigan, Olympe Bradna  
and Ronald Reagan

DIXON ILL.  
15  
Sept.



Starring  
RONALD  
REAGAN



# "YOU SAVED MY LIFE"

## FEW EVER THANKED LIFEGUARD

Dutch Thinks Pride and Embarrassment Are Reasons

Would you feel grateful if, gasping your last, a lifeguard pulled you to safety?

Maybe, but movie actor Ronald Reagan won't take any bets.

Before setting out for the movies' greener pastures, Reagan was a lifeguard at Lowell Park beach, at Dixon. Of 77 struggling swimmers he pulled ashore, only one or two ever thanked him, he says. Most of the other times, all he got was an argument.

What started out as an interview with the one-time Des Moines sports writer and radio announcer, turned instead into a discussion of the psychology of rescued individuals.

Why did Reagan think he wasn't thanked?

"It's hard to understand," he said. "You'd think nothing would



REAGAN GETS "THANK YOU" LETTER

make a person more grateful. But I believe it's a combination of embarrassment and pride. Almost invariably they either argued they weren't in any trouble or were so mad at themselves they wouldn't admit someone else had succeeded where they had failed.

### Lost His False Teeth

"The most grateful person I met in those days wasn't one I rescued. He had lost his false teeth. I dived and found 'em. He not only thanked me profusely, but gave me \$10. That was half of my week's salary."

One of the first things a lifesaver learns, Reagan recalled, is that the person who can shout for help isn't in serious trouble.

"It's when their lungs are so full of water they can't sound off with more than a gurgle that they need attention."

Position in the water tells more than anything, he went on.

### Is Panic Stricken

"The drowning person invariably is panic stricken. He feels his head going under and pulls it back. As he does, his feet sink deeper. That progresses until usually, when he's nearly gone, he is bending backward in a half circle, neck muscles straining."

If Reagan is typical, a lifesaver compiles a lot of anecdotes. There is the one about the town belle:

"She swam by the pier one day

and waved to me. At least I thought she was waving. My chest puffed out a little and I waved back. Then I turned away for a moment. When I looked again, she was going down. She had tried to signal for help.

"The one time I was really scared was about a blind man. He started for a float, guided by a friend's calls. But the river current pulled him away. He was a big fellow—outweighed me by 60 pounds or so—and he was thrashing badly. It looked like a tough time.

"But amazingly, the moment I touched him, he relaxed completely. Just to know that someone was near was enough. He's the one who thanked me."

**Taught Many to Swim**  
Reagan has taught scores of

## ANDY'S JALOPPY MAKES COMEBACK

Andy Hardy's famous jalopy, given up for lost after Judge Hardy smashed it up in "Andy Hardy's Private Secretary," has been recreated in "Life Begins for Andy Hardy," seen here recently.

After Lewis Stone bought Mickey Rooney, a new car in the last picture, it was thought that the old crate was finished with its movie career. So Metro-Goldwyn-Mayer's transportation department used its parts to repair other machines on the lot.

But the script of the new picture called for Andy to go back to his first love in closing scenes. The result was that every mechanic in the studio was turned loose to find the missing parts and reassemble the jalopy.

folks to swim, without trouble. But not his pretty wife, Jane Wyman.

"Couldn't make her savvy at all," he mourned. "So I had to hire another instructor. He's having no trouble."

But when it comes to Maureen Elizabeth Reagan, seven months old:

"She's going to start learning the minute a doctor says she can go in a pool. And, by golly, I'm going to teach her."

## FLORENCE RICE CRIES TOO SOON FOR THE CAMERAS

Florence Rice's tears flow too quickly. She had never experienced any difficulty with her tears until required to shed a few for a scene of "Four Girls in White." Then every time the cameraman moved in for a close-up, the tear-drops had already dripped off her cheeks, leaving nothing for the camera to photograph. The problem was solved by removing make-up entirely from her face. Against the natural skin texture the tears flowed more slowly, whereas on make-up they had practically bounced off.

### LUCK CHANGES

The role of Jimmy Frobisher, which Ray McDonald plays in Metro-Goldwyn-Mayer's "Life Begins for Andy Hardy," almost was the role of the real-life Ray McDonald. Ray had three stage shows fold underneath him before his luck changed for the better.

### "JOLLIES OF 1924"

On March 3 and 4, 1924, the Dixon lodge, B. P. O. E., staged the "Jollies of 1924," a minstrel revue in two acts. Interlocutor was M. J. Gannon.

WORLD PREMIERE  
*International Squadron*  
Starring  
**RONALD REAGAN**  
★  
LOUELLA  
PARSONS  
DAY  
SEPT. 15

### We Join

the entire community in expressing our appreciation to Louella and my good friend, "Dutch" and other Hollywood notables for contributing to the success of this great occasion.

**HENRY BRISCOE**

WORLD PREMIERE  
*International Squadron*  
Starring  
★ **RONALD REAGAN** ★  
Louella Parsons  
DAY  
SEPT. 15

**We Are Glad to  
Join With Our  
Community**

in welcoming Louella Parsons and Ronald Reagan back home. We hope you enjoy your visit among your many old friends.

Hotel  
Dixon

World Premiere  
**INTERNATIONAL SQUADRON**  
Starring  
**RONALD REAGAN**  
Louella Parsons  
DAY  
SEPT. 15

**WELCOME GUESTS!**

**The Rainbow Inn**

**FINEST IN FOODS**

**ENTERTAINMENT - DANCING**

**AIR CONDITIONED**

**CARL T. PETERSON, Prop.**

**3/4 Mile West of Dixon on Route 30**

WORLD PREMIERE  
*International Squadron*  
★  
Starring  
**RONALD REAGAN**  
★  
LOUELLA  
PARSONS  
DAY  
SEPT. 15

## LET'S ALL JOIN

IN EXTENDING A HEARTY WELCOME TO LOUELLA, "DUTCH" AND THEIR CELEBRATED GUESTS FROM HOLLYWOOD. MAY YOUR HOMECOMING BE A JOYOUS ONE AND MAY YOUR FUTURE BE CROWNED WITH EVEN GREATER SUCCESSES.

**KLINE'S**  
DEPARTMENT STORE



# "THEY SHALL HAVE MUSIC"

## Movie Is--

(Continued from page 22)

stage. Fifty extra and bit people were assigned to positions around an operational plotting board, 30 feet square, upon which was a map of the world. The players were all either talking or listening on telephones. Miniature ships and planes of the enemy, as well as of the R. A. F., were pushed back and forth across the board as news of their progress became known.

4. Three California airports transformed into flying fields located somewhere in England:

At the Alhambra Field 20 planes were camouflaged to resemble British Spitfires. Seven bombers also were painted to resemble Hudson bombers. Three dispersal bays, which protect planes on the field from sudden bombing attacks, had been built. A flare path to aid the pilots at night surrounded the field.

At Lockheed Air Terminal in Burbank, a large hangar was converted into a section of an English airport. Black curtains surrounding the hangar will appear on the screen as the pitch black night. In this scene a genuine Lockheed Hudson bomber was used, and it left for England a couple of days later. Members of the cast and crew, headed by Ronald Reagan and the late James Stephenson, autographed a script of the picture and through the local purchasing office of the British Air Ministry received permission for the pilot of the bomber to deliver the script to R. A. F. headquarters in England.

At Metropolitan Airport in Van Nuys night take-offs and landings were made to show members of the cast arriving and departing.

5. Spitfires in active combat with Messerschmitts:

Through the co-operation of the British Air Ministry Warner Bros. obtained clips of films taken by automatic cameras on the Spitfires, which had photographed the enemy in dog-fights. These clips will be used in the picture.

6. Life of Royal Air Force members when they're not in active combat:

An R. A. F. lounge was duplicated, just like those where the pilots spend most of their spare time. A night club, where R. A. F. pilots go with their girls and wives, was constructed. The night club was supposed to be under

## ART KASSEL LOVES ADVENTURE



ART KASSEL

Art Kassel, the famous orchestra leader who will appear here at the Armory for the Hollywood Ball Monday night through arrangements with Music Corporation of America, loves adventure. And he gets plenty of it both in and out of the band business.

In World War I he went overseas with the 131st Infantry and was one of the ten survivors of a detail of 16 hit by a high explosive.

Occasionally his adventures are milder. Once he over-slept after a late date in Iowa City and had to race back to Chicago by plane

the ground. It could be distinguished from our night clubs by its smokier atmosphere and by the dress of the celebrators, most of whom wore uniforms.

7. The shrieking terrifying air raid sirens.

Ronald Reagan, who co-stars with the late James Stephenson, had to wear a test pilot's uniform weighing 30 pounds throughout his

for a broadcast. He cannot recall for which of his sponsors it was, however.

Then there was the time a man with whom he had gone to school was about to be executed for murder in the Cook county jail. His last wish was to be permitted to listen while Art played a request number for his girl, "Girl of My Dreams."

One of Art's most thrilling adventures was when the famous test pilot, Jimmy Doolittle, had his first crash, in the Mississippi swamps. Nothing happened to Jimmy, but Art, his passenger, had his shoulder broken.

early scenes. Although the temperature was 90 degrees, Reagan had to wear the one-piece leather outfit in the sun throughout the day. Knee-

high boots, lined with sheepskin and a fur-lined helmet plus an oxygen mask, added to his discomfort.

The late James Stephenson threw his hip out of place while taking rhumba lessons in preparation for a dance he had to do with Olympe Bradna. Michael Ames, who was signed to a long-term Warner Bros. contract without ever taking a screen test found himself assigned to an important role in "International Squadron" on his second day at the studio. Ames was so impressive in his early scenes that Warner officials had three additional sequences written into the script to make his part more important.

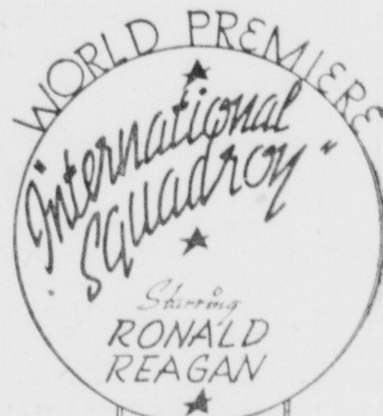
While working on location at the Alhambra airport, the company was blackmailed by local children who chanted, "We want Reagan and Stephenson." The actors had to leave their places in front of the camera and sign autograph books for twenty minutes. When the books were all signed, the children quieted down and production was permitted to continue.

Reginald Denny, who portrays a Wing Commander in the picture, was a member of the R. A. F. in the last war.

At the Alhambra airport, Ronald Reagan made a perfect flying tackle just in time to save the life of the script clerk, Ruth Brownson, who had lost her balance and was starting to fall back toward a whirling propeller. Reagan's tackle knocked her to the side just in time.

## DISCOVERED BY MICKEY

Mickey Rooney was the screen "discoverer" of Red Skelton, who wins M-G-M stardom in "Whistling in the Dark". Rooney saw his act in Washington, D. C., reported it to studio executives, and Red was tested and signed.



LOUELLA  
PARSONS  
DAY  
SEPT. 15

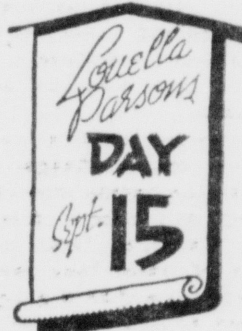
WELCOME  
HOME

Louella and "Dutch"

KEN MALL

INSURANCE AGENCY

113 E. Third St. Phone 870

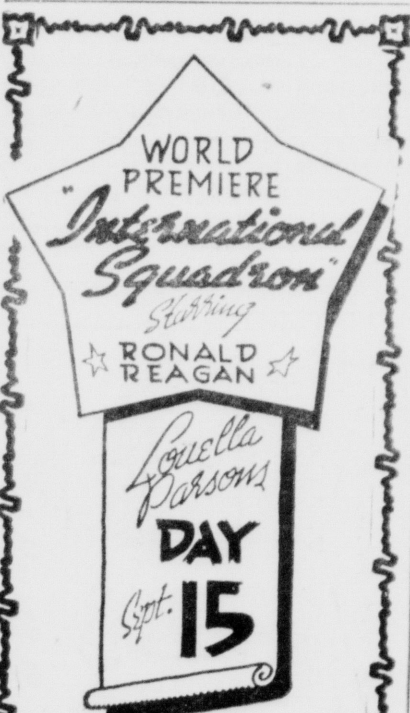


Welcome To  
Dixon!

TO "LOUELLA," "DUTCH"  
AND THOSE WHO HAVE  
COME WITH THEM TO MAKE  
THIS A GREAT EVENT IN  
THE HISTORY OF DIXON.

RAY MILLER MUSIC STORE

WURLITZER PIANOS - MUSICAL MERCHANDISE  
SHEET MUSIC



Gamma Nu  
Chapter

Beta Sigma Phi

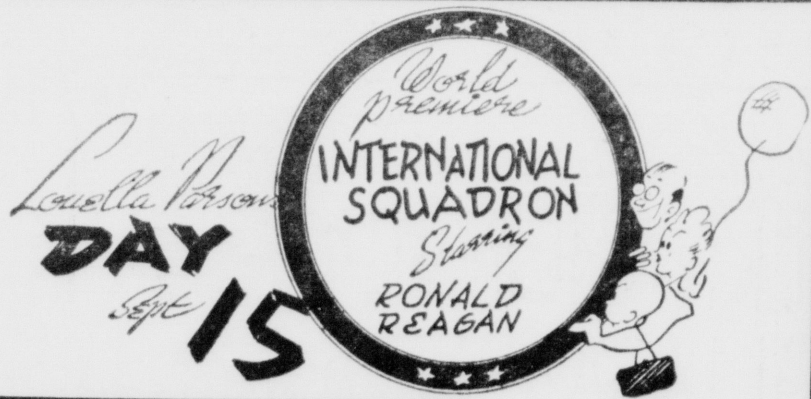
Will be acting as hostesses to candidates for the title of Rock River Beauty Queen and will make every effort to make the occasion a memorable one for these young women.



BACK HOME AMONG OLD FRIENDS  
AND ACQUAINTANCES

A grand experience to anyone who has spent years away from the place they are pleased to call home. Let's all accord Louella and "Dutch" the grand welcome their homecoming deserves. We are pleased to have you and your famous guests with us for this great celebration.

STERLING PHARMACY



We Welcome You!

AS OUR GUESTS OF HONOR WE HOPE  
YOUR VISIT IN DIXON WILL BE A VERY  
PLEASANT ONE.

STAPLES  
FUNERAL HOME

710 3rd ST.

DIXON, ILL.



# "ROSES ARE RED...."

Look Pretty, Please . . .

## Flashes From Hollywood

The future of a boy's life may depend upon Hedy Lamarr's memory.

Recently, the Metro-Goldwyn-Mayer star received an unusual letter from Louis O'Brien, of Bridgeport, Conn. Last February the boy was in an accident which erased his memories. People and places of the past are a mystery in his mind. Only one face remained in his mind. After dismissal from the hospital the face still haunted his thoughts, and on the advice of his physician he attended theaters in the hope of identifying the person. He succeeded. The face was that of Hedy Lamarr. Now he writes: "My parents tell me I have traveled all over this country and Europe. Miss Lamarr by any chance have we met? The doctors are trying to find some link in my past that perhaps might restore my memory."

Now, between scenes of her new picture, "H. M. Pulham, Esq.," as well as at home, Miss Lamarr is making her memory to see if she



—Telegraph Photo

Twenty-six young women from Dixon have appeared behind the footlights of the Dixon Theatre to compete for the honor of representing their home town as candidates for the title of Rock River Valley Beauty Queen. Six of the Dixon contestants are shown above, posing for a Telegraph photographer, on the eve of the initial preliminary, held on Aug. 28.

Left to right, those in the picture are: Glea Rutherford, Helen Lennon, Kathleen Karper, Muriel Peterson, Helen Slick and Sue Bryant.

It is estimated that between 350 and 400 young women from 13 towns in Lee, Bureau, Ogle, Whiteside, and LaSalle counties, have responded to the invitation of the Dixon Lions club—sponsors of Louella Parsons' Day attraction—to register for the contest. The promotion has been of widespread interest from the first, and crowning of the queen at the Hollywood ball in the Dixon armory on Monday evening promises to attract a capacity crowd.

can place ever having met O'Brien.

Shirley Temple has no ambitions to become a great dramatic actress. She said recently that she hopes her future roles will have their tense moments, during which she can emote to the fullest extent, but that they won't be straight drama from beginning to end.

"My favorite role has some singing and dancing, some comedy and some drama," she said. That's the kind of role I'll never get tired of. I'm afraid that a too dramatic role would take the fun out of acting. Now my work seems to me just like a vacation. I don't want it ever to change."

## FILM APPLES RIPEN AND THEN BLOSSOM

Hollywood, which is accustomed to reversing the seasons by shooting snow scenes in August and heat waves in January, has hit a new high in its dislocation of nature.

Nurserymen have built a remarkable orchard set at Warner Bros. for "Kings Row," with scores of apple trees, and have loaded the trees with fruit by wiring 6,000 apples in the appropriate places.

Due to the vagaries of Director Sam Wood's shooting schedule, the latter of the two sequences involving Robert Cummings and

## Beauty Judge



Joan Winters, National Broadcasting Company star from Chicago, who is a judge in the Rock River Valley Beauty Queen contest.

Ann Sheridan was filmed first. When it was completed, nurserymen had to take down the apples and replace them with nine or ten thousand blossoms which were supposed to have produced the already harvested fruit.

## FREDRIC MARCH SHUNS THIRTEEN

Whatever else there may be in a name, Fredric March won't have thirteen letters in his.

After all the years he's been in the movies, March occasionally still sees his first name spelled Frederic. Through a typist's error, it even appeared that way one day on the studio call sheet at Warner Bros., where he's starring in "One Foot In Heaven."

"That may be the correct way to spell it," March said, "but it's not for me. The extra 'e' would make thirteen letters in my name."

## DRESSED TO THRILL

Olivia de Havilland has fifteen costumes for her role in "They Died With Their Boots On," her wardrobe being the most lavish at Warners since Bette Davis' in "The Private Lives of Elizabeth and Essex."

## ODD FOR HOLLYWOOD

Errol Flynn's new home now being built, is remarkable for Hollywood in that there will be neither a swimming pool nor a tennis court.

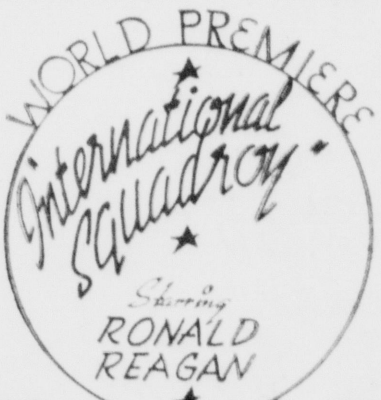


LOUELLA  
PARSONS  
DAY  
SEPT. 15

Sommer's  
Tavern

PABST BLUE RIBBON  
ON TAP

L. A. Sommer, 324 W. 1st St.



LOUELLA  
PARSONS  
DAY  
SEPT. 15

CHICAGO  
MOTOR CLUB

AUTO INSURANCE  
and FINANCING  
78 GALENA AVE.

TEL. 1818  
H. V. LUKE, Mgt.



LOUELLA  
PARSONS  
DAY  
SEPT. 15

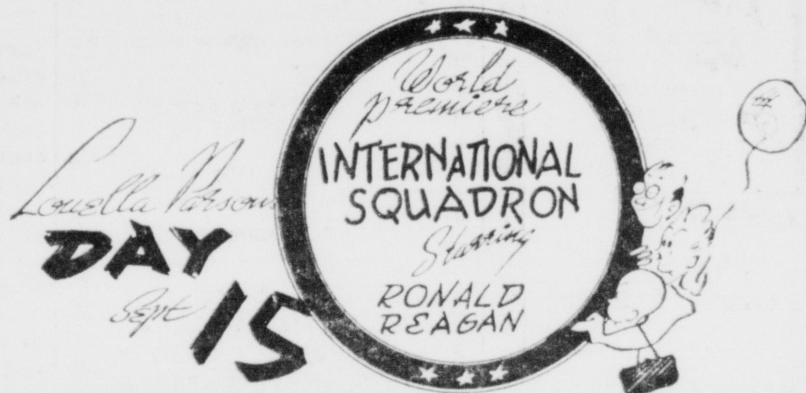
The Rathskeller

HOTEL NACHUSA

MIXED DRINKS

Geo. N. Crawford

515 Galena Ave.



WE ARE PROUD TO  
WELCOME  
A FAMOUS SON AND DAUGHTER  
BACK HOME

We know that everyone in Dixon will take pride in welcoming Louella and "Dutch" and their guests back home. We also hope that the hundreds of outside visitors to our city on Sept. 15th may be amply rewarded by having a good time.

## BONDED SERVICE

— STATION —

"Purchases Protected by \$5,000 Bond"

319 W. Everett

Phone X193



-- GREETINGS  
TO DIXON'S GUESTS OF HONOR

We are proud to announce that our Salon has been engaged to serve the famous feminine Hollywood guests during their visit in our city. It is with great pleasure that we have this opportunity to be of service during this event.

CLARE WELLS - JULIA RHODES

Vogue Beauty Salon

THIRD FLOOR DIXON NATIONAL BANK BLDG.



# ".....VIOLETS ARE BLUE"

## Beauty Scouts Seek Rock River Valley Queen, to Be Crowned at Hollywood Ball

Scores of Young Women From Five Counties Compete for Crown and a Free Trip to Hollywood; Dixon Lions Sponsor Contest

Somewhere within Lee and four adjacent counties—Ogle, White, Bureau and La Salle—is an uncrowned queen. The crown, and the coveted free-trip-to-Hollywood award that goes with it, awaits the fortunate young woman who is to be chosen Rock river valley's beauty queen at the Hollywood Ball in the Dixon armory Monday evening.

Thirty-nine contestants, three from each of the 13 towns represented in this event, have been competing for the beauty queen title, and now the field has been narrowed to 13 for the final contest on Monday. Participating communities are Dixon, Polo, Mt. Morris, Oregon, Franklin Grove, Ashton, Rochelle, Amboy, Mendota, Princeton, Sterling, Morrison, and Prophetstown.

A thrilling chain of events was set in motion for would-be beauty queens of the five counties when

members of the Dixon Lions club decided to sponsor this particular highlight of a week-end offering stellar attractions of the first magnitude. The project was developed under the personal direction of Harry Bates, Lions club president, assisted by a committee of energetic co-workers, including Elwin Wadsworth, Hal Mateer, Les Hinkle and Don McMahon.

### Co-Operative Project

Each committee member was assigned to certain towns in the

## Beta Sigma Phi's Are Beauty Queen Hostesses



—Telegraph Photo

When 39 finalists in the Rock River Valley Beauty Queen contest assemble in Dixon during the week end to participate in the Louella Parsons' Day, Beta Sigma Phi's Gamma Mu chapter will be acting as hostesses to the contestants. Duties of the hostess committee include special courtesies at the Dixon theater, during the Monday afternoon parade, at the banquet that evening, and at the Hollywood Ball, where the Beauty Queen is to receive her honorary crown.

The committee includes: Back row (left to right)—Dagmar Peterson, Mrs. Donald Bush, Miss Ruby Jensen, Miss Frances Crowley, Miss Alice Thompson, and Mrs. Albert Vandenberg. Front row (left to right)—Mrs. Clifton Boyd, and Mrs. Henry Pollock, president of the chapter.



DIXON CHAPTER

OF  
WA-TAN-YE

(Business and Professional Women)

Is happy to join in Dixon's city-wide welcome to our distinguished Hollywood guests, and to have a part in preparations for their entertainment.

### APPRECIATION

ALTHOUGH WE HAVE MOVED TO A NEW ADDRESS IN BELOIT, WIS., AND WON'T BE PRESENT TO WELCOME LOUELLA PARSONS' DAY GUESTS, WE WISH TO EXPRESS OUR SINCERE THANKS TO ALL OF OUR DIXON FRIENDS FOR THEIR LOYAL AND GENEROUS PATRONAGE DURING THE YEARS WE OPERATED

The Candy Box

MR. and MRS. CARL GALOS and NADINE

Rock river valley to work out additional details, such as enlisting the cooperation of the various communities, selecting a local sponsor, and obtaining applicants. Local theaters, newspapers, county fairs, and fall festival groups have co-operated generously and wholeheartedly throughout the proceedings.

Local Lions clubs, theaters and newspapers have shared the responsibility of sponsorship in most instances. Registration of applicants has been followed by preliminary contests, which were held in local theaters, with the exception of Mendota, where the contestants appeared at an agricultural fair, and Franklin Grove, where a fall festival was the contest setting.

In the Dixon area, applications were submitted to the Lions club beauty editor, in care of The Dixon Telegraph. Two preliminary contests have been held at the Dixon Theater, the first on Aug. 28 and the second, on Sept. 4 in which 14 young women won the right to reappear later. On Sept. 11, three of the 14 were chosen to compete in the finals, the following evening, when all 39 semi-finalists took a bow behind the footlights. Thirteen of the 39 were selected by a jury of three judges as finalists for Monday night's climaxing contest.

Runners-up to the finalists from

each of the 13 towns will serve as ladies-in-waiting to their respective would-be queens at the Hollywood Ball and accompanying festivities. Three judges from Chicago, including Mrs. Florence E. Harris, will be entrusted with the responsibility of naming the queen. Mrs. Harris, a nationally-recognized authority on all phases of beauty culture, is president of Beta Beta Lambda, national organization of beauty culturists.

In addition to the honor of reigning as beauty queen at the Hollywood Ball, where Art Kassel and his Kassels in the Air will spin musical magic for thousands of dance-goers, Rock river valley's most beautiful young woman is promised a free trip to Hollywood. She will be escorted through the film capital under the personal direction of Miss Louella Parsons, who is to award the beauty crown Monday evening, and will visit all of the major studios, where coming pictures are in the process of production.

Visits to many spots where big names of filmdom gather to see and be seen, including The Trocadero, Brown Derby, Coconut Grove, and Mocambo, with an opportunity to meet many celebrities of Beverly Hills and screenland, will lend still further glamour to an unforgettable experience.



Wilson's Tavern

FEATURING BOB POWELL AND HIS BAND

SCHLITZ BEER ON TAP

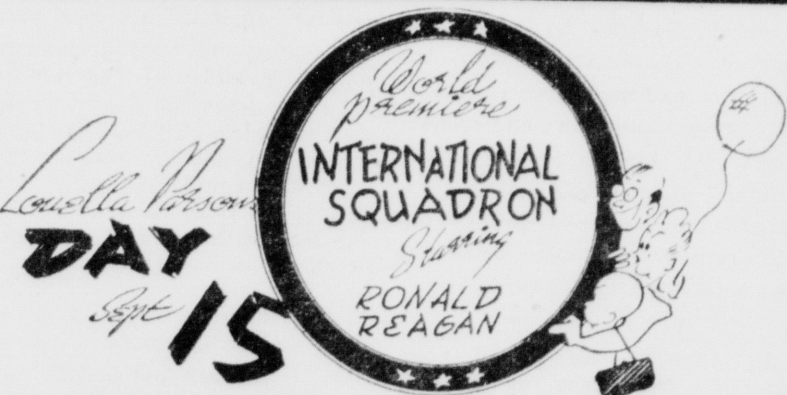
81 Galena Ave.



## Welcome Back to Dixon

It's been a long time since the folks in the old home town have seen you and we're glad to welcome you back on this occasion. You've built a reputation for yourselves.

**WILBUR LUMBER CO.**  
IF YOU'RE BUILDING A HOME SEE



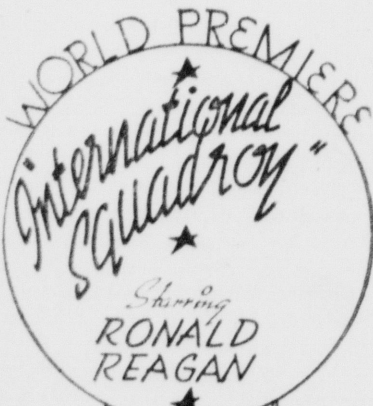
We join the entire community in extending a cordial welcome to our celebrated guests from Hollywood, and the hundreds of visitors throughout the middle west who are coming to our city on Louella Parsons' Day.

Thanks for your support in making Louella Parsons' Day an outstanding event in the history of Dixon.

**NATIONAL TEA CO.**  
FOOD STORES

207 W. FIRST ST.

DIXON



LOUELLA  
PARSONS  
DAY  
SEPT. 15

ALL DIXON

Is ready with a welcome for Miss Parsons and her companions from Hollywood. We're happy to join in the greeting.

**Evelyn's Beauty Shop**  
The Newest Coiffures First  
216 Hennepin Phone 1515



# "A STAR IS BORN"

## Dixon School Plays Provide First Roles

### Reagan's Career As An Actor Begins In Student Days

By "ONE WHO KNEW HIM WHEN"

Success usually blinds most of the spectators. Millions will pay the doubtful compliments of adulation, envy, or even clumsy imitation; while but a lamentable few bother to add quality to their appreciation by wishing to know what sacrifice, work, and self discipline made success possible. Those who take the trouble to know usually find that the so-called genius or star is, in most respects, an average individual who determined a bit earlier what he wanted, worked harder and longer, dreamed higher and kept the fires of his faith well banked.

#### No Stroke of Luck

Ronald Reagan's success in motion pictures and his arrival at an enviable place in the public eye was on stroke of luck, rather the inevitable consequence of the confluence of favorable surroundings and an unusual personality acquired and kept by self discipline.

Those who were intimate with or worked with "Dutch"—(where he got that nickname is a mystery to me, for he has the whimsicality of an Irishman) knew him as a perfectly normal boy in everything but his intensity.

Whatever caught his fancy also snared his emotions and dominated him. Not infrequently, during football season, I have seen him stop suddenly on the street, pivot away from an imaginary tackler, and get a forty-yard touchdown pass; or sidestep and straight-arm his twisting way for a half-block through a swarm of opponents.

#### Not Embarrassed

He wasn't embarrassed. It wasn't play-acting—it was reality, even to the facial expression and grunts as each successive tackler felt the jarring impact of a devastating straight-arm.

Those who knew him as an adolescent, knew a boy who was singularly free from those experiences, both mental and physical, which leave emotional scar-tissue in the average personality. His comparative immunity seemed to spring from a combination of fortunate factors. It was his good fortune to have an unusually wise, understanding, and youthful mother; an overflowing and wholesome interest in people for themselves; and an inexhaustible fund of nervous energy which kept him constantly active and interested in constructive things. There simply was little time or place for the sordid or selfish.

One who achieves and maintains "stardom" is not merely or only an actor; he has achieved a high degree of competency in understanding people; has mastered the painfully difficult art of self-mastery—mastery of both body and emotions. His understanding of people must, if an acting career is to be built upon it, be a genuinely sympathetic one. Reagan, by the way, was unconsciously learning these lessons even before he was out of grammar school.

#### In Amateur Dramatics

A brief sketch of a few of his experiences in the field of amateur dramatics may serve to illustrate the inevitability of an eventual career in drama. Ronald's mother was both interested and active in the field of dramatic expression. Many people in Dixon have heard her give delightful readings. "Dutch" grew up in an atmosphere which encouraged the studied and intelligent use of speech and pantomime in putting over ideas. His initial forays into self expression were encouraged and critically, but kindly watched by his mother.

Reagan was fortunate in attend-



RONALD REAGAN IN "YOU AND I"

In his junior year in Dixon high school, Ronald Reagan was cast as Roderic White, the juvenile lead in Philip Barry's play, "You and I." The play, directed by B. J. Frazer, now principal of the high school, offered young Reagan one of his first opportunities to appear behind footlights which have since transformed into the Klieg lights of movieland.

With Reagan in "You and I" were his junior classmates. Shown in the picture above, the cast members are as follows: Left to right—Richard McNichol, Ethel Schmidt, Margaret Cleaver, John Dawson, Margaret Reese, Ronald Reagan and Harold Marks. (Reagan is kneeling).



RONALD REAGAN IN "CAPTAIN APPLEJACK"

Ronald Reagan's senior classmates, under the direction of B. J. Frazer, presented the play "Captain Applejack" during the 1928-29 school year. "Dutch's" role called for interpretation of a bloodthirsty pirate of the Spanish Main.

In the picture above, taken during the second act of the play, the cast members are: Margaret Reese, Herbert Hoover, Harold Marks, Gerald Sproul, William Rossiter, Ronald Reagan, Kenneth Ketchin, Richard McNichol, Margaret Cleaver and (on the floor) John Dawson.

ing a small high school and being under several instructors who were quite interested in the practical educational possibilities of dramatic work. The small student body made it possible for all interested students to participate actively in dramatics. Even the freshmen and sophomores presented commendable skits and one-act plays. At the earliest moment "Dutch" joined the Senior Dramatic club and remained, until graduation, one of the club's most active and interested members.

#### In "You and I"

In 1927-28, his junior year, "Dutch" was cast as Roderic White, the juvenile lead in "You and I", a play by Philip Barry. The cast was made up of fifteen and sixteen year old boys and girls who had been together in school for several years. In this cast, where the average ability was unusual, Reagan did outstanding work. This play, while not particularly heavy, presents the subtle conflict between two generations as represented by father and son.

So well did this group handle the subtleties of the conflict scenes that many of the sophisticated adults in the audience unashamedly wiped tears from their eyes. Such an audience reaction is achieved very rarely by casts so young as this one. This group entered so wholeheartedly in the cooperative work involved in preparation for play presentation that it gave four performances of two

plays without one case of prompt-

ing. Reagan always came to rehearsals with his lines and stage business "pat", yet he was never satisfied and always willing to work extra hours to improve either the general effect or his own part.

Obviously an actor, however, splendidly endowed can improve but little unless he has some first hand experience with life's baffling delays and frustrations. Personal experience equips the actor to interpret the roles he must portray. The leading lady of this group, a charming and talented brunette, and our hero were engaged in a bit of extra-curricular torch carrying for each other.

#### "Touch and Go"

Another genial and smiling lad and close friend of Dutch, moved in. It was "touch and go" for quite a spell, with Ronald doing most of the "going" and worrying. Eventually he triumphed over his momentary rival. (The rival recovered splendidly, studied medicine and is now a prominent young physician in a neighboring town). This series of lessons in suspense and feminine instability proved to be extremely valuable to Reagan—but it seems that he never quite regained his original anive confidence in brunettes.

#### In "The Pipe of Peace"

During this same year Reagan and Margaret Cleaver (a talented brunette) were cast in "The Pipe of Peace" a one-act play to be presented before the Dramatic club. This play required little movement on the stage but was rich in op-

portunities for effective voice inflection and pantomime. Their performance attracted so much attention that they were required to present it before the Dixon Woman's club.

Their performance before this organization elicited so much favorable comment that before the play was laid aside it had been presented, by request, before some eight or ten audiences in Dixon and neighboring towns. It was this one-act vehicle that revealed marked possibilities in Reagan and secured for him, even outside of Dixon, the reputation of one destined for a "flier" at the professional stage.

Miss Cleaver was a definite stimulus and an ideal casting opposite for "Dutch" at this stage in dramatic evolution, for she, like Ronald was never satisfied, would work tirelessly, paid careful attention to details, and responded brilliantly to audience stimulus.

#### In "Captain Applejack"

In his senior year, Reagan was

## PRIZE MARRIAGE NOVEL PURCHASED BY FILM STUDIO

Rated by critics as the most exciting inside story of marital adventure yet published, "Marriage Is a Private Affair," Harper prize-winning novel of 1941, by Judith Kelly, has been acquired for the screen by Metro-Goldwyn-Mayer. Pandro S. Berman will produce the picture.

The narrative deals with modern American marriage among people of intelligence and treats of their problems with candid realism that made it an immediate best-seller.

#### "NEVER LOVE STRANGER"

An original story of romance and adventure in the contemporary defense era, titled "Never Love A Stranger," by Robert Arthur, has been purchased for early production by Metro-Goldwyn-Mayer. Frederick Stephant will produce.

The scene is placed entirely in the United States, picturing the drama of America as it is today, as a background for an adventurous love story.

cast in a colorful but difficult play for high school amateurs, "Captain Applejack". Dutch was the villain in this production and, as was his custom, threw himself wholeheartedly into the villainy which the part demanded. He taught himself to snarl, cut a throat, and kick the winches around as callously as any bloodthirsty pirate that ever sailed the Spanish Main.

To us who knew him well—knew that his instincts were the very opposite of the tumultuously tough pirate which he played, his work was really outstanding, and strengthened the growing conviction that he should at least have a fling at the profession of acting.

#### Above the Average

During rehearsals on "Captain Applejack" his director stumbled upon a scene which indicated that Reagan and this group were definitely above the average of high school casts. The director, coming late to the rehearsal room, overheard the cast running glibly over lines—he stopped outside the door and was astonished to hear them run through scene after scene from the play which they had given the previous year. He was further astonished when they began to reverse parts, boys taking feminine roles, girls taking male roles and continuing without a single slip.

Most directors are elated if an amateur cast can go through its lines immediately before a performance without a hitch; but to have a group which had so 'coned' its lines that a year later, without rehearsal, it can even reverse parts and run through an entire act without a mistake, was to have one group in a thousand. Much of the intensity and drive of this group was due to the fact that Ronald's enthusiasm, keen enjoyment and hard work, paced them. (The brunette was also there).

#### Combination of Traits

Reagan's development was due to an unusual combination of personality traits. He had marked confidence in his own ability, when backed by hard work, to do a good job; yet, he was wholly without egotism. It was because of this trait that people liked to work with him. He possessed a quick

(Continued on Page 36)

Welcome . . . Hollywood Stars  
TO

CRAWFORD'S ANTIQUES  
(THE LARGEST STOCK IN THE MIDDLEWEST)

Complete Line of Glass and Furniture—All Authentic.  
Three Miles East of Dixon on Federal Route 330



# "ACCENT ON BEAUTY"

## Warners' Star Reveals Secret of Keeping Her Streamlined Beauty

Common sense, hard work, plenty of golf, some bowling and a capacity for having fun while shedding pounds have given Jane Wyman, Warner Bros.' blonde bomb-shell, one of Hollywood's most nearly perfect figures less than three months after the birth of her daughter, Maureen Elizabeth Reagan.

Five feet, six inches tall, the willowy star of Warners' "Bad Men of Missouri" has been asked by a national magazine to tell all the secrets of how she regained a 120 pound figure and returned to work in pictures before her daughter had observed her third monthly birthday. And she's going to do it . . . and trust to luck that women will believe her.

### Streamlined Beauty

Prior to her marriage to Ronald Reagan, also a star on the Warner lot and now playing in "King's Row", she was known as one of the most beautiful of stars. Since her marriage and the birth of her child, she has not varied a pound in weight or an inch in measurements from the streamlined beauty of her pre-motherhood days.

"It's really all very simple," Jane says. "In fact, it is 98 per cent common sense nicely intermixed with hard work and denial, with the work made fun. A lot of women don't like hard work and I'm one of them, but I've found out how to make work into play and that has helped me more than anything else.

"I have gone in for sports extensively. I started playing golf almost as soon as I left the hospital after the baby was born. I played only a little each day, but I played. The walking and the rhythm of the golf swing did wonders for me . . . and I always played a match. I made work into fun and I never noticed it.

"After I'd golfed for a while, I began to bowl. I bowled carefully at first, then a little harder and a little harder, and I found it was marvelous for me. I always insisted on bowling a match, too, just as I insisted on a match when I played golf. Give a person competition and the idea of work is lost in the excitement.

### Exercise With An Objective

"When you have an objective, exercise is much more welcome and much more beneficial. I even make competition out of bending exercises. Instead of going through the heart-breaking routine of touching my fingers to the floor without bending the knees half a hundred times a day, I made a game of it. How? That was simple. I took a deck of cards and one of Ronald's hats. I put the hat on the floor, gave Ronald, or whoever'd play with me a deck of cards, stepped off six paces and tried to see who could sail the most cards into the hat. After I'd sailed all the cards (and we had a little bet on each game) I dumped them out of the hat and picked them up, one at a time, bending to reach them and at the same time keeping my knees stiff.

### Chores Became Fun

"In this way I made fun out of a very onerous chore. Ronald and I got so interested in the game, many times, that I used two or three decks of cards. When you bend from the hips, knees stiff, enough times to pick up two or three decks of cards, you've done some bending . . . and some streamlining."

The star's brown eyes brimmed with health and vitality. "If women would find a way to make fun out of exercise, the matter of weight and its bugaboos would not worry them so much."

### DUTCH'S FRATERNITY

Ronald Reagan, former Dixon youth and sports commentator of the Des Moines radio station WHO is a fraternity member of Tau Kappa Epsilon.

### WEIGHT DIDN'T WAIT

Sydney Greenstreet, 280-pound actor, who lost 15 pounds during the filming of "The Gent from Frisco," gained it back in a week.

## SEEN AND HEARD

It is Chief Crazy Horse's tepee just before the big battle with General Custer in 1876, the climax of Warner Bros.' new Errol Flynn starring picture, "They Died With Their Boots On."

Director Raoul Walsh and his technical advisers check every little detail to make sure the scene is authentic. Chewing gum vanishes. Wrist watches are hidden. It's not 1941—it's 1876. The cameras roll.

Anthony Quinn, as Chief Crazy Horse, is seated in solemn council with his braves. Except for his low voice, all is still.

Suddenly another voice breaks in. Crazy Horse frowns and looks past the camera in the direction from which it comes. It is the sound mixer.

"Sorry boys, you'll have to do it again," the sound man says. He points significantly upwards—"Airplanes!"

## MOVIES GIVE ACTOR A TOUR OF AMERICA

"Join the movies and see America" is the slogan that young Byron Barr says fits his experience since joining Warner Bros. four months ago.

All but one of the six pictures in which he has played have taken him on far-flung locations. The exception is "One Foot in Heaven," in which he is currently busy.

He went to Ft. Bliss, Texas, in one short, "Here Comes the Cavalry," and to Ft. Knox, Kentucky, in another, "The Tanks Are Coming." He has just returned from five weeks in Canada with "Captains of the Clouds," and made trips to San Diego for locations for "Dive Bomber" and "Navy Blues."

"It's a treat to stay quietly in Hollywood for awhile," Barr declares. "In four months of movie work I've spent less than two weeks in the studio."

## TRICK PICTURE

As she recently demonstrated in a photograph to her mother, Osa Massen hasn't forgotten the tricks she acquired when she was Denmark's foremost woman "camera clicker."

Osa, featured with George Montgomery in the 20th Century-Fox film, "Accent on Love," decided to send her mother, who lives in Denmark, a picture of her California garden. She remembered how much her mother loved flowers, and she was sure that such a picture would be especially appreciated.

When picture taking time came around, however, the foliage was rather skimpy. So Osa called a florist, ordered an assortment of cut flowers, and carefully planted them among her own blossoms. As soon as the prop flowers were skillfully planted, she snapped the picture.

"The photo may not be one hundred per cent accurate," Osa admitted, "but it's much prettier."

## NOVEL AWAKENER

Jane Wyman has taught her pet parrot, which she bought from a sailor in Panama, to awaken her each morning. The parrot gently touches her forehead with its beak and repeats "Hit the Deck!" until she awakens.



Telegraph Photo

Franklin Grove's recent Fall Festival program was featured by selection of three young women to compete for Rock River Valley Beauty Queen honors during Dixon's Louella Parsons' Day festivities. The trio of finalists, pictured here, are: Evelyn Kuhn, left; Josephine Kelley, and the latter's sister, Maxine, right.

Josephine headed the list of her home town's contestants, with 12,165 votes. Evelyn was second, with 8,260, and Josephine's sister, Maxine, ranked third, with 6,383. Others entering the Franklin Grove preliminary contest were: Adeline Smith, Doris Howard, Ruby Otto, Eva Rhodes, Donna Gilbert, Sally Full, Josephine Kennay, Mildred Bill, Joan Wasson, Lois Hullah, Naomi Cupp and June Pierce.

## Mrs. Goodsell Writes Sketch

A feature of the entertainment at the Louella Parsons banquet at the Masonic Temple Monday evening will be a short sketch, written by Mrs. E. M. Goodsell, which will dramatize two outstanding incidents in the life of Miss Parsons during her residence in Dixon—her cooperation in the organization of the Kendall club and her graduation from high school here, at which time the principal of her school, Prof. Benjamin Franklin Bullard, predicted that some day she would be known as "Louella, the Writer," a prediction which she herself had also made in her class prophecy a few minutes before the presentation of diplomas.

Louella Oettinger had given basis for that prediction by her work in school, an oration on "Great Men of Illinois," which her teachers declared outstanding, and an essay, "When Is Revolution Justified?" for which the Dixon chap-



MRS. E. M. GOODSSELL

ter of the Daughters of the American Revolution presented her with an award of busts of Washington, Lincoln and Daniel Webster, which the recipient later donated to South Central school.

The Kendall club, one of Dixon's earliest women's service organizations, was formed at a meeting at the home of Miss Sue Steele, later Mrs. W. C. Durkes, and those present were: Miss Steele, Miss Oettinger, Miss Hazel Noble, Miss Maude Bishop, Miss Dorothy Downing, Miss Eva Rossiter, Miss Grace Crawford, Miss Crete Blackman, Miss Genevieve Burnham, Miss Lenora Putterbaugh, Miss Caroline Slothower and the Misses

## THIS EXPLAINS IT

A studio visitor walked up to Monty Woolley, the bearded star who is at Warner Bros. re-creating the role he made famous on the stage as "The Man Who Came to Dinner."

"Why do wear a beard," Mr. Woolley?" the visitor asked.

"Because I like it," Woolley replied, a little annoyed.

"Was it a sudden decision?" persisted the visitor.

"No," was the rejoinder, "it sort of grew on me."

## Signs Contract, Gets Role In "Steel Cavalry"

As he signed a long-term contract with Metro-Goldwyn-Mayer, William Lundigan, former Syracuse radio star, was cast in the leading romantic role opposite Donna Reed, in "Steel Cavalry," starring Wallace Beery.

Lundigan began his screen career three years ago with Universal studio. He later joined Warner Brothers, where he appeared recently in "Flight Patrol." He is a graduate of Syracuse University, which he entered at the age of 16. His father, Michael Lundigan, was a merchant. Lundigan is 27 years old, six feet, two inches tall, and weighs 175 pounds.

## CIGARS ARE FOR WOODEN INDIANS

Five hundred Indians, genuine and synthetic, were getting ready to make a mass charge on horseback against Errol Flynn and his cavalymen for Warner Bros. "They Died With Their Boots On."

Suddenly Director Raoul Walsh's voice boomed through the loud speakers.

"Hey, you, the Indian on the pinto pony over at the left. Get that cigar out of your mouth. It doesn't look very good."

Theresa Crabtree and Lorna Dement, now deceased.

In the short drama, which will be accompanied by music by the Troubadettes, directed by Mrs. Goodsell, Prof. Bullard will be impersonated by Prof. Robert E. Pruitt of North Central school, while the members of the club will be taken as follows:

Miss Oettinger, Ruth Leydig Merrick; Miss Steele, Mary Trombold; Miss Noble, Olive Lewis; Miss Bishop, her daughter, Grace Louise Crawford; Miss Downing, Barbara Campbell; Miss Rossiter, Anna Jean Crabtree; Miss Crawford, Marilyn Crawford; Miss Blackman, Betty Moran; Miss Burnham, Bettie Haines; Miss Putterbaugh, Meriam Rubey, and Miss Slothower, Lou-Mae Ames.

## Premiere Movie Will Have Strong Appeal for Lyon

Dixon's world premiere showing of "International Squadron" will have a particular interest for visiting star Ben Lyon who is himself a pilot. Aviation is Ben's hobby and one of his screen successes, "Hell's Angels", furnished him with a part suited to his tastes.

Lyon, who has just returned from England, studied first hand some of the aviation problems of the British in the current war.

### Began In "Seventeen"

Actor Lyon began his career on the stage in the play, "Seventeen" and played with the late Jeanne Eagels in "The Wonderful Things." He appeared in 28 pictures for Warners and among them were: "For the Love of Mike," "Bluebeard's Seven Wives," "The New Commandment," "Hell's Angels," with Jean Harlow. In 1933 he made "Rackety Rax," "Girl Missing," Warners', "I Cover the Waterfront". He toured with Bebe in the play, "Hollywood Holiday," then made four pictures, "Navy Wife," "Dancing Feet," and two for Republic.

Ben Lyon's parents were not professionals in the theatrical business. He was educated at the Park school in Baltimore and attended Baltimore city college.

Besides aviation his hobbies include boxing and which he is an expert in the art of self defense.

In London, he and Mrs. Lyon (Bebe Daniels) did radio work.

## JANE BUYS RECORDS AND UPKEEP MOUNTS

Ronald Reagan told this one on the set of Warner Bros. "International Squadron."

"The other day Jane told me she was going to buy a few recordings. That night I asked her how much they cost. She replied softly, 'Two hundred and eighty-six dollars.'

"I managed to gasp out, 'How many records did you buy?'

"She replied, 'Only five, but I decided that we needed a new recording machine!'

"I hope," Reagan added, "that she doesn't follow the same procedure when she buys furniture."

## Beauty Judge



Mrs. Florence E. Harris, of Chicago, will be one of the judges in the final selection who will help choose the "Queen of the Rock River Valley" at the "Louella Parsons' Day Ball here Sept. 15.

Mrs. Harris is president of Beta Beta Lambda, a national organization of beauty culturists. She is a nationally-recognized authority on all phases of beauty culture and spends an amount of time each year lecturing at conventions and seminars.

She is the author of several books which are used in the beauty profession throughout the country. For a number of years, Mrs. Harris served as an examiner for the Illinois State Department of Registration and Education.



EMOTED ALL OVER  
Kaaren Verne, European star recently signed by Warners, has faced the footlights in every one of the European countries.

WORLD PREMIERE  
*International Squadron*  
Starring  
RONALD REAGAN

LOUELLA  
PARSONS  
DAY  
SEPT. 15

Welcome  
Guests!

J. E. MILLER & SON

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Louella Visits Dutch on Set



Warner Bros. star Ronald Reagan and ace newspaperwoman, Louella Parsons, chat together on the set of Dutch's new moving picture, "Kings Row."

Studio Tailor  
Revamps Dutch's  
Clothes Styles

The first thing Ronald Reagan, as a new Warner Bros. player, a few years ago, did when he received word he had been signed to a picture contract through his agent in Hollywood, was to have some new clothes tailored for himself in Des Moines, Iowa.

Reporting at the studio for his first screen job, feeling the picture of sartorial elegance in his brand new, white sport coat, his first greeting from Max Arnow, Warner Bros. casting director was: "Where did you get that coat?" Reagan tried to explain its cut, style and qualifications, what his Des Moines tailor had told him, but to no avail.

"It's too big in the shoulders—too much padding. Get over to the wardrobe right away, you can't wear that coat in pictures," ordered Arnow.

To the tailor went the dejected



RONALD REAGAN

Reagan who found that the coat had no padding, that it was his own broad shoulders which caused the padded effect. To please the fastidious casting director, the coat had to be altered anyway, the shoulder line brought in and the coat made smaller before Reagan was allowed to go before the cameras.

CIRCUS LIFE  
APPEALED TO  
JOE E. BROWN

One of filmdom's most colorful characters, and a box office headliner for years, Joe E. Brown portrayed a Broadway comedian on tour in South America in "Flirting With Fate."

Born Joseph Evan Brown, in Holgate, Ohio, on July 28, the actor-athlete was reared and educated in Toledo. He joined the circus while still in his teens, and became a member of the Five Marvelous Ashtons, aerial acrobats and star attraction for years of Ringling Brothers. He also toured the vaudeville circuits with this troupe until he was injured in a fall.

Then he took up professional baseball, playing with the St. Paul club and serving later as official "court jester" for the New York Yankees.

He made his Broadway debut in a burlesque show. This led to musical comedy in which he was a featured comedian for several years, playing in such Broadway hits as "Listen Lister," "Jim Jam Jones," "Greenwich Village Follies," "Captain Jinks" and "Twinkle Twinkle."

While playing in the roadshow company of "Twinkle Twinkle" in Los Angeles in 1923, he was attracted to pictures and made his debut in "Crooks Can't Win."

Since then he has starred in numerous comedies, including "The Gladiator," "Wide Open Faces," "Fit For a King," "Riding On Air" and "When's Your Birthday?"

Earlier in his career he starred in such successes as "Polo Joe," "Earthworm Tractors," "Sons O' Guns," "Alibi Ike," "Six Day Bike Rider," "Son of a Sailor," "The Tenderfoot," "Going Wild" and "Top Speed."

Brown's principal hobby is athletics, with emphasis on baseball. A born athlete, he participates in every brand of sports and patronizes all big athletic events.

He has two sons, Joseph and Don, who are members of the football squad at U. C. L. A., and two younger daughters, Mary Elizabeth Ann and Kathryn Frances.

DUTCH PROVES LOVE  
OF IOWA—BY MISTAKE

Ronald Reagan proved that his love for Iowa, where he was a radio announcer, hasn't waned even after four years in sunny California.

Reagan, currently starred in Warner Bros.' "International Squadron," was doing a scene in the interior of a bombing plane, supposedly crossing the Atlantic ocean.

Reagan's dialogue when he notifies the London air ministry of his location is "Position—700 miles northeast of Cape Clear, Ireland."

He ruined the scene three times when he said, "Position—700 miles northwest of Cape Clear, IOWA."

PAY WAS GOOD TOO

When Dennis Morgan was asked to name the greatest thrill in his acting career, he replied: "Winning two dollars on a quiz program."

WORLD PREMIERE  
*International Squadron*  
Starring  
RONALD REAGAN

LOUELLA  
PARSONS  
DAY  
SEPT. 15

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Three Deuces

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NIGHTLY

Doug Curran, Mgr.

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DAY  
SEPT. 15

Mack's Tavern

HEILMAN'S OLD STYLE  
LAGER ON TAP

Mrs. Ruby McIntyre, Prop.

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World  
PREMIERE  
**INTERNATIONAL  
SQUADRON**  
Starring  
RONALD REAGAN

LOUELLA PARSONS DAY  
SEPT. 15

Our Best Wishes to  
"Baby Reagan"

There is one member of Dixon's Hollywood notables who won't be with her famous parents, Jane Wyman and "Dutch" Reagan, but we'd like to recognize her.

CHESTER BARRIAGE

200 EAST FIRST PHONE 650

World  
PREMIERE  
**INTERNATIONAL  
SQUADRON**  
Starring  
RONALD REAGAN

LOUELLA PARSONS  
DAY  
SEPT. 15

... Greetings

FROM TROUPERS TO STARS ...

A MOST HEARTY WELCOME TO THE ROCK RIVER VALLEY'S HOLLYWOOD GUESTS. WE ARE CONFIDENT YOU WILL RECEIVE THE SAME FRIENDLY RECEPTION WE HAVE ENJOYED DURING THE PAST THREE SEASONS.

RICHARD VERNON  
AND HIS  
GRAND DETOUR PLAYERS

Performances at historic Illini hall in Grand Detour every Thursday, Friday, Saturday and Sunday nights with a special matinee each Sunday.



# "WHERE DREAMS ARE BORN"

## "Princess" Is First Flicker House in Dixon

The first motion picture theatre in Dixon was known as the Princess, and was located in the same building now occupied by the Snow White bakery in the Moss building on First street.

Charles Dorr and Clarence Boothby were the owners of this entertainment center where motion pictures were presented to the public of Dixon and vicinity for the first time. The seating capacity of the Princess was limited to 200 and patrons watched breathlessly, the flickering thrillers from kitchen and camp chairs, all minus upholstery.

The Princess was later purchased by George Slothower and Edward Haas, Sr., who completely remodeled the interior, redecorated the walls and ceilings and increased the capacity to 350 seats, not the upholstered comfortable kind.

The admission price was five cents and the films shown were of the melodrama and comedy type with news features. Ward Miller and B. F. Snyder later acquired ownership of the Princess and continued its operation until it closed.

### More Elaborate Scale

Mr. and Mrs. Charles Plein ventured on a more elaborate scale of entertainment when they built and opened the Family theatre which was located on Peoria avenue in the building now occupied by the One-Stop Service Station. The Family had a capacity of 840 seats, with 600 on the main floor and 240 in the balcony. The price of admission was five and ten cents.

Leonard G. Rorer came to Dixon in 1915 after selling 13 theatres on the west, north and northwest sides of Chicago. He rented and remodeled the Family theatre. He installed a pipe organ at a cost of \$5,000 and opened with features and vaudeville, the admission price being 20 cents on the main floor, ten cents in the balcony and children were admitted for five cents. The features were changed daily and vaudeville was presented at each performance.

### Opera House Burns

Later the Dixon Theater Company was organized and following the fire which swept the historic old Dixon opera house from the site of the present Dixon theater, the new and finest playhouse in northern Illinois was erected. Vaudeville and road shows were presented to play-goers of this locality, and later motion picture equipment was installed and with each development in this field, Manager Rorer has kept abreast of the times and has added the latest improvements for the entertainment of his patrons.

The old Dixon opera house which for years was managed by Charles H. Eastman, specialized in presenting road shows and vaudeville, the admissions for the higher class attractions ranging up to \$3 per seat.

Present day old-timers recall the first theater location in Dixon in the Rosbrook building on Peoria avenue, where Mr. and Mrs. William G. Kent presented programs of vaudeville in the same location now occupied by James & Sons. W. G. Kent is now a practicing attorney in Savanna, Ill.

### Lee Theatre Opened in 1936

The new Lee theater was opened Nov. 13, 1936, featuring motion-talking pictures, the latest venture into the entertainment field taken by Manager Leonard G. Rorer. This theater since its opening, has ranked as one of the finest smaller entertainment houses in this section and in keeping with the policy of giving his patrons the finest available entertainment, only the latest equipment has been installed for the presentation of featured films.

## DIXON THEATER --- SCENE OF WORLD PREMIERE



## DIXON'S OTHER THEATER --- THE LEE



## First World Premiere Held Here in 1924

Not to detract from the world premiere showing of "International Squadron," starring Dixon's own motion picture star, Ronald "Dutch" Reagan, to be presented at the Dixon theater, this is not the first world premiere showing of a motion picture to be held in the Dixon theater.

On Friday and Saturday, Jan. 25 and 26, 1924, movie-goers of this locality witnessed the first showing of Wesley Barry's film, "George Washington, Jr." The popular young star of that day appeared in person at the showing of this picture and awarded prizes of pencils to winners of a contest.

In the presentation of another and greater world premiere at the Dixon theater, it is interesting to recall some of the fine entertainment features which have been presented by Manager Leonard G. Rorer in this popular play house.

### Many Celebrities Appeared Here

Among the long list of celebrities who have appeared on the stage of the Dixon theater, appears the name of Mme. Ernestine Schumann-Heink, who was presented in a recital Nov. 5, 1924. The famous contralto had attained her sixty-third birthday and appeared before a capacity house.

On April 13, 1924, Tito Schipa, premier lyric tenor appeared at the Dixon theater in another recital which drew a packed house. On June 10, 1924, Mme. Luella Melius, one of the greatest coloratura sopranos of her day, appeared at the Dixon theater in one of her popular recitals.

"Abie's Irish Rose," "Lightnin'," Blanche Ring and Charles Wininger in their stage extravaganza are among some of the performances which have been presented to play goers of this section from the Dixon playhouse. "The Birth of a Nation," "The Ten Commandments" and many other of the greatest film successes ever produced, have been shown on the screen at this popular center of fine entertainment.

### IN THE MOOD

Warners' Russell Arms once mooded for two hours straight while making radio transcriptions for a dairy company.



WE WOULD LIKE TO TAKE THIS OPPORTUNITY TO EXPRESS OUR APPRECIATION TO THE SPONSORS OF

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AND TO ALL THOSE WHO HELP MAKE THE CELEBRATION A FINANCIAL SUCCESS FOR KATHERINE SHAW BETHEA HOSPITAL.

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**LOUELLA PARSONS DAY SEPT. 15**

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Starring **RONALD REAGAN**

**LOUELLA PARSONS DAY SEPT. 15**

WELCOME GUESTS

**JOHN VAILE'S BILLIARDS**

WORLD PREMIERE

*International Squadron*

Starring **RONALD REAGAN**

**LOUELLA PARSONS DAY SEPT. 15**

WELCOME HOME!

LOUELLA PARSONS and RONALD REAGAN

**POWDER -- BOX -- BEAUTY SHOP**

ALLENE HUFFMAN —Owner—

HARRIET CLINE DOROTHY SCHAFER —rators—



### Houdinis Have Field Day In Wyman Picture

Centuries ago they had two words for it—Black Magic! Today Warner Bros. special effects department sums it up as all in a day's work. But don't for a minute let them fool you into thinking it is as easy as that. Certainly not what Warners' camera wizards are accomplishing on the set of "The Black Widow," mystery-comedy starring Jeffrey Lynn and Jane Wyman.

Here are some of the things that had to be worked out mathematically, minutely and geometrically before cameras could start rolling:

Clothes walking around without faces and hands—the people in them being invisible.

**Headless Bodies**  
Headless, handless, bodies drifting, talking, carrying things and dissolving so that the camera ends up with nothing but clothes scattered around the room or neatly folded on chairs.

A man's face fading into nothing and later becoming visible again while eating a banana and swinging easily on his perch in a cage.

A car, driven by an invisible man, racing through traffic, backing, parking, doors opening, all without anyone visible in it.

An invisible body falling in a lake and creating a big splash.

How all this is done no one is

### BUY HOLMES STORY

Hollywood, Calif. — Screen rights to "The Speckled Band," one of the best-known Sherlock Holmes stories, have been purchased by Warner Bros. from the heirs of Sir Arthur Conan Doyle. The story will be turned into a screen play by Tom McKnight, producer of the "Sherlock Holmes" radio series.

### PUNCH ON THE JAW GOES WITH PROPOSAL

Humphrey Bogart's proposal to Kaaren Verne in Warner Bros. "All Through the Night" ranks as one of the strangest in film history.

Bogart and Miss Verne were in a speeding automobile, trying to dodge pursuing Gestapo with whom she had been innocently associated. Then, in an attempt to save him from what she thought was certain death, she interrupted his marriage proposal by screaming for help.

Bogart calmly finished his hard-boiled proposal and, before she could scream again, knocked her cold with a sock on the jaw.

"Sorry babe," he muttered, and added to Frank McHugh, the driver. "My proposal didn't knock her cold, so I had to."

saying. It is a deep, dark secret, locked up in high-salaried brains. But this much is certain.

It isn't done with mirrors.

### In Character



RONALD REAGAN AS JIMMY GRANT IN "INTERNATIONAL SQUADRON"

### "Dead" Horses Are At a Premium In the Movie Colony

Any sane person about to buy a horse would want one that could at least stand on its own four feet.

Not so in peculiar Hollywood. Horses that will fall down and play dead draw the premium prices. These are the horses trained to flop to the ground and lie there during cowboy and Indian and cavalry battles scenes such as those now being filmed for Errol Flynn's new picture for Warner Bros. "They Died With Their Boots On."

Major film companies long ago outlawed practices of the earlier small companies that specialized in hard-riding, fast-shooting action pictures. In these, horses were tripped by "running W's," or slip-noose hobbles manipulated by the riders, or else were thrown by pits dug in their path.

#### Insist on Trained Horses

Men as well as horses were liable to suffer injury by these methods, so now all film companies have followed the lead of the majors in insisting that only trained horses, those that will do so willingly, do the falls in scenes that require them.

The falls are accomplished by a

sharp reining in, a pull of the left bridle rein, a shift of the rider's weight to the right of the saddle. The horse rolls naturally and easily onto its right side, and remains motionless as long as its rider maintains hold of its chin strap.

During the lunch period on any big location where riders and horses are being used, you can see the men practice their falls, break in new horses and keep trained ones in trim. During these rest periods, such falls are "free for nothing."

During scenes, they bring horse-men \$50 apiece.

### SEXTET STAGE ACT BEING SET

Stage-appearance material for the Navy Blues Sextet, which leaves on a nation-wide tour September 3, is being prepared and rehearsed by four entertainment specialists. Songs are being written by M. K. Jerome, dialogue by Phil Silvers, the songs are being rehearsed by Dudley Chambers, and dance routines are being directed by George King.

### COINCIDENCE

A sequence in Warner Bros. "The Man Who Came to Dinner" called for stars Bette Davis, Ann Sheridan and Monty Woolley to stand before a piano. To make the scene look more realistic, prop men scurried to find sheet music to place on the piano.

When the music was set up on the stand, the one the camera caught was a song from Cole Porter's Broadway musical show, "Jubilee." The cover carried the credit:

"Book directed by Monty Woolley."

### GLEASON DOING DOUBLE DUTY

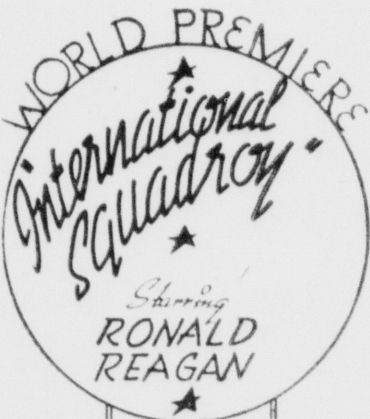
Jackie C. Gleason has been assigned to a comedy role in Warner Bros. "Bridges Built at Night," with Alexis Smith, Lloyd Nolan and Craig Stevens. He is also acting currently at Warners in the Humphrey Bogart-Kaaren Verne starrer, "All Through the Night."

## WELCOME . . . HOLLYWOOD STARS

Our City Is to Be Your City on Sept. 14-15

AND WE ARE CONFIDENT YOU WILL NOT BE DISAPPOINTED WITH THE GIGANTIC HOMECOMING ARRANGED IN YOUR HONOR.

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LOUELLA  
PARSONS  
DAY  
SEPT. 15

### Check the Date!

Monday, September 15  
Be sure to record the above date in your Memo of activities. Make the notation NOW! Plan to be on hand, all day, to WELCOME DIXON'S FAMOUS GUESTS OF HONOR, LOUELLA PARSONS and RONALD REAGAN.

— DIXON —  
BUSINESS COLLEGE  
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### WELCOME TO DIXON -

Two of Dixon's famous personages are back, so let's all turn out to welcome them home. We're proud of their success and happy that they have returned to let us share it with them.

THE BEST PLACES SERVE HEY BROS. ICE CREAM

HEY BROS.



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# "PAL JOEY!"

## Comedy Is Exact Science to Big Mouthed "Joey"

Joe E. Brown has developed comedy into an exact science. The mammoth-mouthed comedian uses a conscious technique in striving for audience merriment, a technique divided into distinct classification of proved results. After a lifetime devoted to the stage and screen, he feels he knows how best he can sell his own particular brand of comedy.

### Protests Lines

When rehearsing a scene he worked harder than when it was actually filmed. Many times he stopped the action to protest certain lines. Getting together with the writers and Director Frank McDonald, he would hold a story conference on the set. Brown brought all his experience to bear in these conferences. Usually the changes he suggested, based on his formula for proven comedy results, enhanced the laugh qualities of the scene.

Sometimes Leo Carillo, Beverly Roberts, or other members of the supporting cast wise-cracked when a scene finished. If the gag brought spontaneous laughter from workers on the set, Brown sisted it be incorporated in the film.

He protested the over-use of his trade-mark, the "e-e-youw." "Hold that back and the audience will work themselves into a pitch of expectancy which will make them all the more ready to laugh when the yell comes," he said. Once he held the "e-e-youw" back until the final fade-out. The audience, in a sweat of suspense, howled when it finally came. It sent them away laughing, and more important, talking about the picture.

He believes that most laughs should have spontaneity. In some cases, they may be created. Deflation of dignity, according to the analytical comedian, is one of the main means of arbitrarily engineering laughs. By another name, and with a variance, it is the sudden shocking drop from the sublime to the ridiculous. What is known as "comic incongruity," such as Frank Morgan wearing a silk hat with overalls, is another primary plan of comedy building.

### Is Part of Laughs

Brown likes his laughs to grow out of the story and to be a part of them. He has studied comedy results all his life and feels that the biggest laughs are those which are based on a solid foundation. They are built up until they become a rolling ball of hilarity which gathers merriment as it progresses.



JOE E. BROWN

## Joe E. Brown Laughs and So Does the World

"Laugh and the world laughs with you"—that's the motion picture code of Joe E. Brown, who has made millions of cinema fans happier for having seen his antics on the silver screen.

Joe, whose mouth spreads wide open from ear to ear when he grins, received his early stage training while traveling with a circus at the age of nine.

Joe's hobbies in life include all athletics—baseball, golf, football and collecting old and rare books. The children of Mr. and Mrs. Joe E. Brown (she was Kathryn Frances McGraw, a non-professional) are also listed as the comedian's hobbies.

### Performances in His Career

Among the stage performances of Joe's have been "Listen Lester," "Greenwich Village Follies" (1921-23); "Betty Lee," "Captain Jinks," "Twinkle Twinkle" and "Elmer the Great." His picture successes have included: "Hit of the Show," "The Circus Kid," "Burlesque," "Take Me Home," "Reputation." In 1930: "Sally," "Top Speed," "Going Wild," "First National; "Molly and Me," "My Lady's Past," "Painted Faces," "Tiffany Stahl; "The Lottery Bride," "United Artists; "On With the Show," "Maybe It's Love," "Song of the West," "Hold Everything," Warners. In 1931: "Broadminded," "Local Boy Makes Good." 1932: "Fireman Save My Child," "First National; "You Said a Mouthful," "The Tenderfoot," "First National.

1933: "Elmer the Great," "Son of a Sailor," "First National. 1934: "A Very Honorable Guy," "The Circus Clown," "Six Day Bike Rider," "First National. 1935: "Alibi Ike," "Midsummer's Night Dream," Warner; "Bright Lights," "First National. 1936: "Sons of Guns," "Earthworm Tractors," "Polo Joe," Warner Brothers. 1937:

## TECHNICIAN WILL FORWARD STARS' MAIL

When Byron Kennerly, technical adviser on Warner Bros.' "International Squadron" returns to his post in the All-American Eagle Fighter Squadron of the RAF, he will take with him a suit case full of letters and presents to the relatives of Reginald Denny, Ida Lupino, Geraldine Fitzgerald and Donald Crisp.

Kennerly, who received a four months furlough from active duty because of an ear injury, will return to England in two months.

### BACKSLID

Jeffrey Lynn made a 92 the first time he ever played golf, couldn't break 100 again for months.

### ROLLING STONE

Dennis Morgan once did 60 straight one-night stands with a traveling opera company.

## Joe E. Brown Is Modest About His Acting Ability

"I don't know how to act, I'm a comedian."

This modest statement issues from Joe E. Brown, one of the films' foremost exponents of the art of getting laughs.

"I'd like to tell you I've a theory about acting," stated Brown in an interview given on the set of this new picture. "I ought to say that I study posture and the reading of lines. That I stay awake nights wondering about an entrance and carry a volume of Shakespeare with me all the time. But I don't."

\*\*\*

"Comedians aren't like other actors. Their work is so far different that there is no comparison. An actor must play the character he professes to be in a certain play. A comedian is himself, relying upon his own experience, his own knack for seizing a certain laughable situation and his own ability to interpret comedy situations.

"The successful comedian must watch his conduct both off and on duty. He must keep out of jams, avoid unsavory places, in fact must be an honorable, law-abiding citizen. He also must refrain from being funny when not working. Of course, everyone expects a laugh every time they meet a comedian. Outside the Marx Brothers, I know few comedians who are funny off the screen or stage. They can't afford to waste good gags and most of us like to appear slightly normal."

\*\*\*

"Comedians aren't actors in the strictest sense of the word. A comedian is an opportunist, grasping a hilarious situation or line as it occurs. I've often noticed, while working on both stage and screen, that a certain situation will suddenly offer tremendous possibilities for a belly-laugh. Maybe you've been over the scene a dozen times before he possibility hits like a bolt of lightning. Usually, those extemporaneous additions are the funniest."

"I'd like to be considered an actor," he concluded, "but I'm afraid my lot is cast with the laugh-getters."

WORLD PREMIERE  
**"International Squadron"**  
Starring  
★ RONALD REAGAN ★

Louella Parsons  
**DAY**  
Sept. 15

Welcome,  
Louella,  
AND HOLLYWOOD  
GUESTS

DR. J. M. MILEY  
OPTOMETRIST  
Dixon, Ill. Phone 909

WORLD PREMIERE  
**"International Squadron"**  
Starring  
★ RONALD REAGAN ★

LOUELLA  
PARSONS  
DAY  
SEPT. 15

WELCOME  
COMPLIMENTS  
OF  
MELVIN  
FUNERAL  
HOME

World  
Premiere  
**"INTERNATIONAL  
SQUADRON"**  
Starring **RONALD  
REAGAN**  
**LOUELLA PARSONS DAY**  
SEPT. 15

Louella Parsons Day

Welcome to Dixon. We wish to extend our most cordial invitation to Dixon's guests during Louella Parsons Day to make our store your headquarters.

A. L. GEISENHEIMER & CO.



UNIVERSITY MEN  
PICK ANN AS MOST  
POPULAR OF YEAR

Ann Rutherford received two signal honors during her work with Mickey Rooney and Judy Garland in Metro-Goldwyn-Mayer's "Life Begins for Andy Hardy," which played here recently. Eighteen hundred men students and one hundred and fifty co-eds at the University of Newark unanimously chose her as the most popular and outstanding starlet of the year, while a short time later she was picked as "the girl we would like to come back to" by pilots of a Royal Canadian Air Force squadron in England. Ann was born in Canada.

WORLD  
PREMIERE  
*International Squadron*  
Starring  
★ RONALD REAGAN ★  
*Louella Parsons*  
DAY  
Sept. 15

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Risley Sand & Gravel  
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Dixon School--

(Continued from Page 30)

mind, unlimited enthusiasm, and an unusual capacity for prolonged, hard work. He never felt that he had "arrived" but sought suggestions, criticism, and help. His keen zest for living and his unfailing respect for other personalities was unusual in a boy of his age. It seemed that he had learned quite early that success is the fruit of a hard unending search for improvement.

Praise makes most people complaisant, but to "Dutch" it was a stimulus to do better next time. We who knew and worked with "Dutch" have not been particularly surprised that he has found an enviable place in the dramatic world; for his unfailing interest in people, his boundless enthusiasm, and his capacity for hard work would carry him far in any field. We who know him have not been so much surprised as delighted and are confident that ten years from now he will have achieved greater distinction. It was a delightful experience to have been present at the evolution of a star and to be privileged to see vindicated our early conviction that "Dutch" would travel far.

ANN RUTHERFORD IS  
NAMED IDEAL DATE  
OF FRATERNITY MEN

The army comes first now. It was just a year ago that Ann Rutherford was being named sweetheart, dream girl and ideal date of college fraternities from coast to coast, but since the draft, college boys haven't had a chance. During her work with Mickey Rooney and Judy Garland in Metro-Goldwyn-Mayer's "Life Begins for Andy Hardy," Ann was notified that she had been elected "Honorary Commanding Officer" of the 182nd Infantry Company C, Camp Edwards, Mass. It was her sixth army title of the year.

COMEDIAN JOE  
PLAYS HAMLET

Joe E. Brown, comedian, realized the ambition of every tragedian when he was but 23 years old. He played Hamlet. The comedian, who started his professional career when nine years old, gravitated from circus to vaudeville and eventually found himself a member of a small stock company in Ohio.

The company had advertised a two-week engagement of "Hamlet." The day before the play was to go on, the actor billed to play Hamlet came down with influenza. Brown volunteered to take the role. Old-timers in the Ohio city still insist that he was the funniest Hamlet that ever trod the boards.

FAY HOLDEN WAS  
GABY FAY ON STAGE

WAS "GABY FAY"  
Fay Holden, who played Ann Rutherford's mother in "Washington Melodrama," was born in Birmingham, England, and for years was known on the stage as Gaby Fay. In pictures she plays the mother of the Judge Hardy family, and has scored in "Bitter Sweet," "Ziegfeld Girl," "Blossoms in the Dust," "Test Pilot" and others. She is married to David Clyde, producer.

AWARDED CONTRACT  
Patricia Dane had never even dreamed of being a motion picture actress until the day she applied for a role in "Ziegfeld Girl?" She did so well that a role in "Life Begins for Andy Hardy" was awarded her, with a long-term Metro-Goldwyn-Mayer contract.

CONSTANT WIFE  
Fay Holden, "Ma" Hardy, is as constant a wife in real life as she is on the screen, celebrating her twenty-seventh wedding anniversary on the set of Metro-Goldwyn-Mayer's "Life Begins for Andy Hardy."

Star Bound

PHILIP DORN—Holland artist of stage and screen—was in a compartment of the "Spoor Vagen" on the government-owned railroad two years ago on his way to The Hague to give his answer to American film company representative who wanted him to come to Hollywood. Across the way from him was a Dutch girl eating American peanuts. A jolt as the train swooped into a tunnel threw the young woman and the peanuts, into Dorn's lap. She, by the way, is now Mrs. Dorn. Born in the village seaport of Schovenigen, he early decided to be a sailor, but changed his mind when he saw his first play. He appeared in a number of plays and in time he was deputized to make the circuit from the East Indies of Africa to the Dutch possessions in the new world with the Holland Players with which organization he toured for four years. His principal recreations are golf, tennis and amateur photography. He and his wife like to go to circuses and ball-games, with plenty of peanuts to nibble, in memory of their unorthodox introduction. His first American picture was Warners' "Underground."

MICKEY IS SONG WRITER  
Mickey Rooney has had six songs published, and has written a symphony. During production of Metro-Goldwyn-Mayer's "Life Begins for Andy Hardy" he was informed that one of his songs had been chosen for Duke Ellington's show, "Jumping for Joy."

FIRST MOVIE  
"Stephen Steps Out" was Douglas Fairbanks, Jr.'s first movie and was shown at the Dixon theatre as a benefit for the Dental Clinic.

WORLD  
PREMIERE  
*International Squadron*  
Starring  
★ RONALD REAGAN ★  
*Louella Parsons*  
DAY  
Sept. 15

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LOUELLA  
PARSONS  
DAY  
SEPT. 15

World Premiere  
**INTERNATIONAL  
SQUADRON**  
Starring  
RONALD  
REAGAN

Welcome, Stars!

A sincere and hearty welcome to all our premiere guests from Hollywood. We're especially glad to welcome Ronald Reagan, Louella Parsons and Jane Wyman back to Dixon. Let's all join in the Sept. 15 festivities.

**DIXON SERVICE**  
ONE STOP  
106 PEORIA PHONE 212

WORLD PREMIERE  
*International Squadron*  
Starring  
RONALD REAGAN

LOUELLA  
PARSONS  
DAY  
SEPT. 15

WELCOME TO DIXON

We join the community in extending a cordial welcome to our celebrated guests from Hollywood and the hundreds of visitors throughout the middle west who are coming to our city on Louella Parsons Day.

THANKS FOR YOUR SUPPORT IN MAKING SEPTEMBER 15 AN OUTSTANDING EVENT IN THE HISTORY OF DIXON.

Montgomery Ward Co.



# "A YANK IN ENGLAND"

## Bebe Daniels Returns From English Tour

Bebe Daniels who has just returned from a tour of England where she did benefit performances for the British war cause, comes to Dixon en route to the movie colony at Hollywood.

Hollywood's fame and that of Miss Daniels are parallel in growth. She was one of the first stars of motion pictures and played child leads for Imp, Pathe, Kalem, Ince.

She is the daughter of Phyllis and Melville Daniels, each professionals and she was educated by private tutors and at the Sacred Heart Convent in Los Angeles.

She is married to Ben Lyon and has one child.

At the age of four years Miss Daniel's toured in "Richard III" and a year later worked for Oliver Morosco and David Belasco. At seven she played the child lead in "A Common Enemy." She started her motion picture career with this production for Selig Polyscope company and at 13 she was Harold Lloyd's leading lady in "Lonesome Luke" comedies, then under contract to DeMille and later Paramount.

Among the pictures in which she has appeared are: "Senorita," "She's a Sheik," "Swim, Girl, Swim," RKO—"Rio Rita," "Dixiana," "Love Comes Along," Warners—"My Past," "Honor of the Family," "Radio Girl," "42nd Street." Others: "Reaching for the Moon" (United Artists); "The Cocktail Hour" (Columbia); "The Song You Gave Me," "A Southern Maid," (BIP); "Counsellor-at-Law," (Universal). In 1934: "Registered Nurse" (First National); 1935: "Music Is Magic" (Twentieth Century-Fox) and since then in British productions.

## Agent to Handle Money; George Is Ranch-Struck

Hereafter, George Montgomery's agent is going to have more to say about what his client does with his money. And he will have this authority at the request of Montgomery, himself.

Since the ex-Montana cowboy skyrocketed to screen prominence at 20th Century-Fox, he has been buying more property than he cares to handle. Recently, while on location for Zane Grey's "Riders of the Purple Sage"

George spotted a 20 acre ranch he liked. So he bought it. Together with the 1444 acres he owns in Montana and the 15 acres he has in California, George has a small fortune in land.

"That's where my agent comes in," he added. "We have made an agreement. My contract with him states that I can not purchase property without his personal okay. And we have an oral agreement that for the next year or so he is going to say 'No!' every time I ask him."

Mary Howard, Robert Barrat, Lynne Roberts and Kane Richmond are in the featured cast of "Riders of the Purple Sage."



BEBE DANIELS

## DUTCH SAVES GAS BY USING STEAM

No matter what happens, there will be no gasoline problem for Ronald Reagan. The Warner Bros. star has purchased an ancient Stanley Steamer.

Reagan became interested in the steam-propelled vehicle when it was brought on the set of "Kings Row" for use in that picture of small-town life in the early 1900's.

Nobody's quite sure what year this vintage vehicle was built, but it's in perfect mechanical condition and Reagan is having the machinery installed in a streamlined 1941 chassis.

## WELL DATED

The girls in the Navy Blues Sextet figure that, individually and collectively, they have received well over 1,500 invitations to dances, parties, proms, picnics and what have you, since they started work in "Navy Blues."

WORLD PREMIERE

*International Squadron*

Starring

★ RONALD REAGAN ★

*Louella Parsons*

**DAY**

*Sept.* **15**

William's Tavern

SCHLITZ ON DRAFT

Ferril Williams, Prop.

112½ W. 1st (Downstairs)

WORLD PREMIERE

*International Squadron*

Starring

★ RONALD REAGAN ★

*Louella Parsons*

**DAY**

*Sept.* **15**

A CORDIAL WELCOME

WELSTEAD WELDING & MFG. CO.

PHONE X686

North of Hotel Dixon

WORLD PREMIERE

*International Squadron*

Starring

★ RONALD REAGAN ★

LOUELLA PARSONS

DAY

SEPT. 15

Help Wanted!

All citizens of Dixon and surrounding area to meet in Dixon, Monday, Sept. 15th. A splendid opportunity to welcome Louella Parsons and Ronald Reagan as guests of honor.

— THE —

ROUNDUP

212 FIRST ST.

World Premiere

**INTERNATIONAL SQUADRON**

Starring

★ RONALD REAGAN ★

★ LOUELLA PARSONS ★

DAY

SEPT. 15

## The City of Dixon

is indeed fortunate in having such an illustrious son and daughter as Ronald Reagan and Louella Parsons, who, while winning top ranking in their chosen professions, continue to maintain their interest in their home town.

We are sincerely appreciative of theirs, and the support of other Hollywood notables, who are contributing to the success of this great homecoming.

## MELLOTT FURNITURE CO.

214-16-18 W. FIRST ST. — DIXON, ILLINOIS



## Broadway "Find" Signs Contract

Adele Longmire, Broadway stage actress, who scored in "Old Acquaintance," has been signed to a long-term contract by Warner Bros. The young actress was picked by George Jean Nathan as one of his "finds of the year" for her performance in the John Van Druten play.

Miss Longmire was originally detoured to the New York stage via Hollywood. She came here originally from her native New Orleans to be tested for the Scarlett O'Hara role. After deciding that she had no immediate future in motion pictures, she went to New York and there made an impressive stage debut as Ann Rutledge in "Abe Lincoln in Illinois."

Warners owns the screen rights to "Old Acquaintance" and Miss Longmire is slated to play her original role in the film version.

### POINTS OF INTEREST

Georgia Carroll, who measures one-sixth of all the beauty contained in the Navy Blues Sextet, has a peach and ivory complexion. But the care of it doesn't end at Georgia's chin line. She gives considerable thought to the "complexion" of her elbows, knees and heels, especially in the summer when knees are in view and heels are more often exposed than not, by scrubbing them with soap and water and massaging them with cocoa butter.

## PLAYED HOOKEY

Fredric March received plenty of valuable pointers about the late Rev. William H. Spence, the real-life character he portrayed in Warner Bros.' "One Foot in Heaven," from the pastor's widow, Mrs. Spence was a frequent visitor on the set.

One of the things March wanted to know was whether or not Rev. Spence liked the theatre.

"Well, I'll tell you," Mr. March, the widow said, "the most wicked thing my husband ever did was to persuade a layman to take over his prayer meeting so he could go to see 'Able's Irish Rose.'"

## Flames Peril Warners Stars

Bette Davis and Gladys George have something besides histrionic prowess in common.

Neither would be a film actress today if she hadn't had a miraculous recovery from facial burns so severe that doctors held out no hope against permanent scarring.

Miss Davis's adventure with a blazing Santa Claus beard when she was a young girl is well known. Not so the flaming explosion of a pan of hot grease which burned Miss George's face and halted her career as a just-signed ingenue.

On the set of "The Gent From Frisco" at Warner Bros., Miss George told fellow troupers that she is grateful now for the then-appalling interruption in her career.

"If I had gone on the screen then," she remarked, "I'd probably have been a flop or at best a glamour girl who couldn't act. As it was, I was chambermaid, clerk and clothes model while waiting for the scars to go away."

"Then I went into stock, learned how to act, made Broadway at last, then came back to movies with something to offer."

## DOUGLAS MACLEAN WAS DIXON'S FIRST "OWN MOVIE STAR"

(From Telegraph Files, Feb. 4, 1924)

"Many Dixon friends of Douglas MacLean, former Dixon boy, whose father was pastor of the Methodist church here, will welcome the opportunity to see the clever young actor as he appears in "Going Up" at the Dixon theatre tonight and tomorrow."

After leaving Dixon MacLean went to Hollywood to appear in early pictures and later became a motion picture director.

## Lorre Hated to Kill Best Friend

For the first time in his villainous screen career, Peter Lorre hesitated to kill another actor—the man who gave him his start in the entertainment world.

Lorre had to do this dastardly deed in a scene of Warner Bros.' "All Through the Night," with Ludwig Stossel, elderly character actor whom he met nearly fifteen years ago in Germany. At that time, Stossel was producing and directing plays and gave Lorre his first acting job.

Although their paths parted five years ago, their friendship continued. Now, for the first time, the two men are working together in a motion picture.

"But I hated to pull that trigger," said Lorre. "Not that I minded killing him for the story's sake, but it ended his role in the picture."

## "Remember Tomorrow"

John Garfield will be seen in the leading role in Warner Bros.' forthcoming production, tentatively entitled, "Remember Tomorrow." Raymond Massey will also play a principal part in the new film. Priscilla Lane has been announced for the stellar feminine role. Betty Brewer, child actress, has been borrowed from Paramount for the film.

## INDIANS TURN BACKS ON WILD HOLLYWOOD

The Indians are giving Hollywood back to Warner Bros.

Raymond Hairy Chin, Robert Elk Voice and Frank Shooter, three of the sixteen Sioux imported from North Dakota for appearance in Errol Flynn's new starring picture, "They Died With Their Boots On," are on their way back to the Standing Rock agency, Fort Yates, driven by an incurable homesickness.

Hairy Chin, spokesman for the trio, had little to say but that lit-

tle got over the general idea that he and his fellow braves couldn't take studio life, red fingernails on women, orange juice stands, actors and the din of night traffic around their mid-Hollywood hotel any longer.

"Money? Ugh," he ughed, "On reservation make \$9 week C.C.C. Sleep nights. No headache. Hollywood? Phooey!"

When the three braves departed, Warner Bros. prayed that the remaining 13 Sioux would remain, passably content. The picture had another month to go.

## THE DIXON MINISTERIAL ASSOCIATION

EXTENDS SINCERE GREETINGS TO ALL VISITORS WHO WILL BE IN DIXON THIS WEEK-END

Bring Your Friends to the Services of Your Choice

(Box lunches will be available to Louella Parsons' Day guests at several Dixon churches.)

WORLD PREMIERE  
*International Squadron*  
Starring  
RONALD REAGAN  
Louella Parsons  
DAY  
Sept. 15

Preston  
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World Premiere  
**INTERNATIONAL SQUADRON**  
Starring  
RONALD REAGAN  
LOUELLA PARSONS  
DAY  
SEPT. 15

World Premiere  
**INTERNATIONAL SQUADRON**  
Starring  
RONALD REAGAN  
Louella Parsons  
DAY  
Sept. 15

WELCOME HOME  
RONALD REAGAN and LOUELLA PARSONS

We join with countless others in wishing you and your guests today a continued success in the entertainment world.

Dixon Loan and Building Association

WELCOME  
LOUELLA  
PARSONS

★

WELCOME  
RONALD  
REAGAN

DIXON'S WORLD PREMIERE  
OF  
**"INTERNATIONAL SQUADRON"**  
ON LOUELLA PARSONS DAY  
SEPTEMBER 15th

Let's all show our honored guests we're glad to see them —we're glad to see Louella Parsons and Ronald Reagan —again—and equally as happy to welcome Jane Wyman on her first visit to Dixon.

WELCOME  
JANE  
WYMAN

★

WELCOME  
HOLLYWOOD  
STARS

Boynton-Richards Co.



JOAN PERRY USED TO SNAPPY ROLES

Joan Perry is becoming used to telling people off—on the screen. A quiet, reserved type in persons, is somewhat difficult for Joan to rouse her anger while friendly technicians and fellow actors stand but a few feet away from her.

Joan tongue-lashed her way into a contract with Warner Bros., however. In "Maisie Was a Lady" Joan did such a convincing job of telling Edward Ashley and Maureen O'Sullivan what she thought of them that Warners was impressed enough to offer her a contract.

Joan was selected to end Ronald Reagan's heretofore uninterrupted career of screen notability in "International Squadron." Portraying the widow of a man Reagan has unintentionally killed, she even calls Ronnie a murdered at the end of a dramatic five-minute scene.

"I hate myself on the screen," Joan remarked on the set. "I'm usually either crying or on a rampage."

Priscilla Lane, whose last marriage was a one-day flop, wants the next one to be a lifetime investment.

FOOTBALL EXPERIENCE HELPS REAGAN RESCUE STUDIO SCRIPT CLERK

Ronald Reagan crammed his four years of football experience at Eureka college and Dixon high school into less than a second recently. And as a result he saved the life of Ruth Brownson, studio script clerk.

While on location at Alhambra airport for scenes from Warner Bros. "International Squadron," Miss Brownson lost her balance and started falling back into a whirling propeller. Reagan, standing five feet from her, saw what was happening, took one step forward and made a perfect flying tackle.

Miss Brownson suffered minor bruises and shock but resumed her work after several hours' rest.

**BEWARE OF WHAT DOG?**  
Alice Talton backs up the "Beware of the Dog" sign in her front yard with a Mexican hairless, weight two and one-half pounds (including collar).

**POSES OFTEN**  
Joan Leslie was photographed over 3,000 times during her recent trip to New York, Detroit and Chicago.

Film Locations Are Nemesis to Ronald Reagan

Motion picture company locations have proved to be Ronald Reagan's nemesis.

In his recent picture, "The Bad Man," Reagan had to go to Gallup, New Mexico, for exterior shots. According to the script, it was summer time in quaint old Mexico. It was Reagan's luck to have to do the scenes in the middle of winter.

Snow postponed shooting for one week. When the snow finally disappeared from the ground, ice had to be broken in the stream where much of the action took place. To top it off, the players had to work in shirt sleeves and before each scene have the makeup man apply artificial drops of perspiration to their faces. Reagan returned to Hollywood with a bad cold.

In scenes from his current starring vehicle, "International Squadron," Reagan went on location to the Alhambra airport. He had to don a test pilot's uniform weighing 30 pounds. The one-piece leather outfit was lined with sheepskin. Knee boots were lined with wool. His helmet was padded and fur-lined. It was so hot on the location that local youngsters watching the company at work wore nothing but swimming trunks.

DUTCH WORKS ON AN ORIGINAL SCENARIO

Ronald "Dutch" Reagan is working on an original story, "I Knew Them Better in Five Minutes Than Their Mothers Did in a Lifetime." The story deals with Reagan's experiences as a lifeguard at Dixon's Lowell park beach during his high school and college summer vacations.

Reagan rescued 77 persons from the Rock river.

"Each person reacted differently while struggling to save his or her life," Reagan remarked. "Many of the incidents were as humorous as they were exciting."

Reagan hopes eventually to interest a motion picture company in doing the story about the trials and tribulations of lifeguards.

Louella O. Parsons, Hearst movie editor, has been commissioned for the fourth consecutive year to write the introduction to the section on motion pictures for the Encyclopedia Britannica Book of the Year.

**PLAYED IN CIRCUSES**  
Red Skelton, M-G-M's new star of "Whistling in the Dark," has played circuses, burlesque and practically every phase of stage and entertainment.

**STAR BOUND**  
MICHAEL AMES has the distinction of having been signed to a long-term contract without taking a screen test. Jack L. Warner, Vice President in charge of production for Warner Bros., saw him on Broadway in "My Sister Eileen" and promptly took him into the screen family. Three days after his arrival in Hollywood he was given an important role in "International Squadron." Michael was born in New York City and educated at the University of Washington. After college he joined the Pasadena Community Players and later the Tod Herberts Stock Company in Portland, Oregon. He is six feet tall, weighs 160 pounds and has hazel eyes and dark brown hair. After the film contract was in his pocket, feeling his future secure, Michael married Christopher Curtis, stage actress, at three o'clock one Sunday morning, in a Franciscan Monastery, during a snow storm.

**CONTRASTING SIGHT**  
Add contrasting sights—the ultra-feminine Myrna Loy wearing a man's dressing gown in-between scenes on "The Shadow of the Thin Man" set.

Joan Bennett was lunching at the Brown Derby the other day, wearing a white shantung shirt-maker coupled with a bright green jacket.

**MYSTERIOUS CULT LEADER**  
Conrad Veldt, who plays the mysterious cult leader in "Whistling in the Dark," gives all the money he earns in American studios to British war work.

WORLD PREMIERE

International Squadron

Starring RONALD REAGAN

LOUELLA PARSONS DAY SEPT. 15

WE'RE HAPPY TO WELCOME MISS PARSONS, DUTCH AND DIXON'S OTHER DISTINGUISHED GUESTS FROM HOLLYWOOD.

BUTLER & SCANLAN SHELL SERVICE STATION 223 Galena Avenue PHONE 526

WORLD PREMIERE

International Squadron

Starring RONALD REAGAN

LOUELLA PARSONS DAY SEPT. 15

Galena Ave. Cigar Store

FOUNTAIN SERVICE BEER ON TAP Wm. Loftus 105 S. Galena Ave.

WORLD PREMIERE

International Squadron

Starring RONALD REAGAN

Louella Parsons DAY SEPT. 15

WORLD PREMIERE

International Squadron

Starring RONALD REAGAN

LOUELLA PARSONS DAY SEPT. 15

Welcome to Dixon

•• LOUELLA PARSONS •• RONALD REAGAN •• HOLLYWOOD GUESTS •• HOMECOMING VISITORS

It will be a real pleasure to have you with us as guests of our city for this great celebration. Thank you for helping make this a red letter day in the history of Dixon.

NEWMAN BROTHERS

World Premiere

INTERNATIONAL SQUADRON

Starring RONALD REAGAN

LOUELLA PARSONS DAY SEPT. 15

WE TAKE PRIDE in welcoming Louella Parsons and Ronald Reagan back home. We also wish to express our appreciation to other famous Hollywood guests who are honoring our city with their presence for this great homecoming.

Walter C. Knack



### Edwards Learns Comedian's Life Isn't So Funny

Cliff Edwards has learned that the life of a comedian is not always a laughing matter.

At the Alhambra airport where exterior scenes were being shot for Warner Bros.' "International Squadron," Edwards had to don an open parachute and be photographed in the act of landing after making a successful jump.

Because of the wind that swept across the field, Edwards was carried and dragged 100 yards three times before he was rescued by strong-armed members of the crew. Four times he was blown out of camera range during the scenes.

After being bruised and battered for three hours, Edwards took his place in front of the camera for his final closeup. He had no sooner finished his last line of dialogue than a gust of wind came up from behind. The parachute swept forward and completely covered Edwards. Echoes of his cries for help are still ringing in the ears of Alhambra spectators.

#### WINS SCREEN CONTRACT

"Rags" Ragland, comical chauffeur in "Whistling in the Dark," made the biggest hit in years on Broadway as the comical sailor in "Panama Hattie," which won him a screen contract.

### SOUND OF GERMAN PLANES IS HEARD IN PREMIERE FILM

For the first time since the war began, Americans can go to hear the off-and-on, highly distinctive sound of German airplane motors.

No, the worst hasn't happened. The spiteful drone will not be heard overhead, but only in the motion picture theaters throughout the land.

Recordings of air raid made in England for scenes in Warner Bros.' "International Squadron" revealed the unique sound.

American and English planes emit a steady roar, while the German war birds have a pulsating sound, easily distinguished. Experts claim that it is caused by the poor quality of German fuel.

### REAGAN IS OVERCOME IN AIRPLANE SCENE

Ronald Reagan was overcome while doing a close-up scene in an airplane cockpit on the studio sound stage.

The script of Warner Bros.' "International Squadron" called for Reagan, who portrays an RAF pilot, to take a mop, which was saturated in oil, light it inside the cockpit, pull back the hood and hook it outside the plane. The mop would then become a decoy to the enemy.

The hood jammed when Reagan

attempted to release the mop. Before members of the company could open the hood, Reagan was overcome by smoke and oil fumes.

Reagan was treated at the studio first-aid department and was then taken home. He finished the same scenes the next day.

That's Dutch Reagan for you.

#### TO DIRECT CHILD

Hollywood, Calif.—Lew Seiler has been assigned by Warner Bros. to direct "Always in My Heart," the film with music in which two Warner child-discoveries, both singers, will make their joint screen debut. They are Gloria Warren, 15, and Diana Jeanne, 6. The production is slated to start

Oct. 13, after Seiler finishes "You're In the Navy Now," draft-tee comedy.

## BEND'S CHIROPRACTIC CLINIC

WHICH IS  
THE ONLY CHIROPRACTIC HOSPITAL IN ILLINOIS

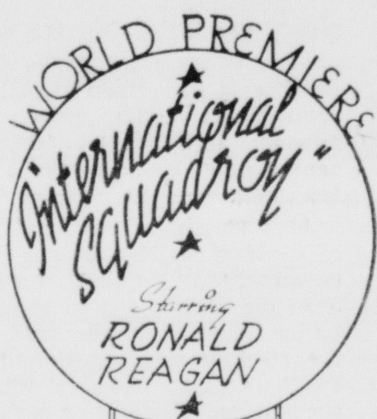
IS PLEASED TO WELCOME  
ALL VISITORS WHO WILL BE DIXON'S  
GUESTS ON

LOUELLA PARSONS' DAY

DR. S. CHANDLER BEND, D. C.

511 FIRST

PHONE 389



LOUELLA

PARSONS

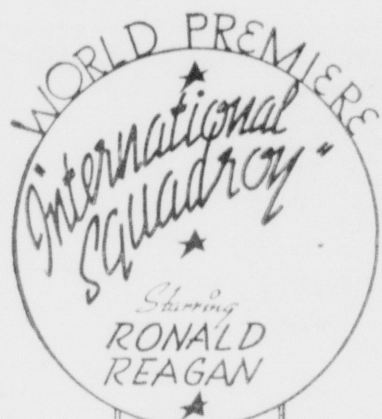
DAY

SEPT. 15

Welcome to  
"THE DOME"  
ROLLER SKATING

Lincoln Lanes  
BOWLING

ED. HOLBROOK



LOUELLA

PARSONS

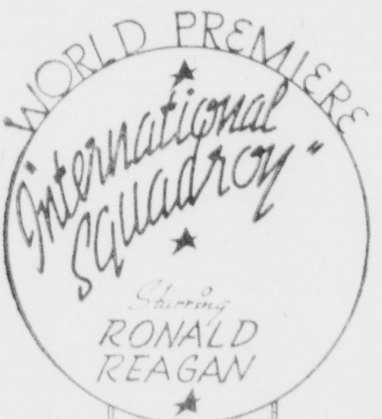
DAY

SEPT. 15

WE JOIN IN EXTENDING  
A MOST CORDIAL WEL-  
COME TO OUR GUESTS  
FROM HOLLYWOOD.

JENSEN  
PAINT STORE

308 FIRST ST. DIXON



LOUELLA

PARSONS

DAY

SEPT. 15

It's Indeed  
A Pleasure

to welcome Louella Parsons  
and Ronald Reagan and their  
guests back home for this  
great homecoming.

F. W. WOOLWORTH CO.



# DIXON

Extends A Cordial Welcome  
To A Famous Son and Daughter

We are indeed proud to have Louella Parsons and Ronald Reagan return to their home town and feel sure everyone in our city will share in our appreciation for their unselfish motive in making this momentous occasion possible.

We also wish to thank the many other Hollywood guests who have generously agreed to visit our city during this great homecoming. We bid them every welcome.

And last, but not least, we would like to express our appreciation to the Dixon Lions Club, the Dixon Evening Telegraph and to members of various committees in Dixon and surrounding communities, all who have cooperated to make September 15, 1941, an outstanding day in the history of our community.

LET'S ALL JOIN IN MAKING THE DAY A PLEASURABLE  
ONE FOR ALL WHO VISIT OUR CITY  
FOR THIS GREAT CELEBRATION

## DIXON CHAMBER OF COMMERCE



Dixon, Illinois

## Jane Wyman's Motto Becomes "Swim for Beauty"

Only a girl with a perfect figure like Jane Wyman's could wear the clinging, molded gowns included in her wardrobe for "The Black Widow." And Jane's deep tan proves that her shapeliness is acquired at the beach.

"Ever since school days, when I spent a good part of the summer vacation in a girls' camp, I've been crazy about swimming," Jane explains.

### All-Around Exercise

"It's the perfect all-around exercise and if a girl is faithful about going in the water every day or at least a few times a week, she can develop a perfect figure.

"You read of so many tedious exercises for developing different parts of the body, especially the chest and shoulders. Well, they're all included in the back stroke, and you can enjoy yourself while you're building up your figure.

"Swimming develops long, smooth muscles instead of knotty ones like a blacksmith's. And leg strokes slim down waist, tummy and hips."

## KNITTING NEEDLES INVENTED BY ANN PROVE POPULAR

It looks as if Ann Rutherford's invention of a knitting needle with markings similar to a tape measure is going to pay big dividends. Paulette Goddard and Joan Crawford have already placed their orders for a set of the needles, and Miss Rutherford's attorney has notified the Metro-Goldwyn-Mayer starlet that it looks as if a patent on the invention will be granted. Miss Rutherford invented the needle while she was working on a movie set.

## IDA LUPINO IN "JUKE GIRL"

Ida Lupino will play the stellar role in "Juke Girl," forthcoming Warner Bros. production based on an original story by Theodore Pratt. Ken Gamet and A. I. Bezzerides have been assigned to write the screen play. Bezzerides is the author of "They Drive by Night," in which Miss Lupino scored such a great success last year. "Juke Girl" deals with the Florida truck farmers.

## EBSSEN NO HERO TO HIS WIFE

Buddy Ebsen's delight at being awarded two trophies at the annual dinner of the Santa Monica Bay Fleet, was changed to despondency when he returned home and showed the tiny cups to his wife. The trophies had

## Fraternity Sweetheart

Ann Rutherford has eight honorary fraternity pins, the result of being named sweetheart of various chapters of Sigma Nu, Sigma Pi, Alpha Tau Omega, Kappa Sigma, Delta Chi, Phi Gamma Delta, Theta Chi and Sigma Alpha Epsilon. She has been bid to countless high school and college proms, the latest invitation coming from the student body of Clemson University.

She served as queen of South Carolina's Cotton Festival last year, and closed the New Year World's Fair in 1939 when she had a day at the fair set aside as "Ann Rutherford Day." She previously had opened the San Francisco World's Fair. In addition, students of Randolph-Macon College of Richmond recently titled her "The Girl Friend of Every College Boy in the United States."

been given him for taking third place in the star boat class in two races held during the summer. "I hate to disillusion you," said Mrs. Ebsen as she examined the trinkets, "but considering the time and money you've spent on that boat I think we could get bigger and better medals by raising dogs."

## Ann Pays Debt of Gratitude to Lewis Stone

Take it from Ann Rutherford, the screen youngsters of today can cast a vote of thanks to the veterans of Hollywood for the success they're enjoying. She isn't backward in admitting where the credit lies.

"One of my biggest aids in learning the whys and wherefores of acting," she says, "is Lewis Stone. Working with him in the Hardy Family pictures has taught me more about acting before the camera than I could ever have hoped to learn any other way. And helping him in his coaching were Fay Holden and Sara Haden.

### Learns From Veterans

"When we made 'Keeping Company,' Frank Morgan and Irene Rich took over the job. I don't believe a day went by that I didn't learn something from them. They were both swell in wanting to help me all they could."

Morgan and Miss Rich were acting when Ann was still in the cradle—Morgan on Broadway and Miss Rich in silent pictures. They have stored all the knowledge they have gained in the back of their heads and now they're proving

only too eager to pass it on to the youngsters.

"They played my mother and father in 'Keeping Company,'" says Miss Rutherford, "and on the set they treated me just as though I were really their daughter. There was one scene where John Shelton and I had our first quarrel as newly weds. It was the hardest scene I've ever had to do, with both of us yelling at each other and my winding up in tears. I was having trouble with my lines. I guess I was thinking too much about the emotion I had to show—until Miss Rich took me in hand.

"She talked quietly to me, went over my lines, then talked me into feeling the situation from the start and playing it that way instead of jumping ahead to the climax of the scene. It must have been good advice because I got through the scene easily the first time. As

## BOOKS CAN'T TEACH ACTING

Maria Ouspenskaya, famed dramatic coach now acting at Warner Bros. in "King's Row," turned down \$10,000 in order to stick to her beliefs. She was offered that much by a leading eastern publisher for a textbook on the technique of acting.

"I do not believe that it is possible to learn acting from books," explained Madame Ouspenskaya, "An actor masters his art in only two ways—first, by living; secondly, by practice."

long as veterans like Mr. Stone, Mr. Morgan and Miss Rich are as willing to be helpful as they are, we youngsters need not worry too much about our futures."



**LOUELLA PARSONS  
DAY  
15**

**WELCOME  
TO DIXON**

GRAIN - FEED - HATCHERY  
POULTRY REMEDIES - STORAGE

**Superior Products Co.**  
DIXON - ILLINOIS

Depot Ave. at 6th St. Phone 1555




*World Premiere*

# INTERNATIONAL SQUADRON

**LOUELLA  
PARSONS  
DAY  
SEPT. 15**

*Starring*  
**RONALD  
REAGAN**

Welcome, LOUELLA PARSONS  
and "DUTCH" REAGAN,  
TO THE OLD HOME TOWN  
WELCOME, TOO, YOUR FAMOUS FRIENDS

---

**"Now you're cooking with Gas!"**

---

CONGRATULATIONS, DIXON, ON SECURING SUCH  
DISTINGUISHED GUESTS AND ARRANGING SUCH  
AN OUTSTANDING DAY. WE'RE GLAD TO BE PART  
OF A LIVE, PROGRESSIVE CITY LIKE DIXON.

---

**ILLINOIS NORTHERN UTILITIES  
COMPANY**

WORLD  
PREMIERE

*International  
Squadron*

*Starring*  
★ **RONALD  
REAGAN** ★

*Louella  
Parsons*  
**DAY  
15**

---

WELCOME  
• • • Louella Parsons  
• • • Ronald Reagan  
• • • Hollywood Guests

It's a real pleasure to have  
you with us for this great  
homecoming celebration.

**DIXON FRUIT CO.**





Warner Bros. Pictures

ARE PROUD TO PRESENT  
THE WORLD PREMIERE OF

“International  
Squadron”

STARRING

**RONALD REAGAN**

AT THE

**LOUELLA PARSONS DAY**

Homecoming Celebration

FOR

Louella Parsons - Ronald Reagan

**DIXON, ILLINOIS**

SEPTEMBER 14 - 15, 1941





## Priscilla Names Six Ways to Keep a Husband

As her wedding day draws closer, Priscilla Lane has made a list of six things her fiancé, John Barry, won't have to worry about when they are married.

Pat told her co-workers on Warner Bros. "New Orleans Blues" set that:

"1. John will never have to cook his own breakfast—even though he might have to eat in a restaurant with me.

"2. He'll never have to look for his slippers when he comes home at night. If I'm not wearing them they'll be under his favorite chair.

"3. John will never have holes in his socks. If I can't mend them, I'll throw them away.

"4. He won't have to hire a personal secretary. I'm learning to type and plan to take short-hand.

"5. He won't lose any golf balls during his Sunday morning games. I like to walk and have sharp eyes.

"6. He won't wonder what happened to his last week's salary. I've already planned a budget."

## COMMENTATOR SIGNS

Knox Manning, well-known radio news commentator, will do the narration for "Perils of the Jungle," Warner Bros. short filmed by Commander Attilio Gatti's expedition. It is the last animal life film shot in Africa before the outbreak of the war. No more similar pictures will be filmed until the end of hostilities.



LOUELLA  
PARSONS  
DAY  
SEPT. 15

WELCOME . . .  
All Hollywood Guests . . .

Flowers for All Occasions

Davis Greenhouses  
Flower Shop—East Morgan  
Phone X1495

## FLASHES

The Veterans of Foreign Wars gives Gary Cooper its Distinguished Citizenship Medal for his portrayal of the title role in Warner Bros. "Sergeant York"

Mickey Rooney and Linda Darnell are together again . . . Atlantic City beauty pageant officials want Warners' Navy Blues Sextet to make a personal appearance there during the annual contest.

MGM grants Robert Montgomery an indefinite leave of absence while he is on duty as a U. S. naval intelligence officer in London . . . Phil Silvers, former stage and night club comedian, moves to films via a Warner contract.

Laurel and Hardy will make ten pictures for 20th Century-Fox.

Eleven towns named Custer, scattered in eleven states, put in bids for the world premiere of Warners' "They Died With Their Boots On," story of Custer's last stand.

James Burke has been signed by Warners for an important part in "All Through the Night," with Humphrey Bogart, Kaaren Verne, Conrad Veidt, Judith Anderson and Peter Lorre. Vincent Sherman is the director.

## "Flicker" Notes

Columbus, Ohio, petitions Warner Bros. for the premiere of "The Male Animal" even before it starts, because Elliott Nugent and James Thurber, its co-authors, once lived and went to college there . . . Michele Morgan, French actress, receives her first U. S. citizenship papers . . . The girls in Warners' Navy Blues Sextet will visit 20 cities in 25 days on their nation-wide tour . . . Ginny Simms, Kay Kyser's warbler for four years, leaves him to devote all her time to her RKO contract . . . Georgia Carroll and Bob Foulk are on fire.

William Farnum, famed "Lone Star Ranger" of eighteen years ago, returns to films to act in 20th Century-Foxes' new version of the old film . . . Brenda Marshall, playing opposite Jimmy Cagney and Dennis Morgan in "Captains of the Clouds," has been signed for a new term by Warners . . . Marlene Dietrich suffers a broken ankle in a fall on Columbia's "The Lady Is Willing" set . . . Seven top-budget pictures will get the go signal at Warners in the next five weeks.

## HERE'S NEW WAY TO CRASH MOVIES

Kent Taylor, was born in Nashua, Iowa, on May 11th. He started out to be a construction engineer and studied at the Darrah School of Industrial Engineering in Chicago for two years before an earlier yearning for acting asserted itself and Taylor quit to join the Birkell Stock Company. For two more years he toured Iowa, Illinois and Indiana. Then he headed for Hollywood and his entrance into motion pictures was just as unusual. Working as an extra and getting nowhere, Taylor was asked as a favor by a casting director to act as a subject for tests being made of a new process shot. When the studio executives saw the results of the photographic tests they were more interested in the subject than the camera work. Kent was signed to a long-term contract and appeared in Paramount Pictures for five years. "Four Girls in White" is his first motion picture for Metro-Goldwyn-Mayer.

## DOUBLE REVERSE

For many seasons dresses have been designed to look like coats, but now comes Priscilla Lane with two fall coats plotted to look exactly like dresses.

A coat in quaint blue wool is fashioned with tucked bodice, full tucked sleeves and flared unadorned skirt. The self-fabric belt girds her waistline and is button-holed over one large button of silver and gilt. Priscilla's second dress-coat is in beet red faille with corded skirt. A huge jeweled brooch marks the front of the collarless neckline.

## Warner Bros. Set Six New Pictures

Following "The Male Animal," which went before the cameras on Monday with Henry Fonda, Olivia de Havilland and Joan Leslie in the leading roles, Warner Bros. have set six more new pictures for production within the next month.

"Wild Bill Hickock Rides," with Constance Bennett, under the direction of Ray Enright; "Remember Tomorrow," with Priscilla Lane and Richard Whorf, and "You're in the Army Now," with Jimmy Durante, Joan Davis, Phil Silvers and Walter Catlett, start shooting next Tuesday.

"Background to Danger," first directorial assignment for Jo Graham went before the cameras on Sept. 8. "Ice Land Patrol," by Scott Darling and Erna Lazarus, starts September 22 with Ross Lederman directing. "Always in My Heart," by Dorothy Yost and Adele Comandini, introducing two new Warner singing discoveries, 15-year-old Gloria Warren and 6-year-old Diana Jeanne, gets the gun September 29.

WORLD PREMIERE  
*International Squadron*  
Starring  
RONALD REAGAN

*Louella Parsons*  
DAY  
Sept. 15

WELCOME  
TO DIXON!

Jr. Chamber  
of Commerce

*Louella Parsons*  
DAY  
Sept. 15

WORLD PREMIERE  
**INTERNATIONAL SQUADRON**  
Starring  
RONALD REAGAN

WELCOME HOME, LOUELLA AND "DUTCH". WE'RE GLAD TO SEE YOU AGAIN. YOU WILL MAKE SEPT. 15 A RED LETTER DAY IN DIXON.

**ACE STORES**

**H. V. MASSEY, Hardware**  
88 GALENA AVENUE      PHONE 51



We extend a most cordial welcome to Louella Parsons, Ronald Reagan and the entire group of Hollywood stars. Our sincere thanks for making this day a wonderful event in the history of Dixon.

FORD HOPKINS  
Drug Co.  
DIXON, ILLINOIS



## A Hearty Welcome To LOUELLA and "DUTCH"

We appreciate your generosity in returning to Dixon for this momentous occasion and hope you will be amply rewarded by meeting all of your old friends and renewing old acquaintances.

We also wish to extend a welcoming hand to your famous guests from Hollywood who were kind enough to accompany you on your homecoming.

EICHLER BROTHERS, Inc.



COLONEL MADDOCKS VISITS REAGAN AT WARNER BROS. SET

Colonel Ray T. Maddocks, commander of the 7th Cavalry at Fort Bliss, Tex., can relax now, secure in the knowledge that he is a master technician.

When the Colonel toured Warner Bros. studio recently, he visited Ronald Reagan on the "International Squadron" set. Reagan, an officer in the cavalry reserve, led the conversation around to tactical problems and propounded a real puzzler for the distinguished visitors. The colonel promptly came up with an answer.

"Thanks, Colonel," said Reagan. "That's the problem the War Department gave me this week in their correspondence course for reserve officers."

In case the colonel is worrying about this solution, he can relax. Reagan's papers have come back graded 100 per cent.

**MADELEINE IS BURNT**

Madeleine Carroll is burnt to a crisp because Hollywood gossip insists there is a romance between her and Stirling Hayden. But since their return from Nassau, neither has been seen out in public. Madeleine always did shun the bright lights. But when a pal asked Stirling to double-date with one of the most popular young starlets in town, Stirling said he had promised his studio to stay home nights!—"Screenland."

WORLD PREMIERE  
*International Squadron*  
Starring  
**RONALD REAGAN**

**LOUELLA PARSONS DAY**  
**SEPT. 15**

We're Proud  
TO JOIN OTHERS IN  
WELCOMING OUR FAMOUS GUESTS TO  
DIXON FOR LOUELLA PARSONS' DAY.

**DIXON GRAIN & FEED CO.**

World Premiere  
*International Squadron*  
Starring  
**RONALD REAGAN**

**LOUELLA PARSONS DAY**  
**SEPT. 15**

... DIXON

ALWAYS A GOOD PLACE TO COME BACK TO, FOR FORMER DIXONITES, AS WELL AS RESIDENTS ... WELCOME, ALL LOUELLA PARSONS' DAY GUESTS.

**LINDQUIST CONSTRUCTION COMPANY**

210 BRINTON      PHONE 1423

Premiere of "The Male Animal" May Be Held Just Before Grid Game

Hollywood, Calif.—Elliott Nugent, co-author and director of "The Male Animal," has received a letter from John B. Pullen, secretary of the Ohio State University Association, asking his aid in inducing Warner Bros. to world-premiere the picture in Columbus, O., the night before Ohio State's annual homecoming game this fall.

The locale of "The Male Animal," being filmed at Warners with Henry Fonda, Olivia de Havilland, Joan Leslie and Jack Carson in the leads, is a mythical university which has many points of resemblance to Ohio State, the Alma Mater of Nugent and his collaborator, James Thurber.

NO PHONE CALLS FOR MONTGOMERY

When George Montgomery returned from location at Lone Pine, California, where he was working in 20th Century-Fox's production of Zane Grey's "Riders of the Purple Sage," he had a lot of explaining to do.

George, who is an important member of Hollywood's eligible bachelor set, is frequently seen around movieland night spots with such glamor girls as Carol Landis or Cobina Wright, Jr.

But if these young ladies—or others of George's friends—expected him to call them from the Lone Pine location, they were sadly disappointed.

**Wanted to Call Them**

George wanted to call them, but couldn't. The reason was that there was but one telephone trunk line from Lone Pine. It usually took about an hour to complete a call. Since a company of 100 had to use the same phone, Montgomery wasn't able to get within ten feet of the phone.

Mary Howard, Robert Barrat, Lynne Roberts and Kane Richmond are featured in "Riders of the Purple Sage" which was directed by James Tinling.

EIGHT PERSONS EQUAL 60 FOR JACK DAWN

"Eight people equal 60 persons." This bit of mathematical lore is presented by Jack Dawn, Hollywood make-up wizard. And, paradoxical as it may sound, it is very exact figuring. Dawn has a record of every detail of the problem.

Eight principal characters, including Hedy Lamarr, Robert Young, Ruth Hussey, Van Heflin, Charles Coburn, Fay Holden, Lief Erickson, and David Clyde, appear at various ages, in action running from 1896 to today in "H. M. Pulham, Esq." at Metro-Goldwyn-Mayer. Dawn designed 60 different individual makeups for the eight characters.

DUTCH SINGS FOR FIRST TIME IN HIS FILM CAREER

Ronald Reagan clears his throat. He is restless and nervous. Reagan is about to sing for the first time in his film career.

The scene is the interior of a bombing plane in Warner Bros. "International Squadron." Reagan is the pilot.

"What are you going to sing?" asks Cliff Edwards, who is in the scene with him.

Reagan throws back his shoulders and exclaims proudly: "Two verses from 'The Man on the Flying Trapeze!'"

La Hepburn Trucks To Fashion Fitting

When Katharine Hepburn wants to get any place, she's practical about it. But it was a shock to Adrian the other day when the Metro-Goldwyn-Mayer star, wearing one of the smart gowns he designed for her to wear in "Woman of the Year," drove up in a twenty-ton truck.

Miss Hepburn had been testing with Spencer Tracy and was anxious to get to Adrian's for a fitting. Someone was using the standby car, so Miss Hepburn hailed the first one that came along. It happened to be a truck, hauling electrical equipment around the lot.

Hollywood's newest torch-singer is 16-year-old Connie Russell, who was discovered in NYC night club. She'll make her debut in M-G-M's musical, "Lady Be Good."

Cesar Romero and Cobina Wright, Jr., are one of Cupid's Couplets.

*Louella Parsons*  
**DAY**  
**SEPT. 15**

**WELCOME**  
HOLLYWOOD GUESTS  
AND FRIENDS FROM  
NEIGHBORING  
COMMUNITIES  
**H. E. Stephan**

MEET MOVIE ACTRESS WHOM NO ONE KNOWS

Barbara Jo Allen is the movie actress no one knows—and yet she is one of the most popular comedienne in the country.

But her popularity exists under the name of Vera Vague, one of radio's most popular figures and not as Barbara Jo Allen. Her appearance in Metro-Goldwyn-Mayer's latest comedy, "Her Honor", with Rosalind Russell and Walter Pidgeon, will mark the first time Miss Allen has ever combined the qualities of the famous "Vera Vague" character with the seriousness of her "other self." In the picture, she plays Miss Russell's sophisticated sister, Jane, a veteran of two marriages and hoping for a third.

Because he hails from Montana, they call George Montgomery a second Gary Cooper. But he has enough on the ball to get by on his own six-feet-three of man.

Academy-Award Cast For "Woman of Year"

There will be quite a reunion on the set of "Woman of the Year," with Fay Bainter selected to play the leading featured role of Katharine Hepburn's Aunt Ellen in the Metro-Goldwyn-Mayer film, starring Spencer Tracy and Miss Hepburn.

Miss Bainter's second Hollywood film, and a notable hit for her, was "Quality Street," which starred Miss Hepburn and was directed by George Stevens, who is also directing "Woman of the Year." Later, Miss Bainter went on to win an Academy Award for a best supporting performance. This makes almost an all-Academy Award cast, with both Tracy and Miss Hepburn having collected Oscars.

The most-enjoyed party this month was the doughnut-dunking party dreamed up by Fanny Brice, Baby Snooks to you.

World Premiere  
*International Squadron*  
Starring **RONALD REAGAN**

**LOUELLA PARSONS DAY**  
**SEPT. 15**

WELCOME TO DIXON  
Louella Parsons - Ronald Reagan  
AND OTHER HOLLYWOOD GUESTS  
**MYERS and NOLAN**  
"WHERE STYLE BEGINS"

World Premiere  
*International Squadron*  
Starring **RONALD REAGAN**

**LOUELLA PARSONS DAY**  
**SEPT. 15**

We're Happy to  
Welcome You Home

- • LOUELLA PARSONS
- • RONALD REAGAN

Its a real pleasure to welcome you and your Hollywood guests to Dixon. We sincerely hope the pleasure of meeting old friends and acquaintances will reward you for your generous contributions to the success of this important event in the history of our city.

**DIXON WATER CO.**



## Hollywood Ball Band Leader Was In World War I

Art Kassel, who will appear here at the Hollywood Ball at the Dixon Armory Monday night as part of the program to honor Louella Parsons, Ronald Reagan and a host of movie stars, has been obtained through arrangements with the Music Corporation of America.

Kassel saw front line action with the A. E. F. in the first World war. Art, a native of Chicago, quit studying at the Art Institute there to join the 131st Infantry, 33rd Illinois Division.

As a child, Art had learned to play the clarinet in the orphans' home where he was raised. But, before the war, he had dropped it in favor of an artist's brush, and was about to enter a career as a commercial artist, when war broke out.

### "Crashed" Camp Grant

Still too young to volunteer, patriotic Art "crashed" Camp Grant in 1917 by offering to play the clarinet in the 131st Infantry band. When they got overseas, however, Art was granted permission to join a trench mortar company.

He was in a detail of 16 men hit by a high explosive; 6 of them were killed.

After the war Art and his clarinet joined a division show troupe that toured A. E. F. resorts.

Returning to Chicago he orga-

## SCREEN STAR IS AGED WITH PUMP

Leave it to the movie magicians to figure out a way of aging a lovely screen star with an auto pump.

In Warner Bros.' "One Foot in Heaven," Martha Scott progressed from a young minister's wife to a middle-aged minister's wife. During the transformation, she was supposed to grow larger, gradually, around the middle and other key spots.

Paddings was tried first but it tended to bunch up when she moved. It was also difficult to gauge the proper amount of padding for the different scenes, shot out of sequence.

So technicians devised a pneumatic padding, flat rubber tubing wrapped around her. The tubes were then pumped up to the desired size and kept constant by checking the air pressure with a meter.

Thus she was easily pumped up to the proper girth for any of the film's later scenes, no matter in what sequence they were shot.

nized a 4-piece band consisting of three other veterans who had also gone to high school with him.

They played at the Athenia cafe as the "Overseas 4," and were an immediate hit. This was the beginning of one of the longest records of sustained popularity ever held by any bandleader.

## Telegraph Files--

(Continued from page 4)

industry in the world; It is your duty to make it one of the greatest artistic achievements. You are the exhibitor's market and he will endeavor to please you. If you see badly produced inconsistent plays with suggestive themes, without telling him of your displeasure, he will not try to correct this evil, but if you will let him see that you do not care for pictures of the lurid unwholesome type he will soon get screen plays you will like. He is the film manufacturer's market and through you only can the right sort of moving pictures be secured for the theaters.

"There is also one subject which lies close to my heart and which I feel I must speak to you about tonight. Don't let your children see any pictures which come to your theater first. I have a little daughter, Harriett, whom you all know. I do not allow her to see any film which I have not first censored. The child's little mind is like a beautiful rose bud; if you force it open with unnatural things you will have a warped rose. Do not try to make the little mind absorb things which it cannot understand. Keep the little people away from suggestive, unwholesome plays."

## American Public Learns of Work Done by R.A.F.

Seventy-five feet under the ground in England, groups of men are playing as important a role in the present war as the RAF pilots and the sailors of His Majesty's navy.

For the first time, the American public will be given a chance to see the all-important work these men are doing in Warner Bros.' "International Squadron," which is being dedicated to the international members of the RAF.

Operational control rooms, nerve centers of the air force and navy, are where these men do their work.

Under the guidance of technical Advisor Byron Kennerly, former member of the American Eagle squadron in England, Warner Bros. has constructed a control room which is an exact duplicate of those in England today.

### 50 Extras

Fifty extras and bit players were called for the scenes filmed in this room. On the set they were assigned to positions around an operational plotting board 30 feet square, upon which was a map of the world.

WORLD PREMIERE

*International Squadron*

Starring

RONALD REAGAN

*Louella Parsons*

**DAY**

**15**

USE THAT GOOD "ROADRUNNER" GASOLINE

Jack Johnson Oil Co.

102 N. Peoria

WORLD PREMIERE

*International Squadron*

Starring

RONALD REAGAN

*Louella Parsons*

**DAY**

**15**

New Bridge Inn

SCHLITZ BEER ON TAP

Pat Murphy

105 N. Galena Ave.

WORLD PREMIERE

*International Squadron*

Starring

RONALD REAGAN

LOUELLA PARSONS

DAY

SEPT. 15

Orchids to you, Louella, it's just plain "swell" to have you back. And the same goes for you, "Dutch" Reagan. We hope your stay in Dixon is as momentous an occasion for you as it is for us. Come back often—if just for a short stay—we're always ready to welcome you no matter when you drop in.

Refrigeration Service

111 HENNEPIN

WORLD PREMIERE

*International Squadron*

Starring

RONALD REAGAN

LOUELLA PARSONS

DAY

SEPT. 15

Old Heidelberg Inn

LENCH — SCHLITZ BEER ON DRAUGHT

Wm. Duling, Prop.

502 W. 1st St.

WORLD PREMIERE

*International Squadron*

Starring

RONALD REAGAN

*Louella Parsons*

**DAY**

**15**

Together With Old Friends and Neighbors

We are pleased to extend a glad hand of welcome to Louella Parsons and Ronald Reagan. We also wish to welcome the many other Hollywood celebrities who are accompanying Louella and "Dutch" home and who will contribute so greatly to the success of the celebration.

George Netzt & Co.

WORLD PREMIERE

*International Squadron*

Starring

RONALD REAGAN

*Louella Parsons*

**DAY**

**15**

World Premiere

**INTERNATIONAL SQUADRON**

Starring

RONALD REAGAN

LOUELLA PARSONS

DAY

SEPT. 15

A Great Homecoming --

is made possible through the cooperation of everyone. We are glad to be among the thousands to welcome Louella Parsons on Her Day, Sept. 15th.

Our entire staff is proud to have "Dutch" Reagan and other film notables in the "old home town" for this great week-end.

**COSS DAIRY**

112 EVERETT      PHONE 88

Dixon Home Telephone Company

Welcomes

Louella Parsons, Ronald Reagan and Hollywood Guests

Also

Guests and Visitors From All Our Neighboring Communities



# Spencer, Cooper Favored for Role of 'Lou Gehrig'

Early returns make Spencer Tracy and Gary Cooper favored candidates to play the role of "Lou Gehrig" in Samuel Goldwyn's forthcoming picture of the late Yankee baseball idol. Votes have been received from 45 states but subsequent ballots may emphasize other actors, several being already on the heels of the leaders. Twenty-seven have been nominated to date, including several professional baseball players, a famous football star and a great array of Hollywood celebrities. Post-card ballots were sent to major league baseball players and to sport-page writers throughout the entire country, and the following actors have been named: Gary Cooper, Spencer Tracy, William Gargan, Eddie Albert, Brian Donlevy, Dennis Morgan, Pat O'Brien, Stuart Erwin, Cary Grant and John Wayne. Waite Hoyt, former Yankee pitcher and once called the "schoolboy wonder," has a number of insistent backers, while Frank McCormick, Cincinnati first-basemen, and John Kimbrough, Texas All America football idol, captured a small bloc of votes.

**No Final Decision**  
Numerous unknown names and faces have been sponsored by men of judgment, with such persuasion that Mr. Goldwyn will not make a final decision until every

available nominee has been considered. Sports writers and ball players who prefer Spencer Tracy include George Bertz, Portland Journal; Wilbur Wood, New York Sun; Charley Young, Albany Knickerbocker Press; George Barton, Minneapolis Tribune, and Burt Whitman, Boston Herald. Noted baseball men voting for Tracy include Connie Mack, Terry Moore, Ernie Bonham, Frank Crosetti, Luke Appling, Buddy Myer, Benny Bengough, Dutch Leonard, Lefty Grove and Hank Greenberg.

**Others in Running**  
Neck and neck with Tracy, Gary Cooper is sponsored by men like Ed Bang, Cleveland News; Sec Taylor, Des Moines Register; Cy Sherman, Lincoln Star; Harry B. Smith, San Francisco Chronicle; Fred Ware, Omaha World Herald; and John Derr, Greensboro News. Art Fletcher and Charley Keller of the New York Yankees have come out for Cooper and Gabby Hartnett also votes for the tall, quiet man. Manager Joe McCarthy Atley Donald and Earle Coombs second the nomination of Eddie Albert, recently proclaimed "the ideal actor to play the role of Lou Gehrig" by Edward G. Barrow, president of the Yanks.

As there are no lady-baseball players and only a scattering of the fair sex in the sport-writing profession, the feminine touch in the poll is conspicuous by its absence. However, Jeane Hoffman, blonde and pretty sport cartoonist on the Philadelphia Bulletin, adds this comment to her ballot: "If I were casting this picture, the role would go to Gary Cooper without an argument." Jeane being a native daughter of Hollywood, ought to know her casting!

**Double-Talk**  
While the lights were receiving last-minute adjustments on the set of "Accent On Love," Ray McCarey, the director, started kidding young Clements. "Don't forget to franastan the tronjay when Osa speaks," McCarey double-talks. Stash is wise. "Mr. McCarey," he asks, "do you mean the part where I regirarius the morumph before I tell Miss Massen to jollico the vernisiter?" A perplexed look crossed Osa's lovely features. She has never before been a victim of Hollywood's double-talking. "I'm very sorry," she told McCarey, "but I'm afraid I've memorized the wrong scene."

**SOUNDS OF RAID**  
The only sound track in America of a London air raid arrived at the Warner Bros. studio for "International Squadron." The track, which was obtained by Warner Bros. technicians at the Teddington studios in England, was sent to Hollywood to be used for the London bombing scenes in "International Squadron," a story about the international members of the R. A. F.

# Pinky and Stinky Were Buddies; But War Is Declared

Pinky and Stinky were buddies for six weeks. Today they're on the unfriendliest of terms. They had been living together during that time. Today they are separated. Pinky was a canary, who has been playing Ronald Reagan's mascot in Warner Bros. "International Squadron." Stinky was Pinky's stand-in. However, they managed to set aside personal jealousy and grew quite fond of each other. The picture ended—so did their friendship. In the studio prop room while waiting to be returned to the bird shop, Pinky and Stinky had a fight—a real fight. Before they could be separated, Stinky had removed most of Pinky's feathers. "Undoubtedly fighting over billing," remarked prop man Jim Delaney who was an eye witness to the fray.

**BOY ACTOR CHANGES NAME**  
Hollywood, Calif.—Douglas Croft is the new professional name taken by eleven-year-old Douglas Wheatcroft, who makes his motion picture debut in an important role in "King's Row" at Warner Bros. He plays Drake McHugh as a boy. As an adult the same character is portrayed by Ronald Reagan, who is co-starred with Ann Sheridan and Robert Cummings.

# Skelton Keeps Eye on Clock!

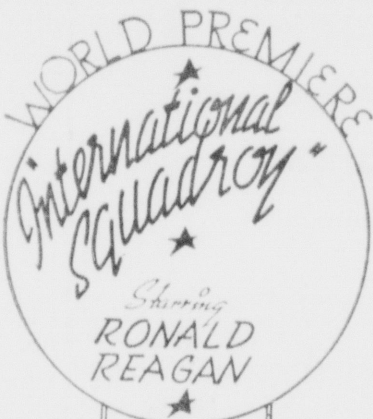
Red Skelton, M-G-M's new comedy star, became a "clock watcher" for the first time in his life, and for what he says is the trickiest piece of business he ever attempted. In "Whistling in the Dark," he appears as a radio broadcaster. He had to speak into the microphone and finish his act exactly on the hour, as shown by an electric clock above him. He rehearsed with the clock for an hour to gauge the exact second to start on, as marked by the moving second-hand, and to time every gag so that it would come out right on the hour. "Trouble is, watching the second hand threw me off because I was always trying to keep up with it, like a dog chasing a rabbit," Red remarked. He perfected the routine until he could do it within a tenth of a second.

**"Silent" Star Returns**  
Back in 1919 William Farnum was starred in the silent version of Zane Grey's "Last of the Duanes." A short while ago he was signed by 20th Century-Fox to a featured role in the sound version of the same story. This production stars George Montgomery as Buck Duane and Farnum will portray a Texas Ranger who brings Buck to the side of law and order.

# Actress — Not Student

It was when she started studying her college entrance requirements that Eve Arden, currently appearing in 20th Century-Fox's "Last of the Duanes" starring George Montgomery, decided to allow her talents find expression on the stage. Thinking less and less about literature and more and more about stage doors, she made a definite decision to try the theater. Then only 16, Eve put up her hair, wore her most dignified dress and applied at a stock company. She got the job. From this beginning, Eve went the rounds of the stock companies, played all kinds of roles and soon had Broadway calling her. After several seasons with the Shuberts and then the Theater Guild, she received an offer for a film role and accepted. Now she's coming up fast in Hollywood.

**DESIGNED HER HOME**  
Ann Rutherford, who plays Red Skelton's sweetheart in "Whistling in the Dark," designed, built, and decorated her own home, one of the show places of Hollywood today.



**"Stars in Your Eyes!"**  
You'll have "stars in your eyes" MONDAY, SEPTEMBER 15th . . . and it will not be an optical illusion! A GALAXY OF HOLLYWOOD STARS including Dixon's famous celebrities . . . LOUELLA PARSONS . . . and RONALD "DUTCH" REAGAN . . . will be Dixon's guests of honor that day of days!  
**Edna N. Nattress**  
— SHOP —  
Ruby Nattress  
Helen Frazier - "Chick" Nilsson


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GREETINGS  
AND A VERY  
CORDIAL WELCOME  
TO DIXON'S HONORED GUESTS ON  
MONDAY, SEPTEMBER 15th  
LOUELLA PARSONS AND RONALD REAGAN  
WE ALSO WELCOME HOME RONALD'S MOTHER,  
MRS. NELLE REAGAN  
THE MARILYN SHOP  
206 FIRST ST.—DIXON



WORLD PREMIERE  
*International Squadron*  
Starring  
RONALD REAGAN  
LOUELLA PARSONS  
DAY  
SEPT. 15  
WE'RE GLAD  
TO HAVE THIS OPPORTUNITY OF THANKING LOUELLA PARSONS, RONALD REAGAN AND THEIR HOLLYWOOD GUESTS FOR MAKING THIS GREAT EVENT POSSIBLE.  
Slothower Hardware  
113 Hennepin Ave.



WELCOME HOME . . .  
Louella Parsons, Ronald Reagan—we are proud to have you and your celebrated guests with us on this important occasion. May your visit be a pleasant one among old acquaintances.  
**DIXON PAINT & WALLPAPER CO.**  
107 Hennepin Phone 677

World Premiere  
**INTERNATIONAL SQUADRON**  
Starring  
LOUELLA PARSONS DAY SEPT. 15  
Starring  
RONALD REAGAN  
**We Take Real Pleasure**  
In welcoming Louella Parsons and Ronald Reagan back home. We are also appreciative of the unselfish motive on the part of all the Hollywood guests who are contributing to the success of this great celebration by accompanying Louella and "Dutch" to Dixon. May your visit in our city be filled with pleasant memories.  
**Prescott PETROLEUM**  
DIXON, ILLINOIS  
**Phillips 66**  
**Oil Co. PRODUCTS**  
PHONE 262





### Warners' Studio Operates at 100 Per Cent Capacity

For the first time in the history of the Warner Bros. studio, the film plant is operating at 100 per cent of its capacity. Every one of its 22 sound stages is in continuous use, as is every piece of studio equipment—every camera, every lamp, every foot of cable, etc.

This unprecedented situation is due mainly to the record-breaking number of top-budget pictures in production simultaneously. Of the total number of stages, fourteen of them are now occupied by full-stage sets which must remain standing for one to six weeks. That leaves only eight for smaller interior sets and for preliminary construction of sets for forthcoming productions.

At this writing, eight feature pictures and a Ballet Russe de Monte Carlo short subject in technicolor are in production. The eight features are "Captains of the Clouds," "The Man Who Came to Dinner," "Kings Row," "They Died With Their Boots On," "The Male Animal," "All Through the Night," "The Body Disappears" and "Bridges Built at Night."

WORLD PREMIERE

*International Squadron*

Starring

★ RONALD REAGAN ★

*Louella Parsons*

DAY

Sept. 15

Welcome!

HEMMINGER GARAGE  
NASH  
1942 Now on Display  
90 OTTAWA AVE.

### MATCHING RINGS

A period lass again in "They Died With Their Boots On," Olivia de Havilland is still as modern as tomorrow's headlines in a chalk white crepe dinner dress with slim, slit skirt and matching gold "wedding rings" set with small emeralds on the ring finger of each lovely hand.

### Double Is Not Needed: George Is An Ex-Cowboy

George Montgomery doesn't need a double to break in a bucking bronco. The six-foot-two 20th Century-Fox discovery has spent all but two of his twenty-five years on a Montana ranch, and was one of the big drawing cards of the local rodeo circuit.

Just another ex-cowboy with sex appeal and acting aspirations? According to Ray McCarey, director of the 20th Century-Fox production, "The Cowboy and the Blonde," which features George and Mary Beth Hughes:

"George Montgomery has every necessary attribute that makes for screen stardom. He's tall, good-looking, and has the build of a Weismuller. But above all, he knows how to relax before the camera.

Although a role in "The Cowboy and the Blonde" represents Montgomery's fifth appearance before the cameras, it is his first leading part. He formerly appeared in short but important roles in "The Cisco Kid and the Lady," "Star Dust," "Young People" and "Charter Pilot."

#### Came Two Years Ago

Two years ago George came to Hollywood to say good-bye to his brother who was leaving for an engineering job in South America. And while attending the farewell party in a local night club, the good-looking cowboy was spotted by a 20th Century-Fox talent scout.

The studio needed a handsome, hard-riding cowboy, and Montgomery from Montana, filled the bill. His movie work has enabled George to save enough to purchase a 1,444-acre ranch back home, though he's just a bit amazed about this thing called Hollywood success.

Others featured in "The Cowboy and the Blonde" are Alan Mowbray, Robert Conway, John Miljan, Richard Lane, and Robert Emmett Keane. Ralph Dietrich and Walter Morosco were the associate producers and Walter Bullock wrote the screen play.

### HARRISON IN HOLLYWOOD

By PAUL HARRISON  
NEA Service Staff Correspondent

Hollywood—This is a sort of ugly-duckling story—about June Havoc, who is the sister of Gypsy Rose Lee.

It has a happy or at least comphy ending, too. Until last winter, June always had been eclipsed by the lush charm of her elder sister. Then, suddenly, she became a sensation on Broadway. And now, a movie actress, her appeal has been attested officially by the Hays Office, which has ordered additional sequins and supplementary ruffles for one of her costumes.

At first, it's all rather confusing to an interviewer. You look at the neat chassis and into the big, soulful blue eyes. How, you ask yourself, could this blond package possibly have been tossed out of the Broadway east of "The Women," where she played a revealing bit in the bathtub scene, for not having enough physical allure?

And then Miss Havoc grins, and you have the answer. The gal is funny. She looks more drollish than soul-ish, more quizzical than physical, more screamy than dreamy, more clamorous than glamorous. And perhaps she was ludicrous when nude-iculous.

#### SAD EYEFUL

I saw her over a glass of milk at a local bistro. "I make more noise and have more fun than anybody," she said, "But I never drink."

"However," she added, "it's a long time between pictures, if not drinks. You know, I came here—or was draged here—20 years ago, when I was 3. In Seattle I'd been given dancing lessons from the time I could walk. Mother thought I was wonderful, but Hal Roach actually hired me because I had such sad eyes. He hired Gypsy because she was so pretty."

Soon they went into vaudeville. It was the graceful Rose Louise Hovick who forced June Evance line Hovick into being a comedienne. June stood in funny attitudes to try to bid her scrawny legs. She was the more talented though; sang and did toe-dancing.

The act broke up, and the elder Gypsy drifted into burlesque. Subsequently she has made a fortune by taking off her clothes in front of audiences—the Minsky gentry and the white-tie-and-ermine patrons of the Shuberts.

June had a tough time of it. For awhile she lived by taking part in dance marathons. Zestful and amusing, she'd win as much as \$100 a day in the special prints and derbies. And she was the final feminine survivor of the last one, at Palm Beach. It was a ghastly grind of 2500 hours

June won \$2,500 and lost most of her health.

#### SACKED EACH SATURDAY

As a singing, dancing comedienne, she got roles in revivals of operettas and musical comedies, then became a wholesale dress model, clowning outrageously, and was fired every Saturday night for nine months.

"I finally got a singing part in 'Forbidden Melody,' and Sigmund Romberg would leave the theater every time I had to rehearse. When I satirized my number and stopped the show, he came backstage and apologized."

It was by satire, too, that she built her tiny role in "Pal Joey" into five numbers, an RKO contract for "Four Jacks and a Queen," and an invitation from Eddie Cantor to be the feminine lead in "Banjo Eyes" opening in Manhattan in October.

#### KICK REMOVED

George Tobias, who had to drink fifteen cups of coffee before a scene of "Captains of the Clouds" was completed, took no chances with his sleep. He insisted on denicotinized coffee.

#### CAMERA ARTIST

Charles Rosher, who just finished the photography of "One Foot in Heaven," won the first Academy Award for cinematography in 1928 for his work on "Sunrise."

### STAR SEEKS STARS

Ronald Reagan spends his spare time looking for new stars, not as a talent scout but as an amateur astronomer.

WORLD PREMIERE

*International Squadron*

Starring

★ RONALD REAGAN ★

LOUELLA  
PARSONS  
DAY  
SEPT. 15

We'll all be seeing stars  
On the 15th of September.  
It's Dixon's day of days,  
An occasion to remember  
REMEMBER TO HAVE A  
SUPPLY OF OUR HOME-  
MADE CANDY ON HAND!

CLEDON'S  
122 GALENA AVE.

### WELCOME HOLLYWOOD STARS

WE ARE HAPPY  
TO JOIN IN DIXON'S COMMUNITY-WIDE  
GREETING TO ALL LOUELLA PARSONS'  
DAY VISITORS.

We're Glad  
Too, to Say ...

### THE COFFEE HOUSE

(Listed in Duncan Hines for Past Four Years)

WILL REMAIN OPEN ALL DAY ON MONDAY  
IN COURTESY TO OUR CITY'S GUESTS  
521 GALENA AVENUE PHONE X614

World PREMIERE

**INTERNATIONAL SQUADRON**

Starring

★ RONALD REAGAN ★

LOUELLA PARSONS DAY

SEPT. 15

WORLD PREMIERE

*International Squadron*

Starring

★ RONALD REAGAN ★

LOUELLA  
PARSONS  
DAY  
SEPT. 15

#### IT'S A REAL PRIVILEGE

to be able to welcome  
such a famous son and  
daughter back home.  
May yours be a pleasurable  
homecoming.

ISADOR  
EICHLER

World PREMIERE

**INTERNATIONAL SQUADRON**

Starring

★ RONALD REAGAN ★

### Welcome To Dixon

We wish to extend a hearty welcome to all those who will be visiting Dixon on Sept. 15, Louella Parsons Day and the World Premiere of Ronald Reagan's latest picture "International Squadron." Dixon hopes you will enjoy yourself.

Sinow & Weinman

WELCOME TO DIXON  
LOUELLA PARSONS and RONALD REAGAN  
WE'RE GLAD TO HAVE YOU BACK

HALL'S

321 West First

Phone 1059



# It's Hollywood Time in DIXON

*It is with Extreme Pleasure We  
Welcome You Personally to Our City*

... LOUELLA PARSONS

... JANE WYMAN

... JOE E. BROWN

... BEBE DANIELS

... GEORGE MONTGOMERY

... RONALD REAGAN

... BOB HOPE

... HARRIET PARSONS

... ANN RUTHERFORD

... BEN LYON



Welcome Home  
"DUTCH"

We've watched your triumphant climb up the ladder of success and know that you will go on to even greater achievement in the entertainment world. We are tickled pink over your accomplishments, and are just plain glad that you are going to spend a few days with us. Remember, as one friend to another, we will leave no stone unturned to help you in every possible way we can on the successful career which you have so ably started.



WELCOME HOME LOUELLA

We want to take this opportunity of letting you know just how much we appreciate your making possible the personal appearances of all these movie stars in Dixon. Our home town audiences have seen them many times on the screen, but now they will have had the pleasure of seeing them personally through your gracious co-operation.



Welcome  
JANE WYMAN

We take real pride in welcoming you to Dixon. You will find a kindly interest on the part of our entire community toward you, professionally and as the wife of our good friend, Dutch. We sincerely hope that you enjoy your brief visit, and in the future you will find time to return and renew acquaintances you will have made while here.

Many times you stars have all passed through Dixon, by train, by automobile, by plane, with no other thought in mind than that it is just another small town. Yet for us, today is an occasion to be remembered a lifetime, because you are here in person, mingling with us as one friend to another, all working for a cause that is near and dear to us, our own "Katherine Shaw Bethea Hospital."

## DIXON and LEE THEATERS